



96th Inverclyde Music Festival 2023

Greenock Town Hall
Monday, 23 Jan 2023 to Saturday, 4 Feb 2023

Syllabus



Organised by
Inverclyde Music Festival Association

Scottish Charity No SC 022119

PERFORM | EDUCATE | INSPIRE

Affiliated to
The British and International Federation for Music, Dance and Speech
Patron: Her Majesty The Queen

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Inverclyde Music Festival Association

COMMITTEE

President:	Isabella Lind
Vice President:	
Hon Secretary:	Anne McGregor
Hon Asst Secretary:	Elma Paton
Hon Asst Secretary:	Anne Armour
Hon Asst Secretary:	Christine Traynor
Hon Treasurer:	Jean Paul

ADJUDICATORS

Music:	Ben Costello,	London
Music:	Richard Deering,	Croydon
Speech:	Judey Struth,	Dundee
Music (Percussion):	Calum Huggan,	Glasgow
Scottish Country Dancing:	Jimmie Hill,	Glasgow
Bagpipe & Chanter:	Jim Wark,	Glasgow
Gaelic:	Eilidh Cormack,	Glasgow
Music (Guitar):	Gerry Magee,	Glasgow

ACCOMPANISTS

Claire Haslin,	Glasgow
Chris Baxter,	Glasgow
David Mackie,	Skelmorlie
Matthew McIlree,	Quarrier's Village

Scottish Country Dancing: Ian Muir, Prestwick

Please Note that Entries Close on Saturday 15th October 2022. Because of programme printing constraints LATE ENTRIES WILL NOT BE ACCEPTED FOR ANY REASON.

For OWN CHOICES, we need 2 copies of Music and Speech texts. If a competitor's music has not been submitted by Wednesday 9th November 2022, the services of the official accompanist will not be available. The details of where to send these will be found within the receipt, that will be emailed upon completion of entries.

These are some places you can buy Music:

An Comunn Gaidhealach, Inverness - www.ancomunn.co.uk

Banks Music Publications, Hovingham - www.banksmusicpublications.co.uk

Biggars Music, Glasgow - www.biggars.co.uk

www.musicroom.com

Speech

A copy of set pieces may be obtained from Hon. Asst. Secy., Elma Paton. Tel 01475 630284

The Royal Scottish Country Dance Society, Edinburgh - www.rscds.org

Adjudicators will use the following grading system devised by the British and International Federation of Festivals

90+ or Outstanding	An exceptional performance, technically and artistically.
87-89 or Distinction	An excellent performance, technically and artistically.
84-86 or Commended	A convincing performance, technically and artistically.
81-83 or Merit	A capable performance showing some artistic appreciation and/or technical ability.
78-80 or Moderate	A performance showing development of technique and/or communication.
75-77 or Fair	A performance limited in its communication.

Notes

- 1 Each Entrant will receive a copy of the Adjudicator's notes.
- 2 Music stands will be provided on request.
- 3 Where an Entrant finds it necessary to withdraw, please have the courtesy to give us prior notice to save unnecessary disruption.
- 4 Certificates are awarded to the winner and second place, if in the opinion of the adjudicator, a sufficient standard is attained.
- 5 Entrants will receive notification of Class Dates, Times & Venues in December.

General Rules and Regulations

1 All Entries must be received on or before Saturday, 15th October 2022.

LATE ENTRIES WILL NOT BE ACCEPTED.

2 No Entry will be accepted without payment of Entry Fee. Any entry received without the Entry Fee will be returned.

3 Entries must be made online (www.playandperform.co.uk/inverclyde).

4 The Committee reserves the right to refuse any Entry.

5 Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.

6 When an age limit is specified, the age of Competitors will be reckoned as on 23rd January 2023, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. The minimum age for Open SOLO classes is 16 years.

7 The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.

8 Any Class may be divided into two or more separate sections at the Committee's discretion. In Junior Instrumental classes this will be done on the basis of Grade level.

9 The Committee will decide the order in which the Classes will be taken and arrange by random computer numbers, the order of competing.

10 Competitors should be in the performing venue at least 20 minutes before the stated starting time of the class. Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.

11 THE COMMITTEE RESERVES THE RIGHT TO START ANY CLASS UP TO 15 MINUTES BEFORE THE STATED TIME.

12 All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided for all classes, unless otherwise stated, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may, when conducting, also act as Accompanist, but must not support the choir by singing. IF COMPETITORS HAVE REQUESTED THE SERVICES OF THE OFFICIAL ACCOMPANIST AND SUBSEQUENTLY WISH TO PROVIDE THEIR OWN ACCOMPANIST, THE COMMITTEE MUST BE NOTIFIED AT LEAST TWO WEEKS BEFORE THE START OF THE FESTIVAL

13 Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semi-tone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.

14 Competitors in Bagpipe, Brass and String Classes should complete their main tuning outwith the Competition Hall.

15 Any performance exceeding the stated time limits may be stopped by the Adjudicator and will be given a penalty.

16 In Classes where Own Choice is allowed, Competitors should choose a Piece of an appropriate standard but must not use a Test Piece set elsewhere in the Syllabus.

Two copies (one if bringing own Accompanist) of the selected music (Staff Notation), and two copies of Speech Texts, MUST be submitted along with the Entry Form. If the 'Own Choice' piece is not received, the entry will be returned. This does not apply to Chanter and Bagpipe Classes where no copy is required or to classes where the Own Choice is to be chosen from a set book. Competitors may uplift their copies at the close of the Session. Even if performing without music, a copy of music should be available by the start of the Session. If the adjudicator does not have a copy to refer to, s/he cannot adjudicate the performance.

Changes to Own Choice pieces will not be accepted after 16th January 2023.

17 All competitors must perform the specified edition of the Test Piece.

18 Competitors must not use the same Piece in more than one Class.

19 Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.

20 The speed at which Country Dances are taken is entirely the responsibility of the Team Leader,

who must clearly indicate this to the Accompanist.

21 A Country Dance Team must consist of eight persons.

22 All enquiries, complaints, protests or representations of any kind must be made to the Admin. Secretary in writing.

23 The Adjudicators' decisions in all cases will be final.

24 Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.

25 Winners of Trophies will be required to sign an acknowledgement and undertaking for the safe custody and return of them. Trophies are the Holders' responsibility while in their keeping.

Trophies must be returned for next Festival immediately on request.

26 The decision of the Committee in all matters arising out of, or not specially provided for in these Regulations, will be final.

27 The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.

28 Non compliance with General Regulations may result in disqualification.

29 In a dance, vocal or intrumental group performance in junior classes, where a key member of the group is unable to perform and the lack of this person would affect the rest of the group's ability to participate, an adult may take part to make the performance viable. In such a case the group would receive an adjudication but NO MARK.

30 All communications, other than those related to Entry Forms should be addressed to:

Ms Anne McGregor,
4, Thornwood House
Lochwinnoch Rd,
Kilmacolm.

PA13 4DY

Tel. 01505 873027

Email - mcgregor545@btinternet.com

Vocal Syllabus

Class	Age	Time	Fee
001 VOCAL SOLO - Boys and Girls - Primary 3 & Under Test: Orange, Yellow and Brown - Marsh (Junior Songscape, Lin Marsh, Faber Music) Award: Fay Watson Trophy	Primary 3 and under		£3.00
002 VOCAL SOLO - Boys and Girls - Primary 4 & Under (Not competing in Class 001) Test: Summer - Marsh (verses 1 and 3 only) (Junior Songscape, Lin Marsh, Faber Music)	Primary 4 and under		£3.00
003 VOCAL SOLO - Boys and Girls - Primary 5 & Under (Not competing in Classes 001 or 002) Choice MUST be stated on Entry Form, but there is no need to submit copies. Test: Own Choice from Junior Songscape - Children's Favourites OR from ABRSM Prep Test Book (Junior Songscape, Children's Favourites, Lin Marsh, Faber Music / ABRSM Publications) Award: L. C. Calder Trophy	Primary 5 and under		£3.00
004 VOCAL SOLO - Boys and Girls - Primary 6 & Under (Not Competing in Classes 001 - 003) Choice MUST be stated on Entry Form, but there is no need to submit copies. Test: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music) Award: Cecilia Campbell Memorial Trophy	Primary 6 and under		£3.00
005 VOCAL SOLO - Boys and Girls - Primary 7 & Under (Not competing in Classes 001 - 004) Choice MUST be stated on Entry Form, but there is no need to submit copies. Test: Own Choice from ABRSM Song Book Grade 1 OR ABRSM Plus Grade 1 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music) Award: Ralston Primary School Trophy	Primary 7 and under		£3.00

