



# 97th Inverclyde Music Festival 2024

## Speech Syllabus

| Class  | Age                 | Time | Fee   |
|--|---------------------|------|-------|
| <b>401 SOLO VERSE - Primary 1 &amp; under</b><br>Test: There Are Big Waves - Eleanor Farjeon (The Book of 1000 Poems : Collins)<br>Award: Infant Award   | Primary 1 and under |      | £4.00 |
| <b>402 SOLO VERSE - Primary 2 &amp; under</b><br>(Not competing in Class 401)<br>Test: Laughter - Olive Enoch (The Book of 1000 Poems : Collins)   | Primary 2 and under |      | £4.00 |
| <b>403 SOLO VERSE - Primary 3 &amp; under</b><br>(Not competing in Classes 401 & 402)<br>Test: My Colours - Colin West - Julia Donaldson Poems to Perform , Mc Millan                                      | Primary 3 and under |      | £4.00 |
| <b>404 SOLO VERSE - Primary 4 &amp; under</b><br>(Not competing in Classes 401, 402, 403)<br>Test: Tea With Aunty Mabel - Julia Donaldson Poems to Perform , Mc Millan                                     | Primary 4 and under |      | £4.00 |
| <b>405 SOLO VERSE - Primary 5 &amp; under</b><br>(Not competing in Classes 401,402,403,404)<br>Test: The Tale of a Dog and a Bee - Anon (The Book of 1000 Poems : Collins)                                 | Primary 5 and under |      | £4.00 |
| <b>406 SOLO VERSE - Primary 6 &amp; under</b><br>(Not competing in Classes 401,402,403,404,405)<br>Test: Danny Murphy- James Stephens (The Book of 1000 Poems : Collins)<br>Award: Wilson McCulloch Trophy | Primary 6 and under |      | £4.00 |
| <b>407 SOLO VERSE - Primary 7 &amp; under</b><br>(Not competing in Classes 401,402,403,404,405,406)<br>Test: The Plaint of a Camel - Charles Carryl<br>Award: Confederation Life Trophy                    | Primary 7 and under |      | £4.00 |
| <b>408 SOLO VERSE - 12 Years &amp; under</b><br>(Not competing in Classes 401,402,403,404,405,406,407)<br>Test: Names - Brian Moses (Behind the Staff Room Door - MacMillan Children's Books)              | 12 and under        |      | £5.00 |

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| <b>409 SOLO VERSE - 14 Years &amp; under</b><br>(Not competing in Classes 401,402,403,404,405,406,407,408)<br>Test: Free - Eugene O'Neill ( <a href="http://www.poemhunter.com/poem/free-209/">www.poemhunter.com/poem/free-209/</a> )<br>Award: Thomas Aird Darrah Memorial Trophy   | 14 and under |              | £5.00 |
| <b>410 SOLO VERSE - 16 Years &amp; under</b><br>(Not competing in Classes 401,402,403,404,405,406,407,408,409)<br>Test: Nocturne - Eugene O'Neill<br>( <a href="http://www.poemhunter.com/poem/nocturne-60/">www.poemhunter.com/poem/nocturne-60/</a> )   | 16 and under |              | £5.00 |
| <b>411 SOLO VERSE - 18 Years &amp; under</b><br>(Not competing in Classes 401,402,403,404,405,406,407,408,409,410)<br>Test: A Smuggler's Song - Rudyard Kipling<br>( <a href="http://www.kiplingsociety.co.uk/poems_smuggler.htm">www.kiplingsociety.co.uk/poems_smuggler.htm</a> )<br>Award: Ray Linn Craig Trophy   | 18 and under |              | £5.00 |
| <b>412 SOLO POEM - NOT IN DIALECT - 12 Years &amp; under</b><br>Own choice of poem, not in Scots dialect. Poem choices should be submitted to <a href="mailto:festival-submissions@outlook.com">festival-submissions@outlook.com</a> no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (3 minutes maximum length)                                    | 12 and under | Up to 3 mins | £4.00 |
| <b>413 SOLO POEM - NOT IN DIALECT - 14 Years &amp; under</b><br>Own choice of poem, not in Scots dialect. (Not competing in class 412). Poem choices should be submitted to <a href="mailto:festival-submissions@outlook.com">festival-submissions@outlook.com</a> no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (4 minutes maximum length)      | 14 and under | Up to 4 mins | £5.00 |
| <b>414 SOLO POEM - NOT IN DIALECT - 18 Years &amp; under</b><br>Own choice of poem, not in Scots dialect. (Not competing in classes 412,413) Poem choices should be submitted to <a href="mailto:festival-submissions@outlook.com">festival-submissions@outlook.com</a> no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (4 minutes maximum length) | 18 and under | Up to 4 mins | £5.00 |
| <b>415 SOLO POEM - IN DIALECT - 12 Years &amp; under</b><br>Own choice of poem, in Scots dialect. Poem choices should be submitted to <a href="mailto:festival-submissions@outlook.com">festival-submissions@outlook.com</a> no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (3 minutes maximum length)<br>Award: Friendship Trophy                | 12 and under | Up to 3 mins | £4.00 |

