

January 2024



**THE 97TH
FESTIVAL
SYLLABUS**

**Inverclyde
Music
Festival**



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Inverclyde Music Festival Association

Affiliated to The British and International Federation
of Festivals for Music, Dance and Speech

Committee

President	Isabella Lind
Vice President	
Honorary Secretary	
Honorary Assistant Secretary	Anne Armour
Honorary Assistant Secretary	Christine Traynor
Honorary Treasurer	Jean Paul

Adjudicators

Music	Jonathan Rea	Bangor, County Down
Music	Richard Deering	Croydon
Speech	Judey Struth	Dundee
Music (Percussion)	Calum Huggan	Glasgow
Scottish Country Dancing	Jimmie Hill	Edinburgh
Bagpipe & Chanter	Finlay Johnston	Glasgow
Gaelic	Eilidh Cormack	Glasgow
Music (Guitar)	Gerry Magee	Glasgow
Singing Games	Rana Keane	Largs

Accompanists

Claire Haslin	Glasgow
Chris Baxter	Glasgow
David Mackie	Skelmorlie
Matthew McIlree	Quarrier's Village
Ian Muir	Prestwick

Please note that entries close on Tuesday 31st October 2023, and that no late entries will be accepted.

For classes that require the submission of music or texts, these should be received by Friday 24th November 2023. If a competitor's music has not been submitted, the services of the official accompanist will not be available. The details of what to send and where to send it will be found within the receipt, that will be emailed upon completion of entries, as well as within this Festival syllabus.

Adjudicators will use the following grading system devised by the British and International Federation of Festivals

90+ or Outstanding	An exceptional performance, technically and artistically
87 - 89 or Distinction	An excellent performance, technically and artistically
84 - 86 or Commended	A convincing performance, technically and artistically
81 - 83 or Merit	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or Moderate	A performance showing development of technique and/or communication
75 - 77 or Fair	A performance limited in its communication

Notes

1. Each Entrant will receive a copy of the Adjudicator's notes.
2. Music stands will be provided on request.
3. Where an Entrant finds it necessary to withdraw, please have the courtesy to give us prior notice to save unnecessary disruption.
4. Certificates are awarded to the winner and second place, if in the opinion of the adjudicator, a sufficient standard is attained.
5. Entrants will receive notification of Class Dates, Times & Venues in December.

Music sources

An Comunn Gaidhealach	www.ancomunn.co.uk
Banks Music Publications	www.banksmusicpublications.co.uk
Biggars Music	www.biggars.co.uk
Music Room	www.musicroom.com
The Royal Scottish Country Dance Society	www.rscds.org

Speech

A copy of set pieces may be obtained from Mrs Isabella Lind at isabellind@icloud.com

Submission and Syllabus notes for Festival 2024

Vocal

For the vocal classes that require the submission of pieces, please submit them to the designated address below. These must be received by **24th November**. Failure to submit these pieces may result in withdrawal from the class.

For all relevant vocal classes

IMF Committee Member
38D Peace Avenue
Quarriers Village
Bridge of Weir
PA11 3TH

Instrumental

For the instrumental classes that require the submission of pieces, please submit them to the designated address below. These must be received by **24th November**. Failure to submit these pieces may result in withdrawal from the class.

For instrumental classes 200-252

IMF Committee Member
16 Octavia Terrace
Greenock
PA16 7PY

For instrumental classes 253 +

IMF Committee Member
24 Elphinstone Court
Lochwinnoch Road
Kilmacolm
PA13 4DW

Instrumental – Guitar (classes 257 - 265) and Drums (classes 288 – 291)

Before the performance date, any backing tracks should be submitted to The Beacon Theatre, Greenock, for the attention of The Technical Manager.

Tracks should be submitted on a USB device, in either MP3, M4A or WAV format. The USB device should be clearly labelled that it is relating to the Inverclyde Music Festival, the entrant's name, date of performance and class number.

Speech

For the speech classes that require the submission of pieces, please submit them to the designated address below. These must be received by **24th November**. Failure to submit these pieces may result in withdrawal from the class.

For all relevant speech classes

IMF Committee Member
14 Malin Grove
Inverkip
PA18 0FF

For all other speech classes that require the submission of pieces online, these should be submitted to festival-submissions@outlook.com no later than the **15th December**. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival Check-in desk. Failure to submit these pieces may result in withdrawal from the class.