Class	Age	Time	Fee
<p>006 VOCAL SOLO - Boys and Girls 12 Yrs & Under - Attending Secondary School</p> <p>(Not competing in Classes 001 - 005)</p> <p>Choice MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from ABRSM Song Book Grade 2 OR ABRSM Plus Grade 2 OR from The Best of Singing - Grades 1-3. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p>	Any		£4.00
<p>007 VOCAL SOLO - Boys and Girls - 14 Yrs & Under</p> <p>(Not competing in Classes 001 -006)</p> <p>Choice MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from ABRSM Song Book Grade 3 OR ABRSM Plus Grade 3 OR from The Best of Singing - Grades 1-3 Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 1-3, Faber Music)</p> <p>Award: Agnes F. Sinclair Memorial Trophy</p>	14 and under		£4.00
<p>008 VOCAL SOLO - Girls and Boys - 16 Yrs & Under</p> <p>(Not competing in Classes 001 - 007)</p> <p>Choice MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from The ABRSM Song Book, Grade 4 or Grade 5 OR ABRSM Plus Grade 4 or Grade 5, OR The Best of Singing, Grades 4-5. Excluding songs from Musicals or Disney Songs. (ABRSM Publications / The Best of Singing, Grades 4-5, Faber Music)</p> <p>Award: Betty Barclay Trophy</p>	16 and under		£4.00
<p>009 VOCAL SOLO - OPEN ALL VOICES - 18 Yrs & Under - English Art Song</p> <p>(Not competing in Classes 1 - 8)</p> <p>Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book.</p> <p>Test: Own choice of any song at any grade from a recognised examination syllabus e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs.</p> <p>Award: Jean Turnbull McCamley Trophy</p>	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>010 VOCAL SOLO ADVANCED ALL VOICES - 16 Yrs & Under (Not competing in Classes 1 - 9) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test: Own choice of one English Art Song to the standard of Grade 7 or 8 of any recognised Examination Board syllabuses e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs.</p>	16 and under	Up to 4 mins	£4.00
<p>011 VOCAL SOLO ADVANCED ALL VOICES - 18 Yrs & Under (Not competing in Classes 1 - 11) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test: Own choice of one English Art Song to the standard of Grade 7 or 8 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. The song is to be sung in English. Excluding songs from Musicals or Disney Songs. Award: Isabel McConnell Trophy</p>	18 and under	Up to 4 mins	£5.00
<p>012 VOCAL SOLO FOREIGN LANGUAGE - OPEN ALL VOICES - 18 Yrs & Under (Not competing in Class 13 - 14) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test: Own choice of any song at any grade from a recognised examination syllabus e.g. the Associated Board or Trinity. The song is to be sung in a language other than English or Scottish Gaelic.</p>	18 and under	Up to 4 mins	£5.00
<p>013 VOCAL SOLO FOREIGN LANGUAGE - ALL VOICES - 16 Yrs & Under (Not competing in Class 12 or 14) Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test: Own choice of one Song to the standard of Grade 5 or 6 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. To be sung in a language other than English or Scottish Gaelic.</p>	16 and under	Up to 4 mins	£4.00

Class	Age	Time	Fee
<p>014 VOCAL SOLO FOREIGN LANGUAGE - ALL VOICES - 18 Yrs & Under</p> <p>(Not competing in Class 12 or 13)</p> <p>Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book.</p> <p>Test: Own choice of one Song to the standard of Grade 7 or 8 of a recognised Examination Board syllabus e.g. the Associated Board or Trinity. To be sung in a language other than English or Scottish Gaelic.</p>	18 and under	Up to 4 mins	£5.00
<p>015 VOCAL SOLO - SCOTS SONGS - Boys and Girls - Primary 7 & Under</p> <p>Choice must be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)</p> <p>Award: Elizabeth Graham Memorial Trophy</p>	Primary 7 and under		£3.00
<p>016 VOCAL SOLO - SCOTS SONGS - Boys and Girls - 12 Yrs & Under</p> <p>(Not competing in Class 015)</p> <p>Choice MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from Songs of Scotland, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes)</p> <p>Award: Dorothy Brown Quaich</p>	12 and under		£4.00
<p>017 VOCAL SOLO - SCOTS SONGS - Boys and Girls - 14 Yrs & Under</p> <p>(Not competing in Classes 015 or 016)</p> <p>Choice and Source MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from Songs of Scotland OR from The Scottish Saltire Song Book, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes - Scottish Saltire Song Book (OUP))</p> <p>Award: Church School of Motoring Trophy</p>	14 and under		£4.00
<p>018 VOCAL SOLO - SCOTS SONGS - Boys and Girls - 16 Yrs & Under</p> <p>(Not competing in Classes 015 - 017)</p> <p>Choice and Source MUST be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own Choice from Songs of Scotland OR from The Scottish Saltire Song Book, excluding a song by Robert Burns. (Songs of Scotland, Boosey and Hawkes / The Scottish Saltire Song Book, OUP)</p> <p>Award: Janet L Munday Trophy</p>	16 and under		£4.00

Class	Age	Time	Fee
019 VOCAL SOLO - SCOTS SONGS - Boys and Girls - 18 Yrs & Under (Not competing in Classes 015 - 018) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. Test: Own Choice of any Scottish Song, excluding a song by Robert Burns. Award: 1st District Council Trophy	18 and under		£5.00
020 VOCAL SOLO - BURNS SONGS - Boys and Girls - 12 Yrs & Under Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Test: Own Choice of any Song by Robert Burns from Songs of Scotland OR from The Scottish Saltire Song Book. (Songs of Scotland, Boosey and Hawkes / The Scottish Saltire Song Book, OUP)	12 and under		£4.00
021 VOCAL SOLO - BURNS SONGS - Boys and Girls - 14 Yrs & Under (Not competing in class 020) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies. Test: Own Choice of any Song by Robert Burns from The Scottish Saltire Song Book OR from Fifty Selected Songs of Robert Burns. (The Scottish Saltire Song Book, OUP / Fifty Selected Songs of Robert Burns - Mozart Allan) Award: Victoria Burns Club Trophy	14 and under		£4.00
022 VOCAL SOLO - BURNS SONGS - Boys and Girls - 16 Yrs & Under (Not competing in Class 020 - 021) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. Test: Own Choice of any Song by Robert Burns. Award: Judith E. Church Trophy	16 and under		£4.00
023 VOCAL SOLO - BURNS SONGS - Boys and Girls - 18 Yrs & Under (Not competing in Classes 021 - 022) Choice and Source MUST be stated on Entry Form, but there is no need to submit copies if the song is in Songs of Scotland, or Scottish Saltire Song Book. Test: Own Choice of any Song by Robert Burns Award: Agnes Paterson Trophy	18 and under	Up to 3 mins	£5.00
024 VOCAL SOLO - GAELIC SONGS - Primary 5 & Under Choice MUST be stated on Entry Form Test: Own choice of one piece Award: Duais Clannghaligh	Primary 5 and under	Up to 2 mins	£3.00

Class	Age	Time	Fee
025 VOCAL SOLO - GAELIC SONGS - 11 Yrs & Under (Not competing in Class 024) Choice MUST be stated on Entry Form. Test: Own choice of one piece Award: Agnes T. Greenlees Trophy	11 and under	Up to 2 mins	£3.00
026 VOCAL SOLO - GAELIC SONGS - 18 Yrs & Under (Not competing in Class 024 or 025) Choice MUST be stated on Entry Form. Test: Own choice of one piece Award: The Joan MacCaskill Trophy	18 and under	Up to 4 mins	£5.00
027 VOCAL SOLO - LIEDER & ART SONG (Two competitors) - All voices - 18 Yrs & Under Choice MUST be stated on Entry Form and one copy of each song MUST be submitted with Entry Form. Test: Test Piece 1 Own choice of Lieders. - Maximum Duration 4 minutes AND Test Piece 2: Own Choice of English Art Song. - Maximum Duration 4 minutes	18 and under	Up to 8 mins	£5.00
028 VOCAL SOLO - HITS FROM THE CHARTS - 18 Yrs & Under Self accompanied or with accompaniment. Backing tracks and microphone are recommended. Competitors should provide their own equipment. Choice MUST be stated on Entry Form and one copy of the song MUST be submitted with Entry Form. Test: Own choice of one piece	18 and under	Up to 5 mins	£5.00
029 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 5 and Under Choice and Source must be stated on Entry Form, but there is no need to submit copies. Test: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Sing) Award: Con Gill (Little White Bull) Trophy	Primary 5 and under	Up to 2 mins	£3.00
030 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 6 and Under (Not competing in Class 029) Choice and Source must be stated on Entry Form, but there is no need to submit copies. Test: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Sing)	Primary 6 and under	Up to 2 mins	£3.00