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| <b>416 SOLO POEM - IN DIALECT - 14 Years &amp; under</b><br>Own choice of poem, in Scots dialect. (Not competing in class 415). Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (4 minutes maximum length)       | 14 and under        | Up to 4 mins | £5.00 |
| <b>417 SOLO POEM - IN DIALECT - 18 Years &amp; under</b><br>Own choice of poem, in Scots dialect. (Not competing in classes 415,416). Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br>Test: Own choice of Poem (4 minutes maximum length) | 18 and under        | Up to 4 mins | £5.00 |
| <b>418 BURNS POEM - Primary 7 &amp; under</b><br>Test: To A Louse - Robert Burns - Burns for Bairns, Alloway Publishing<br>Award: Anne Mills Memorial Trophy   | Primary 7 and under |              | £4.00 |
| <b>419 BURNS POEM - 12 Years &amp; under</b><br>(Not competing in Class 418)<br>Test: Address To The Toothache - Robert Burns - Burns for Bairns, Alloway Publishing   | 12 and under        |              | £5.00 |
| <b>420 BURNS POEM - 14 Years &amp; under</b><br>(Not competing in Classes 418,419)<br>Test: Address To A Haggis - Robert Burns - Burns for Bairns, Alloway Publishing<br>Award: Duncan Bain Trophy   | 14 and under        |              | £5.00 |
| <b>421 BURNS POEM - 16 Years &amp; under</b><br>(Not competing in Classes 418,419,420)<br>Test: The Twa Dogs - Robert Burns - Burns for Bairns, Alloway Publishing, Page 108<br>Award: Robert Buchanan Trophy  | 16 and under        |              | £5.00 |
| <b>422 BURNS POEM - 18 Years &amp; under</b><br>(Not competing in Classes 418,419,420,421)<br>Test: The Rights of Woman - Robert Burns - Burns for Bairns, Alloway Publishing  | 18 and under        |              | £5.00 |
| <b>423 SCOTS POEM (excluding Burns) - Primary 5 &amp; under</b><br><br>Test: Street Talk - J.K. Annand - The Kist Anthology, Nelson Blackie<br>Award: Jackie Mills Shield  | Primary 5 and under |              | £4.00 |
| <b>424 SCOTS POEM (excluding Burns) - Primary 7 &amp; under</b><br>(Not competing in class 423)<br>Test: The Fox's Skin - Marion Angus - The Kist Anthology, Nelson Blackie<br>Award: Judith Paris Trophy  | Primary 7 and under |              | £4.00 |

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| <b>425 SCOTS POEM (excluding Burns) - 12 Years &amp; under</b><br>(Not competing in classes 423,424)<br>Test: The Bogle - W.D. Cocker - The Kist Anthology, Nelson Blackie   | 12 and under        |              | £5.00 |
| <b>426 SCOTS POEM (excluding Burns) - 14 Years &amp; under</b><br>(Not competing in classes 423,424,425)<br>Test: The Twa Corbies - Anon - The Kist Anthology, Nelson Blackie<br>Award: The '43' Club Trophy   | 14 and under        |              | £5.00 |
| <b>427 SCOTS POEM (excluding Burns) - 16 Years &amp; under</b><br>(Not competing in Classes 423,424,425,426)<br>Test: The Poacher To Orion - Violet Jacob - The Kist Anthology, Nelson Blackie   | 16 and under        |              | £5.00 |
| <b>428 SCOTS POEM (excluding Burns) - 18 Years &amp; under</b><br>(Not competing in classes 423,424,425,426,427)<br>Test: Sir Patrick Spens - The Kist Anthology, Nelson Blackie<br>Award: 1st District Council Trophy   | 18 and under        |              | £5.00 |
| <b>429 INVENTIVE STORY TELLING - Primary 5 &amp; under</b><br>Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand.   | Primary 5 and under |              | £4.00 |
| <b>430 INVENTIVE STORY TELLING - Primary 7 &amp; under</b><br>(Not competing in class 429)<br>Test: Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand  | Primary 7 and under |              | £4.00 |
| <b>431 WRITE &amp; RECITE - Primary 7 &amp; under</b><br>Competitors write and then recite a poem of their own composition. Written poems should be between 10 and 25 lines. Poems should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.<br><br>Test: Competitors recite a poem of their own composition.             | Primary 7 and under |              | £4.00 |
| <b>432 WRITE / RECITE - 15 Years &amp; under</b><br>(Not competing in class 431) Competitors write and then recite a poem of their own composition. Written poems should be between 20 and 35 lines. Poems should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival class.<br>Test: Competitors recite a poem of their own composition. | 15 and under        |              | £5.00 |
| <b>433 PUBLIC SPEAKING - 14 Years &amp; under</b><br>Competitors explain how they achieved, made, grew, discovered or used something of special interest. Maximum of 3 minutes.  | 14 and under        | Up to 3 mins | £5.00 |