General Rules and Regulations

- 1 All Entries must be received on or before Tuesday 31st October 2023. Late entries will not be accepted.
- 2 No Entry will be accepted without payment.
- 3 Entries must be made online at www.playandperform.co.uk/inverclyde
- 4 The Committee reserves the right to refuse any Entry.
- 5 Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.
- 6 When an age limit is specified, the age of Competitors will be reckoned as on 22nd January 2024, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. The minimum age for Open SOLO classes is 16 years.
- 7 The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.
- 8 Any Class may be divided into two or more separate sections at the Committee's discretion. In Junior Instrumental classes this will be done on the basis of Grade level.
- 9 The Committee will decide the order in which the Classes will be taken and arrange by random computer numbers, the order of competing.
- 10 Competitors should be in the performing venue at least 20 minutes before the stated starting time of the class. Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.
- 11 THE COMMITTEE RESERVES THE RIGHT TO START ANY CLASS UP TO 15 MINUTES BEFORE STATED TIME.
- 12 All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided for all classes, unless otherwise stated, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may, when conducting, also act as Accompanist, but must not support the choir by singing. IF COMPETITORS HAVE REQUESTED THE SERVICES OF THE OFFICIAL ACCOMPANIST AND SUBSEQUENTLY WISH TO PROVIDE THEIR OWN ACCOMPANIST, THE COMMITTEE MUST BE NOTIFIED AT LEAST TWO WEEKS BEFORE THE START OF THE FESTIVAL
- 13 Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semi-tone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.
- 14 Competitors in Instrumental Classes should complete their main tuning outwith the Competition Hall.
- 15 Any performance exceeding the stated time limits may be stopped by the Adjudicator and will be given a penalty.
- 16 In classes where Own Choice is allowed , Competitors should choose a piece of an appropriate standard , but must not use a Test Piece set elsewhere in the Syllabus. Changes to Own Choice pieces will not be accepted after 14th January 2024.
- 17 When submitting music, it is imperative that one copy (for the Adjudicator) is what is being sung/ played , and the other copy is the Accompaniment required.
- 18 Even if performing without music, a copy of the music must be available for the Adjudicator. Competitors may uplift their copies at the end of the session.
- 19 All competitors must perform the specified edition of the Test Piece.
- 20 Competitors must not use the same Piece in more than one Class.
- 21 Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.

- 22 The speed at which Country Dances are taken is entirely the responsibility of the Team Leader, who must clearly indicate this to the Accompanist.
- 23 A Country Dance Team must consist of eight persons, unless otherwise stated.
- 24 All enquiries, complaints, protests or representations of any kind must be made to the President in writing.
- 25 The Adjudicators' decisions in all cases will be final.
- 26 Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.
- 27 Winners of Trophies will be required to sign an acknowledgement and undertaking for the safe custody and return of them. Trophies are the Holders' responsibility while in their keeping. Trophies must be returned for the next Festival, immediately on request.
- 28 The decision of the Committee in all matters arising out of, or not specially provided for in these Regulations, will be final.
- 29 The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 30 Non compliance with General Regulations may result in disqualification.
- 31 In a dance, vocal or instrumental group performance in junior classes, where a key member of the group is unable to perform and the lack of this person would affect the rest of the group's ability to participate, an adult may take part to make the performance viable. In such a case the group would receive an adjudication but NO MARK.
- 32 All communications, other than those related to Entry Forms should be addressed to:

Mrs. I. Lind
1 Margaret Street
Greenock
PA16 8AS

Tel. 07477052714
Email. isabellind@icloud.com

January 2024

**THE 97TH
FESTIVAL
VOCAL
SYLLABUS**





97th Inverclyde Music Festival 2024

Vocal Syllabus

Class	Age	Time	Fee
001 VOCAL SOLO - Primary 3 & under Set test from the ABRSM Song Book Plus : Grade 1. Accompanist request available upon class entry. Test: Sing a Rainbow Award: Fay Watson Trophy	Primary 3 and under		£4.00
002 VOCAL SOLO - Primary 4 & under (Not competing in class 001) Set test from the ABRSM Song Book Plus: Grade 1 Accompanist request available upon class entry. Test: Conkers (verse 1 and 3)	Primary 4 and under		£4.00
003 VOCAL SOLO - Primary 5 & under (Not competing in classes 001 or 002) Set test from the ABRSM Song Book Plus: Grade 2. Accompanist request available upon class entry. Test: Monsters - Linn Marsh Award: L. C. Calder Trophy	Primary 5 and under		£4.00
004 VOCAL SOLO - Primary 6 & under (Not Competing in classes 001,002,003) Set test from the Best of Singing : Grade 1-3 - Faber (High or Low). Accompanist request available upon class entry. Test: Lavenders blue Award: Cecilia Campbell Memorial Trophy	Primary 6 and under		£4.00
005 VOCAL SOLO - Primary 7 & under (Not competing in Classes 001,002,003,004) Set test from the ABRSM Songbook: Grade 1. Accompanist request available upon class entry. Test: The Cuckoo - Martin shaw Award: Ralston Primary School Trophy	Primary 7 and under		£4.00