Class	Age	Time	Fee
<p>031 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 7 and Under</p> <p>(Not competing in Classes 029 - 030)</p> <p>Choice and Source must be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 1 Book or ABRSM Plus Grade 1 OR a Grade 1 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Sing</p>	Primary 7 and under	Up to 2 mins	£3.00
<p>032 VOCAL SOLO : SONGS FROM MUSICALS / DISNEY FILMS - 12 Yrs & Under</p> <p>(Not Competing in Classes 029 - 031)</p> <p>Choice and Source must be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 2 Book or ABRSM Plus Grade 2 OR a Grade 2 song from The Best of Singing, Grades 1-3. Excluding Art Songs and Folk Songs. (ABRSM Publications / The Best of Sin</p> <p>Award: Glen McDonald Trophy</p>	12 and under		£4.00
<p>033 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14 Yrs & Under</p> <p>(Not competing in Classes 029 - 032)</p> <p>Choice and Source must be stated on Entry Form, but there is no need to submit copies.</p> <p>Test: Own choice of any Song specifically written for a Musical or Disney Film from The ABRSM Grade 3 or 4 Books or ABRSM Plus Grades 3 or 4 OR a Grade 3 or 4 song from The Best of Singing, Grades 1-3 or 4-5. Excluding Art Songs and Folk Songs. (ABRSM Publica</p>	14 and under		£4.00
<p>034 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices 16 Yrs & Under</p> <p>(Not competing in Classes 029 - 033)</p> <p>Choice MUST be stated on the Entry Form and two copies MUST be submitted.</p> <p>Test: Own choice of one piece</p> <p>Award: Dorothy Scott Memorial Trophy</p>	Any	Up to 5 mins	£4.00
<p>035 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - All Voices - 18 Yrs & Under</p> <p>(Not competing in Classes 029 - 034)</p> <p>Choice MUST be stated on the Entry Form and two copies MUST be submitted.</p> <p>Test: Own choice of one piece</p> <p>Award: A. Davidson Mitchell Trophy</p>	18 and under	Up to 5 mins	£5.00

Class	Age	Time	Fee
036 VOCAL SOLO - GILBERT & SULLIVAN - All Voices - 16 Yrs & Under Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of one Piece Award: Yorkshire Building Society Trophy	16 and under	Up to 5 mins	£4.00
037 VOCAL SOLO - GILBERT & SULLIVAN - All Voices- 18 Yrs & Under (Not competing in Class 036) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own choice of one piece Award: Walter Rae Trophy	18 and under	Up to 5 mins	£5.00
038 SING WITH A PARTNER - 12 Yrs & Under Each duo should share the singing of a unison song. Choice and Source MUST be stated on Entry Form. Two copies of the song MUST be submitted UNLESS song is taken from an ABRSM, ABRSM Plus or Best of Singing book. Test: Own Choice	12 and under	Up to 3 mins	£5.00 per group
039 VOCAL DUET - 14 Yrs & Under (Not competing in Class 038) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test Piece: - Maximum Duration 3 minutes Test: Own Choice of any Vocal Duet (two parts)	14 and under	Up to 3 mins	£5.50 per group
040 VOCAL DUET - 16 Yrs & Under (Not competing in Class 038 - 039) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of any Vocal Duet (two parts)	16 and under	Up to 3 mins	£5.50 per group
041 VOCAL DUET - 18 Yrs & Under (Not competing in Classes 38 - 40) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of any Vocal Duet, excluding Songs from Musicals or Light Operas	18 and under	Up to 3 mins	£6.00 per group
042 VOCAL DUET - 18 Yrs and under (Not competing in Classes 038 - 041) Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of any Vocal Duet from a Musical or Light Opera	18 and under	Up to 3 mins	£6.00 per group

Class	Age	Time	Fee
043 VOCAL TRIO - 18 Yrs & Under Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of ANY song	18 and under	Up to 3 mins	£6.00 per group
044 JUNIOR ENSEMBLE - All Voices - 18 Yrs & Under Unconducted 4-16. Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted. Test Piece 1: Own Choice - Maximum Duration 3 minutes AND Test Piece 2: Own Choice - Maximum Duration 3 minutes Group of 4 to 16 people Award: Mary Graham Memorial Trophy	18 and under	Up to 6 mins	£5.50 per group
045 CONTEMPORARY ENSEMBLE - Primary Conducted or Unconducted. Accompanied or Unaccompanied. Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of one contemporary song Group of any size	Any	Up to 3 mins	£5.50 per group
046 CONTEMPORARY ENSEMBLE - Secondary Conducted or Unconducted. Accompanied or Unaccompanied. Maximum 20 voices. Choice MUST be stated on the Entry Form and two copies MUST be submitted. Test: Own Choice of one contemporary song Group of 2 to 20 people	Any	Up to 4 mins	£5.50 per group
047 SCHOOL CHOIR - Primary 1 & 2 One piece. Either the TEST PIECE or a piece of their OWN CHOICE. Own Choice MUST be stated on entry, and two copies MUST be submitted. Test Piece: Pirates - Marsh (ABRSM Songbook Plus, Grade 1, ABRSM Publications) OR Own Choice - Maximum Duration 2 minutes Group of any size Award: S A Hanlon Shield	Any	Up to 2 mins	£6.00 per group

Class	Age	Time	Fee
<p>048 SCHOOL CHOIR - Primary 3 & 4</p> <p>One piece. Either the TEST PIECE or a piece of their OWN CHOICE. Own Choice MUST be stated on entry, and two copies MUST be submitted.</p> <p>Test Piece: Monsters! - Marsh (ABRSM Songbook Plus, Grade 2, ABRSM Publications)</p> <p>OR Own Choice - Maximum Duration 2 minutes</p> <p>Group of any size</p> <p>Award: Doull Trophy</p>	Any	Up to 2 mins	£6.00 per group
<p>049 SCHOOL CHOIR - Primary 5, 6 & 7</p> <p>One piece. Either the TEST PIECE or a piece of their OWN CHOICE. Own Choice MUST be stated on entry, and two copies MUST be submitted.</p> <p>Test Piece: A Smuggler's Song - Le Fleming (ABRSM Songbook, Grade 4, ABRSM Publications)</p> <p>OR Own Choice - Maximum Duration 2 minutes</p> <p>Award: Ardgowan Trophy</p>	Any	Up to 3 mins	£6.00 per group
<p>050 SCHOOL CHOIR - Secondary - Mixed Voices</p> <p>Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted.</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p> <p>Award: Ranfurly Trophy</p>	Any	Up to 5 mins	£6.00 per group
<p>051 SCHOOL CHOIR - Secondary - Boys - All Voices</p> <p>Choirs entering this class should provide their own accompanist. Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 3 minutes</p> <p>Award: Towerlands Cup</p>	Any	Up to 3 mins	£6.00
<p>052 SCHOOL CHOIR - 11 Yrs & Under</p> <p>One piece. Own Choice MUST be stated on entry, and two copies MUST be submitted.</p> <p>Own Choice - Maximum Duration 3 minutes</p> <p>Group of any size</p> <p>Award: Greenock Male Voice Choir Challenge Trophy</p>	11 and under	Up to 3 mins	£6.00 per group