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| <b>434 PUBLIC SPEAKING - 18 Years &amp; under</b><br>(Not competing in class 433) Competitors give a talk on a topical subject. Maximum length 5 minutes.   | 18 and under | Up to 5 mins | £5.00           |
| <b>435 DRAMATIC MONOLOGUE (excluding Shakespeare) - 14 Years &amp; under</b><br>Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.  | 14 and under | Up to 3 mins | £5.00           |
| <b>436 DRAMATIC MONOLOGUE (excluding Shakespeare)- 16 Years &amp; under</b><br>(Not competing in class 435). Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.   | 16 and under | Up to 3 mins | £5.00           |
| <b>437 DRAMATIC MONOLOGUE (excluding Shakespeare)- 18 Years &amp; under</b><br>(Not competing in Classes 435, 436) Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.   | 18 and under | Up to 3 mins | £5.00           |
| <b>438 DRAMATIC DUOLOGUE (excluding Shakespeare) - 14 Years &amp; under</b><br>(Not competing in class 437) Own choice of Dramatic Duologue. Maximum of 6 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Duologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original duologue , on arrival at the Festival check-in desk.      | 14 and under | Up to 6 mins | £5.00 per group |
| <b>439 DRAMATIC DUOLOGUE (excluding Shakespeare) - 18 Years &amp; under</b><br>(Not competing in class 437, 438) Own choice of Dramatic Duologue. Maximum of 8 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Duologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original duologue , on arrival at the Festival check-in desk. | 18 and under | Up to 8 mins | £5.00 per group |

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| <p><b>440 SHAKESPEAREAN SOLO - 18 Years &amp; under</b></p> <p>Own choice of solo speech. Maximum of 4 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Speech choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original speech, on arrival at the Festival check-in desk.</p> | 18 and under           | Up to 4 mins | £5.00           |
| <p><b>441 GROUP VERSE - SCHOOLS - Primary 1 - 4</b></p> <p>For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech, as it expresses understanding of the set poem. Group of any size.</p> <p>Test: The Sound Collector - Roger Mc Gough - Julia Donaldson Poems to Perform, Mc Millan</p> <p>Group of any size</p> <p>Award: Jill Jones Memorial Shield</p>             | Primary 1 to Primary 4 |              | £7.00 per group |
| <p><b>442 GROUP VERSE - PRIMARY SCHOOLS - OPEN</b></p> <p>(Not competing in class 441) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: The Visitor - Ian Serrailier - Julia Donaldson Poems to Perform, Mc Millan</p> <p>Group of any size</p> <p>Award: Wilson Mackay Trophy</p>                   | Primary 7 and under    |              | £7.00 per group |
| <p><b>443 GROUP VERSE - OPEN - 14 Years &amp; under</b></p> <p>(Not competing in Classes 441,442) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: Rum Tum Tugger - T.S. Elliot</p> <p>Group of any size</p> <p>Award: Mrs Ryrie Orr Trophy</p>  | 14 and under           |              | £8.00 per group |

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| <p><b>444 GROUP VERSE - OPEN - 18 Years &amp; under</b></p> <p>(Not competing in Classes 441,442,443) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: The Jumblies- Edward Lear</p> <p>Group of any size</p> <p>Award: Beltrees School Trophy</p> | 18 and under           |              | £8.00 per group |
| <p><b>445 SOLO VERSE - GAELIC - PRIMARY 1 - 3</b></p> <p>Own choice of any Gaelic Poem. Maximum of 2 minutes. Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival class.</p>  | Primary 1 to Primary 3 | Up to 2 mins | £4.00           |
| <p><b>446 TELL A JOKE - Primary 5 - 7</b></p> <p>Each performer should tell a funny story / joke, lasting no longer than 1 minute. They should not expect the audience to participate in this i.e.no questions and answers</p>   | Primary 5 to Primary 7 | Up to 1 min  | £4.00           |