Class	Age	Time	Fee
<p>053 SCHOOL CHOIR - Secondary - 13 Yrs & Under</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted.</p> <p>Test Piece 1: Own Choice - Maximum Duration 3 minutes</p> <p>Group of any size</p> <p>Award: Greenock Musical Association Trophy</p>	13 and under	Up to 3 mins	£6.00 per group
<p>054 SCHOOL CHOIR - Secondary - 15 Yrs & Under</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p> <p>Award: Linda Conn Memorial Trophy</p>	15 and under	Up to 5 mins	£6.00 per group
<p>055 SCHOOL CHOIR - Secondary - Girls 18 Yrs & Under</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted</p> <p>Test Piece 1: Own choice - Maximum Duration 5 minutes</p> <p>Group of any size</p> <p>Award: Greenock Corporation Recital Trophy</p>	Between 1 and 18	Up to 5 mins	£0.00 per person
<p>056 SCHOOL CHOIR - SCOTS SONGS - Primary</p> <p>One piece.</p> <p>Test Piece 1: Charlie is my Darling - arr. Hargest Jones (Songs of Scotland, Boosey and Hawkes)</p> <p>Award: Evelyn Findlay Bryden Memorial Trophy</p>	Any	Up to 3 mins	£6.00
<p>057 SCHOOL CHOIR - SCOTS SONGS - Secondary</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of the song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p>	Any	Up to 5 mins	£6.00 per group

Class	Age	Time	Fee
<p>058 SCHOOL CHOIR - Primary - Gaelic</p> <p>The two songs selected should be separate contrasting songs.</p> <p>Test Piece 1: Own choice of one unison song, suitable for Gaelic learners. - Maximum Duration 3 minutes</p> <p>AND Test Piece 2: Own choice of one unison song, suitable for Gaelic learners. - Maximum Duration 3 minutes</p> <p>Group of any size</p> <p>Award: Ravenscraig Primary School Trophy</p>	Any	Up to 6 mins	£6.00 per group
<p>059 JUNIOR COMMUNITY CHOIR</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 3 minutes</p> <p>AND Test Piece 2: Own Choice - Maximum Duration 3 minutes</p> <p>Group of any size</p> <p>Award: Peter Pan Chalice</p>	Any	Up to 6 mins	£6.00 per group
<p>060 JUNIOR CHOIR - 15 Yrs & Under</p> <p>(Not Competing in Class 59)</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes</p> <p>AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p> <p>Award: Ghrianaig Chalice</p>	15 and under	Up to 10 mins	£6.00 per group
<p>061 JUNIOR CHOIR - 18 Yrs & Under</p> <p>(Not Competing in Classes 59 - 60)</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Own Choice MUST be stated on the Entry Form and two copies of each song MUST be submitted</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes</p> <p>AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p> <p>Award: Lillias S. Dunsmore Trophy</p>	18 and under	Up to 10 mins	£6.00 per group

Class	Age	Time	Fee
<p>062 SINGING GAMES - Nursery & Pre-School Groups</p> <p>Accompaniment should be provided on CD. There will be no piano available. At least 8 Performers. Two members of staff may be present on stage but there must be NO ASSISTANCE IN ANY WAY with the performance from staff on stage or in the audience. Choice of Singing Game should be stated on Entry Form and one copy of the music MUST be submitted.</p> <p>Test: Own Choice of Singing Game</p> <p>Group of a minimum of 8 people</p> <p>Award: David L Boyd Trophy / Gary Greene Memorial Trophy</p>	Any	Up to 3 mins	£5.50 per group
<p>063 SINGING GAMES - Primary 1</p> <p>Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance. There is no need to submit music but choice MUST be stated on Entry Form.</p> <p>Test: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Early Years 1 or 2 - Lucinda Geoghegan (National Youth Choir of Scotland)</p> <p>Group of a minimum of 8 people</p> <p>Award: I.B.M. Trophy</p>	Any	Up to 3 mins	£5.50 per group
<p>064 SINGING GAMES - Primary 2</p> <p>Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. At least 8 Performers. One teacher may position the children on stage before the performance. There is no need to submit music but choice MUST be stated on Entry Form.</p> <p>Test: Own Choice from pages 9 - 22 of Singing Sherlock, Book 1 - Whitlock and Court (Boosey and Hawkes)</p> <p>Group of a minimum of 8 people</p> <p>Award: Brisbane Trophy</p>	Any	Up to 3 mins	£5.50 per group
<p>065 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Yrs & Under</p> <p>Accompaniment allowed. Groups should supply own Accompanist. At least eight performers. One copy of music MUST be submitted.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 8 people</p> <p>Award: Brownie Trophy</p>	11 and under	Up to 3 mins	£5.50 per group

Class	Age	Time	Fee
<p>066 ACTION SONGS - Primary 2 & 3</p> <p>There is no need to submit music but choice MUST be stated on Entry Form.</p> <p>Test: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Middle Years - Lucinda Geoghegan. (National Youth Choir of Scotland)</p> <p>Group of any size</p> <p>Award: Irene MacKenzie Tucker Memorial Trophy</p>	Any	Up to 3 mins	£5.50 per group
<p>067 ACTION SONGS - Primary 4 & 5</p> <p>Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted.</p> <p>Test: Own Choice of one song</p> <p>Group of any size</p> <p>Award: Mary Crawford Memorial Trophy</p>	Any	Up to 5 mins	£5.50 per group
<p>068 DRAMATISED SONG - Primary 4 - 7</p> <p>Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted.</p> <p>Test: Own choice of one song (one only)</p> <p>Group of any size</p>	Primary 4 to Primary 7	Up to 5 mins	£5.50 per group
<p>069 DRAMA and MUSIC - Primary 5, 6 & 7</p> <p>Groups entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy MUST be submitted.</p> <p>Test: Own Choice</p> <p>Group of any size</p> <p>Award: St Mary's Girls' School Trophy</p>	Primary 5 to Primary 7	Up to 10 mins	£5.50 per group
<p>070 SINGING GAMES / ACTION SONGS - Gaelic - 11 Yrs & Under</p> <p>Unaccompanied or may be accompanied by a CD instrumental backing track. - No Costumes or Instruments. To be performed in Gaelic.</p> <p>Test Piece:</p> <p>Test: Own Choice of any item involving Singing AND Movement</p> <p>Group of a minimum of 8 people</p>	11 and under		£5.50 per group

Class	Age	Time	Fee
<p>071 SCHOOL CHOIR - Secondary - All voices</p> <p>Choirs entering this class should provide their own accompaniment. Own Choice MUST be stated on the Entry Form and a copy of each song MUST be submitted.</p> <p>Test Piece 1: Own Choice - Maximum Duration 5 minutes AND Test Piece 2: Own Choice - Maximum Duration 5 minutes</p> <p>Group of any size</p>	Any	Up to 10 mins	£6.00 per group

Instrumental Syllabus

Class	Age	Time	Fee
<p>204 PIANO SOLO - Play with Teacher - 9 Yrs & Under</p> <p>For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. Only the pupil will be adjudicated. The teacher will play the second part. There is no need to submit music but choice MUST be stated on Entry Form.</p> <p>Test: Own choice from Duets for Beginners - Blake - Boosey and Hawkes</p>	9 and under		£3.00
<p>205 PIANO SOLO - 18 Yrs & under</p> <p>(Not competing in Class 204 or 206 - 209)</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p> <p>Award: Diana W. Hodge Memorial Trophy</p>	18 and under		£3.00
<p>206 PIANO SOLO - Primary School Pupils</p> <p>(Not competing in Class 204 or 205 - 209)</p> <p>There is no need to submit music but choice MUST be stated on Entry Form.</p> <p>Test: Own Choice from Piano Time Going Places - Hall</p> <p>Award: Cowie Trophy</p>	Any		£3.00
<p>207 PIANO SOLO - 18 Yrs & under</p> <p>(Not Competing in Classes 204 - 206 or 208 - 209)</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses</p> <p>Award: Albert Peterson Trophy</p>	18 and under	Up to 3 mins	£5.00
<p>208 PIANO SOLO - 18 Yrs & under</p> <p>(Not Competing in Classes 204 - 207 or 209)</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses</p> <p>Award: M H Todd Trophy</p>	18 and under	Up to 4 mins	£5.00
<p>209 PIANO CLASS - 18 Yrs & under</p> <p>(Not Competing in Classes 204- 208)</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses</p> <p>Award: Gwendoline Lithgow Trophy</p>	18 and under	Up to 8 mins	£5.00

Class	Age	Time	Fee
210 PIANO SOLO - Open There is no need to submit music but choice MUST be stated on Entry Form. Should be above grade 8 standard. Test Piece 1: Own Choice - Maximum Duration 4 minutes AND Test Piece 2: Own Choice - Maximum Duration 4 minutes Award: James Sandison Trophy	Between 16 and 18	Up to 8 mins	£7.50
211 PIANO SOLO - Fun Piano - 11 Yrs & Under There is no need to submit music but choice MUST be stated on Entry Form. Test: Own Choice from Piano Time Jazz , Book 1 - Hall (Oxford University Press) Award: Edis Lind Trophy	11 and under		£3.00
212 PIANO SOLO - Popular Styles -12 to 15 Yrs There is no need to submit music but choice MUST be stated on Entry Form. Test: Own Choice from Rhythm and Rag Easier Pieces - Haughton - ABRSM	Between 12 and 15		£4.00
213 PIANO SOLO - Popular Styles - 16 to 18 Yrs There is no need to submit music but choice MUST be stated on Entry Form. Test: Own Choice from Christopher Norton Concert Collection - Boosey and Hawkes	Between 16 and 18		£5.00
214 PIANO DUET (One Piano) - 11 Yrs & Under Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Test: Own Choice of any two duets from Mixed Doubles Piano Time Duets, Book 2 - OUP Award: Bell Trophy	11 and under	Up to 4 mins	£5.00 per group
215 PIANO DUET (One Piano) - 13 Yrs & Under (Not competing in Class 214) Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Test Piece 1: Own choice from Jazz Rags and Blues for Two - Alfred - Maximum Duration 2 minutes AND Test Piece 2: Own choice from The Classic Experience - arr. Jerry Lanning - Cramer Music - Maximum Duration 2 minutes	13 and under	Up to 4 mins	£5.00 per group

Class	Age	Time	Fee
216 PIANO DUET (One Piano) - 15 Yrs & Under (Not competing in Classes 214 - 215) Competitors must change places for the second duet. There is no need to submit music but choice MUST be stated on Entry Form. Test: Own choice of any TWO contrasting pieces from The Classic Experience - arr. Lanning - Cramer Music	15 and under	Up to 4 mins	£5.50 per group
217 PIANO DUET (One Piano) - 18 Yrs & Under (Not competing in Classes 214 - 216) Competitors must change places for the second duet. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of any TWO contrasting pieces	18 and under	Up to 4 mins	£6.00 per group
218 STRING SOLO - Primary School Pupils (Any Orchestral String Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Any	Up to 2 mins	£3.00
219 STRING SOLO - 18 Yrs & under (Any Orchestral String Instrument) (Not competing in Class 218) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses	18 and under	Up to 2 mins	£5.00
220 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 218- 219) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£5.00
221 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 218- 220) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
222 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) (Not competing in Classes 218- 221) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£5.00
223 STRING SOLO - Open (Any Orchestral String Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own Choice of one piece	Between 16 and 18	Up to 10 mins	£7.50
224 SCOTS FIDDLE - Unaccompanied - 13 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice - Slow Air and March (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press))	13 and under	Up to 3 mins	£4.00
225 SCOTS FIDDLE - Unaccompanied - 18 Yrs & Under (Not competing in Class 224) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice - Slow Air, March, Strathspey and Reel (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press))	18 and under	Up to 5 mins	£5.00
226 STRING DUET - 15 Yrs & under (Orchestral String Instruments) Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice	15 and under	Up to 3 mins	£5.50 per group
227 CLARSACH SOLO - 18 Yrs & under Should be above Grade 8 level. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece	18 and under	Up to 5 mins	£5.00
228 WOODWIND SOLO - Primary School Pupils (Any Orchestral Woodwind Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Any	Up to 2 mins	£3.00

Class	Age	Time	Fee
229 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Class 228) Grade 1-2 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.	18 and under	Up to 2 mins	£5.00
230 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 228 - 229) Grade 3-4 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£5.00
231 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 228- 230) Grade 5-6 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£5.00
232 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) (Not competing in Classes 228 - 231) Grade 7-8 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£5.00
233 WOODWIND SOLO - Open (Any Orchestral Woodwind Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Should be above Grade 8 standard. Test: Own choice of one piece	Between 16 and 18	Up to 10 mins	£7.50

Class	Age	Time	Fee
234 INSTRUMENTAL DUET - 12 Yrs & Under Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece	12 and under	Up to 2 mins	£5.50 per group
235 INSTRUMENTAL DUET - 15 Yrs & Under Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own Choice of one piece	15 and under		£5.50 per group
236 INSTRUMENTAL DUET - 18 Yrs & Under (Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment) (Not competing in Class 236) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own Choice of one piece	18 and under	Up to 4 mins	£6.00 per group
237 WIND ENSEMBLES - Schools - 15 Yrs & Under Any Combination of Instruments - May have Piano Accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice of one piece Group of a minimum of 3 people	15 and under	Up to 4 mins	£5.50 per group
238 WIND ENSEMBLES - Schools - 18 Yrs & Under (Not competing in Class 237) Any Combination of Instruments - May have Piano Accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice of one piece Group of a minimum of 3 people	18 and under	Up to 6 mins	£6.00 per group
239 BRASS SOLO - Primary School Pupils (Any Brass Instrument) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Any	Up to 2 mins	£3.00
240 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Class 239) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses	18 and under	Up to 2 mins	£5.00

Class	Age	Time	Fee
241 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 239- 240) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£5.00
242 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 239 - 241) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5 - 6 of the Associated Board or Trinity syllabuses Award: Willie O'Neill Memorial Cup	18 and under	Up to 4 mins	£5.00
243 BRASS SOLO (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 239- 242) Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£5.00
244 BRASS SOLO - Open Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Should be above Grade 8 standard. Test: Own Choice of one piece	Between 16 and 18	Up to 10 mins	£7.50
245 BRASS DUET (Any Brass Instrument) - 13 Yrs & Under Grade 2-3 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 2-3 of the Associated Board or Trinity syllabuses	13 and under	Up to 3 mins	£5.50 per group
246 BRASS DUET (Any Brass Instrument) - 15 Yrs & Under (Not competing in Classes 245) Grade 4-5 Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 4-5 of the Associated Board or Trinity syllabuses	15 and under	Up to 4 mins	£5.50 per group

Class	Age	Time	Fee
247 BRASS DUET (Any Brass Instrument) - 18 Yrs & Under (Not competing in Classes 245- 246) Grade 6 and above Choice MUST be stated and two copies of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity syllabuses	18 and under	Up to 5 mins	£6.00 per group
248 BRASS ENSEMBLES - Schools - Primary Unaccompanied. From One School only. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice of one piece Group of a minimum of 3 people Award: E I S Trophy	Any	Up to 4 mins	£5.50 per group
249 BRASS ENSEMBLES - Schools - Secondary (Not competing in Class 248) 3-15 Performers - Unaccompanied. From One School only. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice of one piece Group of a minimum of 3 people Award: Scottish Co-op Inverclyde and Renfrew Shield	15 and under	Up to 4 mins	£6.00 per group
250 BRASS ENSEMBLES - 18 Yrs & Under 3-15 Performers - Unaccompanied. May be conducted. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice of one piece Group of a minimum of 5 people	18 and under	Up to 6 mins	£6.00 per group
251 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under Grade1-2 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of any exam syllabus	18 and under	Up to 3 mins	£3.00
252 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Class 251) Grade 3-4 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus	18 and under	Up to 4 mins	£4.00

Class	Age	Time	Fee
253 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 251- 252) Grade 5-6 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus	18 and under	Up to 4 mins	£5.00
254 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 251- 253) Grade 7-8 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus	18 and under	Up to 4 mins	£5.00
255 ELECTRIC GUITAR SOLO - 18 Yrs & Under Grade 1-2 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of any exam syllabus	18 and under	Up to 3 mins	£5.00
256 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Class 255) Grade 3-4 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus	18 and under	Up to 4 mins	£5.00
257 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 255- 256) Grade 5-6 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus	18 and under	Up to 4 mins	£5.00
258 ELECTRIC GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 255- 257) Grade 7-8 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
259 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under Grade 1-2 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 1-2 of any exam syllabus	18 and under	Up to 3 mins	£5.00
260 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Class 259) Grade 3-4 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus	18 and under	Up to 4 mins	£5.00
261 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 259- 260) Grade 5-6 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus	18 and under	Up to 4 mins	£5.00
262 ELECTRIC BASS GUITAR SOLO - 18 Yrs & Under (Not competing in Classes 259- 261) Grade 7-8 Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus	18 and under	Up to 4 mins	£5.00
263 GUITAR SOLO - Open Open to Classical, Acoustic, Electric and Electric Bass Guitar players. Should be above Grade 8 standard. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice	Between 16 and 18	Up to 5 mins	£7.50
264 GUITAR BASED ROCK BANDS - 18 Yrs & Under 4-6 Performers. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice Group of 4 to 6 people	18 and under	Up to 6 mins	£6.00 per group
265 ACCORDION SOLO - 18 Yrs & Under Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
266 CHANTER (March) - 12 Yrs and Under Test: Own Choice of 2 Parts of a March	12 and under	Up to 2 mins	£3.00
267 CHANTER (March) - 15 Yrs & Under (Not competing in Classes 266) Test: Own Choice of 2 Parts of a March	15 and under	Up to 2 mins	£4.00
268 CHANTER (Slow March) - 12 Yrs & Under Test: Own Choice of Slow March	12 and under	Up to 2 mins	£3.00
269 CHANTER (Slow March) - 15 Yrs & Under (Not competing in Classes 268) Test: Own Choice of Slow March	15 and under	Up to 3 mins	£4.00
270 BAGPIPES (2/4 March) - 15 Yrs & Under Test: Own Choice of 4 Parts of 2/4 March	15 and under	Up to 3 mins	£4.00
271 BAGPIPES (2/4 March) - 18 Yrs & Under (Not competing in Class 270) Test: Own Choice of 4 Parts of 2/4 March	18 and under	Up to 3 mins	£5.00
272 BAGPIPES (Strathspey & Reel) - 15 Yrs & Under Test: Own Choice of Strathspey & Reel	15 and under	Up to 4 mins	£4.00
273 BAGPIPES (Strathspey & Reel) - 18 Yrs & Under (Not competing in Class 272) Test: Own Choice of Strathspey & Reel	18 and under	Up to 4 mins	£5.00
274 BAGPIPES (Jig) - 15 Yrs & Under Test: Own Choice of Jig	15 and under	Up to 4 mins	£4.00
275 BAGPIPES (Jig) - 18 Yrs & Under (Not competing in Class 274) Test: Own Choice of Jig	18 and under	Up to 4 mins	£5.00
276 BAGPIPE TRIO - 15 Yrs & Under Test: Own Choice of March (Quick Time), all in same time signature	15 and under	Up to 4 mins	£7.50 per group
277 BAGPIPE TRIO - 18 Yrs & Under (Not competing in Class 276) Test: Own Choice of Medley selection Award: James McNeill Memorial Trophy	18 and under	Up to 5 mins	£7.50 per group
278 MINI BAND (Medley) Group of any size	Any		£8.00 per group
279 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under Grade 1-2 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade1-2 of any exam syllabus or set repertoire for Scottish National Qualifications Award: Renfrewshire County Music Committee Trophy	18 and under	Up to 3 mins	£5.00

Class	Age	Time	Fee
<p>280 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Class 279) Grade 3-4 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£5.00
<p>281 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Classes 279- 280) Grade 5-6 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p>282 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under (Not competing in Classes 279- 281) Grade 7-8 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by piano or backing track). Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p>283 ORCHESTRAL PERCUSSION SOLO - 18 Yrs & Under - 4 Mallet Instruments Grade 7-8 This class is only for competitors playing a piece requiring four mallets. Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>284 PERCUSSION BASED ENSEMBLE - 18 Yrs & Under Mainly Percussion Instruments - may have non-Percussion accompaniment. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice Group of a minimum of 3 people</p>	18 and under	Up to 4 mins	£6.00 per group

Class	Age	Time	Fee
285 PERCUSSION ENSEMBLE - 18 Yrs & Under Only Percussion Instruments. Choice MUST be stated and one copy of music MUST be submitted with the Entry Form. Test: Own Choice Group of a minimum of 3 people	18 and under	Up to 5 mins	£6.00 per group
286 DRUM KIT - 18 Yrs & Under Grade 1-2 Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test: Own choice of one piece to the standard of Grade 1-2 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications	18 and under	Up to 3 mins	£5.00
287 DRUM KIT - 18 Yrs & Under (Not competing in Class 286) Grade 3-4 Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test: Own choice of one piece to the standard of Grade 3-4 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications	18 and under	Up to 3 mins	£5.00
288 DRUM KIT - 18 Yrs & Under (Not competing in Class 286-287) Grade 5-6 Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test: Own choice of one piece to the standard of Grade 5-6 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications	18 and under	Up to 4 mins	£5.00
289 DRUM KIT - 18 Yrs & Under (Not competing in Classes 286- 288) Grade 7-8 Before the starting date of the Festival each competitor must submit a file (clearly marked with his or her name) containing a backing track WITHOUT the drumming part. Test: Own choice of one piece to the standard of Grade 7-8 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>290 INSTRUMENTAL ENSEMBLES - 15 Yrs & Under</p> <p>Any Instrument combination inc Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live. Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two pieces</p> <p>Group of 3 to 15 people</p>	15 and under	Up to 4 mins	£5.50 per group
<p>291 INSTRUMENTAL ENSEMBLES - 18 Yrs & Under</p> <p>(Not competing in Classes 290)</p> <p>Any Instrument combination including Recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live</p> <p>Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two pieces</p> <p>Group of 3 to 15 people</p> <p>Award: Scott Trophy</p>	18 and under	Up to 6 mins	£6.00 per group
<p>292 GROUP MUSIC MAKING - Primary 1-4</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece.</p> <p>Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of one or two contrasting pieces</p> <p>Group of 12 to 34 people</p> <p>Award: Mary Crawford Memorial Trophy</p>	Primary 1 to Primary 4	Up to 4 mins	£5.50 per group
<p>293 GROUP MUSIC MAKING - Primary 5-7</p> <p>(Not competing in Class 292)</p> <p>12 - 34 Performers - Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece.</p> <p>Choice MUST be stated and one copy of the music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Award: Isabel Lind Cup</p>	Primary 5 to Primary 7	Up to 4 mins	£5.50 per group

Class	Age	Time	Fee
<p>294 CONCERT BAND - Schools</p> <p>At least 16 Wind and Brass players - may include Percussion and Double Bass,</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p> <p>Award: Robert Burrows Memorial Trophy</p>	Any	Up to 10 mins	£8.00 per group
<p>295 JUNIOR ORCHESTRA - (Non Competitive)</p> <p>(With Little or No Experience of Public Performance) Any combination of instruments.</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£5.50 per group
<p>296 JUNIOR BAND - 15 Yrs & Under</p> <p>(Not competing in Classes 318 or 319)</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	15 and under	Up to 10 mins	£5.50 per group
<p>297 SCHOOL ORCHESTRAS / BANDS</p> <p>Any combination of instruments.</p> <p>The total performance time should be between 5 and 15 minutes.</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p> <p>Award: William Kelly Trophy</p>	Any	Up to 15 mins	£8.00 per group
<p>298 STRING ORCHESTRA - Secondary</p> <p>Any combination of stringed instruments.</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£8.00 per group
<p>299 BRASS BAND - Mainly 18 and under</p> <p>Majority of players should be 18 years and under.</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p>	Any	Up to 10 mins	£8.00 per group

Class	Age	Time	Fee
<p>300 JAZZ BAND - Mainly 18 and under</p> <p>Majority of players should be 18 years and under.</p> <p>Choice MUST be stated and one copy of each piece MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 3 people</p>	Any	Up to 10 mins	£8.00 per group
<p>301 RECITAL CLASS - 18 Yrs & Under</p> <p>To a minimum of Grade 3 standard on two different instruments or instrument and voice.</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of a varied programme</p>	18 and under	Up to 15 mins	£6.00
<p>302 RECITAL / SONATA CLASS - INSTRUMENTAL - 18 Yrs & Under</p> <p>Competitors presenting a RECITAL programme should perform a varied programme. Competitors performing a SONATA should perform a complete sonata.</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test: Own Choice of programme</p>	18 and under	Up to 15 mins	£8.00
<p>303 COMPOSITION - 15 Yrs & Under</p> <p>Compositions must be submitted by 22nd December 2022.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	15 and under	Up to 4 mins	£4.00
<p>304 COMPOSITION - 18 Yrs & Under</p> <p>(Not competing in Class 303)</p> <p>Compositions must be submitted by 22nd December 2022.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	18 and under	Up to 5 mins	£5.00
<p>305 SHOWCASE CLASS - NON COMPETITIVE - 18 Yrs & Under</p> <p>Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime.</p> <p>Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival.</p> <p>Choice MUST be stated and one copy of music MUST be submitted with the Entry Form.</p> <p>Test Piece: - Maximum Duration 5 minutes</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£5.50 per group

Speech Syllabus

Class	Age	Time	Fee
401 SOLO VERSE - Boys & Girls - Primary 1 & Pre School Test: If - Malcolm Carrick (A Very First Poetry Book - OUP) Award: Infant Award	Primary 1 and under		£3.00
402 SOLO VERSE - Primary 2 & Under (Not competing in Class 401) Test: Questions - Raymond Wilson (A Very First Poetry Book - OUP)	Primary 2 and under		£3.00
403 SOLO VERSE - Primary 3 & Under (Not competing in Classes 401 - 402) Test: Sir Winter - Jean Kenward (A Very First Poetry Book - OUP)	Primary 3 and under		£3.00
404 SOLO VERSE - Primary 4 & Under (Not competing in Classes 401 - 403) Test: Summing Up - Nigel Gray (School's Out - OUP)	Primary 4 and under		£3.00
405 SOLO VERSE - Primary 5 & Under (Not competing in Classes 401 - 404) Test: Bees, Bothered by Bold Bears Behaving Badly - Walter R. Brooks (The Collected Poems of Freddy the Pig - The Overlook Press)	Between 2 and 12		£3.00
406 SOLO VERSE - Primary 6 & Under (Not competing in Classes 401 - 405) Test: The Pupil Control Gadget - Marian Swinger (Read Me and Laugh - Macmillan Children's Books) Award: Wilson McCulloch Trophy	Primary 6 and under		£3.00
407 SOLO VERSE - Primary 7 & Under (Not competing in Classes 401 - 406) Test: You'd Better Believe Him - a Fable - Brian Patten (Brian Patten, Selected Poems - Penguin) Award: Confederation Life Trophy	Primary 7 and under		£3.00
408 SOLO VERSE - Boys & Girls -12 Yrs & Under (Not competing in Classes 401 - 407) Test: Names - Brian Moses (Behind the Staff Room Door - Macmillan Children's Books)	12 and under		£4.00
409 SOLO VERSE - Boys & Girls - 14 Yrs & Under (Not competing in Classes 401 - 408) Test: Free - Eugene O'Neill (www.poemhunter.com/poem/free-209/) Award: Thomas Aird Darrah Memorial Trophy	14 and under		£4.00
410 SOLO VERSE - 16 Yrs & Under (Not competing in Classes 401 - 409) Test: Nocturne - Eugene O'Neill (www.poemhunter.com/poem/nocturne-60/)	16 and under		£4.00

Class	Age	Time	Fee
411 SOLO VERSE - 18 Yrs & Under (Not competing in Classes 401 - 410) Test: A Smuggler's Song- Rudyard Kipling (www.kiplingsociety.co.uk/poems_smuggler.htm) Award: Ray Linn Craig Trophy	18 and under		£5.00
412 OWN CHOICE POEM (excl. DIALECT) - 12 Yrs & Under Test: Own Choice of Poem	12 and under	Up to 3 mins	£4.00
413 OWN CHOICE POEM (excl. DIALECT) - 14 Yrs & Under (Not competing in Class 412) Test: Own Choice of Poem	14 and under	Up to 4 mins	£4.00
414 OWN CHOICE POEM (excl. DIALECT) - 18 Yrs & Under (Not competing in Classes 412 - 413) Test: Own Choice of Poem	18 and under	Up to 4 mins	£5.00
415 OWN CHOICE POEM - In DIALECT - 12 Yrs & Under Test: Own Choice of Poem Award: Friendship Trophy	12 and under	Up to 3 mins	£4.00
416 OWN CHOICE POEM - In DIALECT - 14 Yrs & Under (Not competing in Class 415) Test: Own Choice of Poem	14 and under	Up to 4 mins	£4.00
417 OWN CHOICE POEM - In DIALECT - 18 Yrs & Under (Not competing in Classes 415 - 416) Test: Own Choice of Poem	18 and under	Up to 5 mins	£5.00
418 BURNS POEM - Primary 7 & Under Test: My Hoggie (A Scots Kist - Oliver and Boyd) Award: Anne Mills Memorial Trophy	Primary 7 and under		£3.00
419 BURNS POEM - 12 Yrs & Under (Not competing in Classes 418) Test: Auld Lang Syne (A Scots Kist - Oliver and Boyd)	12 and under		£4.00
420 BURNS POEM - 14 Yrs & Under (Not competing in Class 418 or 419) Test: A Winter's Night (A Scots Kist - Oliver and Boyd) Award: Duncan Bain Trophy	14 and under		£4.00
421 BURNS POEM - 16 Yrs & Under (Not competing in Classes 418- 420) Test: To a Mouse (A Scots Kist - Oliver and Boyd) Award: Robert Buchanan Trophy	16 and under		£4.00
422 BURNS POEM - 18 Yrs & Under (Not competing in Classes 418 - 421) Test: Poor Maillie's Elegy (A Scots Kist - Oliver and Boyd)	18 and under		£5.00
423 SCOTS POEM (Excl. Burns) - Primary 5 & Under Test: Holidays - J K Annand (A Scots Kist - Oliver and Boyd) Award: Jackie Mills Shield	Primary 5 and under		£3.00

Class	Age	Time	Fee
424 SCOTS POEM (Excl. Burns) - Primary 7 & Under (Not competing in Class 423) Test: Schule in June - Robert Bain (A Scots Kist - Oliver and Boyd) Award: Judith Paris Trophy	Primary 7 and under		£3.00
425 SCOTS POEM (Excl. Burns) - 12 Yrs & Under (Not competing in Classes 423 - 424) Test: The Boy in the Train - M.C.S. (A Scots Kist - Oliver and Boyd)	12 and under		£4.00
426 SCOTS POEM (Excl. Burns) - 14 Yrs & Under (Not competing in Classes 423 - 425) Test: The Racing Pigeon - Sandy Tomas Ross (A Scots Kist - Oliver and Boyd) Award: The '43' Club Trophy	14 and under		£4.00
427 SCOTS POEM (Excl. Burns) - 16 Yrs & Under (Not competing in Classes 423 - 426) Test: 'Glen' a Sheep Dog - Hilton Brown (A Scots Kist - Oliver and Boyd)	16 and under		£3.00
428 SCOTS POEM (Excl. Burns) - 18 Yrs & Under (Not competing in Classes 423 - 427) Test: The Comin' o' the Spring - Lady John Scott (A Scots Kist - Oliver and Boyd) Award: 1st District Council Trophy	18 and under		£4.00
429 INVENTIVE STORY TELLING - Primary 5 & Under Test: Competitors are asked to tell a story, of approximately two minutes duration which includes three words given by the adjudicator five minutes beforehand	Primary 5 and under		£3.00
430 INVENTIVE STORY TELLING - Primary 7 & Under (Not competing in Class 429) Test: Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand	Primary 7 and under		£3.00
431 WRITE / RECITE - Primary 7 & Under - Between 10 and 25 lines Test: Competitors recite a poem of their own composition, submitted by 22/12/22.	Primary 7 and under		£3.00
432 WRITE / RECITE - 15 Yrs & Under - Between 20 and 35 lines (Not competing in Class 431) Test: Competitors recite a poem of their own composition, submitted by 22/12/22.	15 and under		£4.00
433 PUBLIC SPEAKING - 14 Yrs & Under Test: Competitors explain how they achieved, made, grew, discovered or used something of special interest	14 and under	Up to 2 mins	£4.00
434 PUBLIC SPEAKING - 18 Yrs & Under (Not competing in Class 433) Test: Competitors give a talk on a topical subject	18 and under	Up to 5 mins	£5.00

Class	Age	Time	Fee
435 DRAMATIC MONOLOGUE (Excl. Shakespeare) - 14 Yrs & Under Test: Own Choice of Dramatic Monologue	14 and under	Up to 3 mins	£4.00
436 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 16 Yrs & Under (Not competing in Classes 435) Test: Own Choice of Dramatic Monologue	16 and under	Up to 3 mins	£4.00
437 DRAMATIC MONOLOGUE (Excl. Shakespeare)- 18 Yrs & Under (Not competing in Classes 435 - 436) Test: Own Choice of Dramatic Monologue	18 and under		£5.00
438 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 14 Yrs & Under Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test: Own Choice of Dramatic Duologue	14 and under	Up to 6 mins	£5.50 per group
439 DRAMATIC DUOLOGUE (Excl. Shakespeare) - 18 Yrs & Under (Not competing in Class 438) Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test: Own Choice of Dramatic Duologue	18 and under	Up to 8 mins	£6.00
440 SHAKESPEAREAN SOLO - 18 Yrs & Under Competitors must not use scenery and should provide their own Prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Test: Own Choice of Solo Speech	18 and under	Up to 4 mins	£5.00
441 GROUP VERSE - SCHOOLS - Primary 1-4 For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Test: The Reader of this Poem - Roger McGough (Puffin Book of Utterly Brilliant Poetry - Puffin Books) Group of any size Award: Jill Jones Memorial Shield	Primary 1 to Primary 4		£6.00 per group

Class	Age	Time	Fee
<p>442 GROUP VERSE - Open - Primary (Not competing in Class 441) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Test: The Ghost Teacher - Allan Ahlberg (Puffin Book of Utterly Brilliant Poetry - Puffin Books) Group of any size Award: Wilson Mackay Trophy</p>	Any		£6.00 per group
<p>443 GROUP VERSE - Open - 14 Yrs & Under (Not competing in Classes 441 - 442) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Test: The Sugar Plum Tree - Eugene Field (Children's Treasury of Verse - Kibworth Books) Group of any size Award: Mrs Ryrie Orr Trophy</p>	14 and under		£6.00 per group
<p>444 GROUP VERSE - Open - 18 Yrs & Under (Not competing in Classes 464 - 466) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem. Test: The Mad Professor's Daughter - Allan Ahlberg (Heard it in the Playground - Puffin Books) Group of any size Award: Beltrees School Trophy</p>	18 and under		£6.50 per group
<p>445 SOLO VERSE - GAELIC - PRIMARY 1 -3 Test: Own choice of any Gaelic Poem</p>	Primary 1 to Primary 3	Up to 2 mins	£3.00
<p>446 TELL A JOKE - Primary 5-7 Each performer should tell a funny story / joke, lasting no longer than 1 minute. They should not expect the audience to participate in this i.e.no questions and answers Test: Own Choice</p>	Primary 5 to Primary 7	Up to 1 min	£3.00

Dance Syllabus

Class	Age	Time	Fee
<p>501 SCD - SCHOOLS - Primary - INTRODUCTORY CLASS - NON COMPETITIVE</p> <p>For TEACHERS with little or no experience of teaching Scottish Country Dancing or participating in Festivals. Not to be taught by teachers responsible for teams in Classes 502-506. Adjudication will be given, but no marks awarded.</p> <p>Group of 8 people in a 4 couple set. A mixed team need not consist of equal numbers of boys and girls, as long as there are eight dancers.</p> <p>Test: The Charlestown Chaser (Jig) (RSCDS 2nd Graded Book)</p> <p>Group of 8 people</p>	Any		£5.50 per group
<p>502 SCD - SCHOOLS - Primary - NON COMPETITIVE</p> <p>(Not Competing in Class 501 or 503 - 506)</p> <p>To encourage teams from Primary Schools who wish to perform at a Festival, but not compete against other schools. Adjudication will be given, but no marks awarded.</p> <p>Group of 8 people in a 4 couple set. A mixed team need not consist of equal numbers of boys and girls, as long as there are eight dancers.</p> <p>Test: Mr Michael Bear's Reel (Reel) (RSCDS 2nd Graded Book.)</p> <p>Group of 8 people</p>	Any		£5.50 per group
<p>503 SCD - SCHOOLS - Primary 4 & 5</p> <p>Group of 6 people in a 3 couple set</p> <p>Test: The Brudenell Jig (Jig) (RSCDS 2nd Graded Book. (Also in Reels and Jigs Pack))</p> <p>Group of 6 people</p> <p>Award: Clune Park Trophy</p>	Any		£5.50 per group
<p>504 SCD - SCHOOLS - Primary 6 & 7</p> <p>Group of 8 people in a 4 couple set</p> <p>Test: The White Cockade(Reel) RSCDS Book 5</p> <p>Group of 8 people</p> <p>Award: Major Michie Trophy</p>	Primary 6 to Primary 7		£5.50 per group
<p>505 SCD - SCHOOLS - Mixed - Primary 4 & 5</p> <p>Group of 8 people in a 4 couple set</p> <p>Test: The Merry Reapers (Jig) (RSCDS Graded Book)</p> <p>Group of 8 people</p> <p>Award: RSCDS West Renfrewshire Cup</p>	Primary 4 to Primary 5		£5.50 per group

Class	Age	Time	Fee
506 SCD - SCHOOLS - Mixed - Primary 6 & 7 Group of 8 people in a 4 couple set Test: The Old Man of Storr (Reel) (RSCDS Children's Book (Also in Reels and Jigs Pack)) Group of 8 people Award: William Gordon Trophy	Primary 6 to Primary 7		£5.50 per group
507 SCD - JUNIOR UNIFORMED ORGANISATIONS - BROWNIES, GIRLS' BRIGADE JUNIORS Group of 8 people in a 4 couple set Test: Leap Year (Jig) (RSCDS Graded Book.) Group of 8 people Award: Rob Roy Trophy	Any		£5.50 per group
508 SCD - JUNIOR UNIFORMED ORGANISATIONS- GUIDES, GIRLS' BRIGADE SENIORS (Not Competing in Class 507) Group of 8 people in a 4 couple set Test: Le Papillon (Jig) (RSCDS Children's Book) Group of 8 people Award: Brigade Guide Trophy	Any		£6.00 per group
509 SCD - JUNIOR ORGANISATIONS - 13 Yrs & Under Group of 8 people in a 4 couple set Test: Granville Market (Jig) RSCDS 2nd Graded Book Group of 8 people Award: Nan Hendry Trophy	13 and under		£5.50 per group
510 SCD - JUNIOR ORGANISATIONS - 15 Yrs & Under Group of 8 people in a 4 couple set Test: Longfield Reel (Reel) (RSCDS 2nd Graded Book) Group of 8 people Award: Sunshine Trophy	15 and under		£5.50 per group
511 SCD - JUNIOR ORGANISATIONS - 18 Yrs & Under Group of 8 people in a 4 couple set Test: The Ruby Rant (Reel) (RSCDS Book 49) Group of 8 people Award: Carlsburn Augustine Trophy	18 and under		£6.00 per group
512 SCD - SQUARE DANCE - 18 Yrs & Under Group of 8 people in a 4 couple set Test: Own Choice of Reel or Jig or Strathspey or Medley of any combination of the three, danced in square formation Group of 8 people Award: RSCDS West Renfrewshire Diamond Jubilee Trophy	Any		£7.50 per group

Class	Age	Time	Fee
<p>513 MODERN DANCE - Primary Schools</p> <p>Each group to perform a routine to their own choice of music. Groups to supply their own music and equipment. Test: Own Choice Group of any size</p>	Any	Up to 5 mins	£5.50 per group
<p>514 MODERN DANCE - Secondary Schools</p> <p>Each group to perform a routine to their own choice of music. Groups to supply their own music and equipment. Test: Own Choice Group of any size</p>	Any	Up to 5 mins	£5.50 per group

Policies

Child Protection Policy

Inverclyde Music Festival has a Child Protection Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

Details of the policy are attached to the Syllabus. Sponsors must sign on the Entry Form that they have read this policy and have informed the parents / carers of those that they are sponsoring of the policy contents.

Sponsors will be informed of the date, time and venue of the class(es) entered. Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is the sponsor's responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any problem.

Copyright

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission. Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

Recording and Photography

The use of video, audio recording equipment or flash photography is not permitted during performances.

This includes the use of smart phones and tablets.