Class	Age	Time	Fee
<p>006 VOCAL SOLO - 12 Years & under - Attending Secondary School (Not competing in classes 001,002,003,004,005) OWN CHOICE from ABRSM Song Book: Grade 2 OR From ABRSM Plus: Grade 2 OR The Best of Singing: Grades 1-3 (Faber Music). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p>	12 and under		£5.00
<p>007 VOCAL SOLO - 14 Years & under (Not competing in Classes 001,002,003,004,005,006) OWN CHOICE from ABRSM Song Book: Grade 3 OR ABRSM Plus: Grade 3 OR The Best of Singing: Grades 1-3 (Faber Music). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Agnes F. Sinclair Memorial Trophy</p>	14 and under		£5.00
<p>008 VOCAL SOLO - 16 Years & under (Not competing in Classes 001,002,003,004,005,006,007) OWN CHOICE from ABRSM Song Book: Grade 4&5 OR ABRSM Plus: Grade 4&5 OR from The Best of Singing- Grades 4-5 (Faber Music). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Betty Barclay Trophy</p>	16 and under		£5.00
<p>009 VOCAL SOLO - 18 Years & under - English Art Song (Not competing in classes 001 - 008) OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in English, and excludes songs from Musicals or Disney. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Jean Turnbull McCamley Trophy</p>	18 and under	Up to 4 mins	£5.00
<p>010 VOCAL SOLO - ADVANCED - 16 Years & under (Not competing in classes 001 - 009) OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in English, and excludes songs from Musicals or Disney. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	16 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>011 VOCAL SOLO - ADVANCED - 18 Years & under (Not competing in classes 001 - 010) OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in English, and excludes songs from Musicals or Disney. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Isabel McConnell Trophy</p>	18 and under	Up to 4 mins	£5.00
<p>012 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under (Not competing in classes 013,014) OWN CHOICE of song, at any grade, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>013 VOCAL SOLO - FOREIGN LANGUAGE - 16 Years & under (Not competing in classes 012 or 014) OWN CHOICE of song, at the standard of grade 5 or 6, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	16 and under	Up to 4 mins	£5.00
<p>014 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under (Not competing in classes 012 or 013) OWN CHOICE of song, at the standard of grade 7 or 8, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>015 VOCAL SOLO - SCOTS SONGS - Primary 7 & under OWN CHOICE of song, excluding a song by Robert Burns, from the Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Elizabeth Graham Memorial Trophy</p>	Primary 7 and under		£4.00

Class	Age	Time	Fee
<p>016 VOCAL SOLO - SCOTS SONGS - 12 Years & under</p> <p>(Not competing in class 015)</p> <p>OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p> <p>Award: Dorothy Brown Quaich</p>	12 and under		£5.00
<p>017 VOCAL SOLO - SCOTS SONGS - 14 Years & under</p> <p>(Not competing in Classes 015, 016)</p> <p>OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p> <p>Award: Church School of Motoring Trophy</p>	14 and under		£5.00
<p>018 VOCAL SOLO - SCOTS SONGS - 16 Years & under</p> <p>(Not competing in Classes 015, 016, 017)</p> <p>OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p> <p>Award: Janet L Munday Trophy</p>	16 and under		£5.00
<p>019 VOCAL SOLO - SCOTS SONGS - 18 Years & under</p> <p>(Not competing in classes 015, 016, 017, 018)</p> <p>OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p> <p>Award: 1st District Council Trophy</p>	18 and under		£5.00
<p>020 VOCAL SOLO - BURNS SONGS - 12 Years & under</p> <p>OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes).</p> <p>Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry.</p>	12 and under		£5.00

Class	Age	Time	Fee
021 VOCAL SOLO - BURNS SONGS - 14 Years & under (Not competing in class 020) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Victoria Burns Club Trophy	14 and under		£5.00
022 VOCAL SOLO - BURNS SONGS -16 Years & under (Not competing in class 020, 021) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Judith E. Church Trophy	16 and under		£5.00
023 VOCAL SOLO - BURNS SONGS - 18 Years & under (Not competing in classes 020, 021, 022) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Agnes Paterson Trophy	18 and under	Up to 3 mins	£5.00
024 VOCAL SOLO - GAELIC SONGS - Primary 5 & under OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Award: Duais Clannghdlig	Primary 5 and under	Up to 2 mins	£4.00
025 VOCAL SOLO - GAELIC SONGS - 11 Years & under (Not competing in class 024) OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Award: Agnes T. Greenlees Trophy	11 and under	Up to 2 mins	£4.00
026 VOCAL SOLO - GAELIC SONGS - 18 Years & under (Not competing in classes 024, 025) OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Award: The Joan MacCaskill Trophy	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
027 VOCAL SOLO - LIEDER & ART SONG - 18 Years & under (Two competitors - singer & accompanist) Both competitors will be adjudicated. The entrants choices should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus. Test: Test Piece 1 Own Choice of Lieder. Test Piece 2 Own Choice of Art Song.	18 and under	Up to 8 mins	£5.00
028 VOCAL SOLO - HITS FROM THE CHARTS - 14 Years & under OWN CHOICE of one piece. Entrant should provide their own backing track or accompanist, if required. Entrants should be prepared to enter their song choice on Play & Perform, and a copy must be submitted at the Check-in Desk prior to the class.	14 and under	Up to 5 mins	£5.00
029 VOCAL SOLO - HITS FROM THE CHARTS - 16 Years & under OWN CHOICE of one piece. Entrant should provide their own backing track or accompanist, if required. Entrants should be prepared to enter their song choice on Play & Perform, and a copy must be submitted at the Check-in Desk prior to the class.	16 and under	Up to 5 mins	£5.00
030 VOCAL SOLO - HITS FROM THE CHARTS - 18 Years & under OWN CHOICE of one piece. Entrant should provide their own backing track or accompanist, if required. Entrants should be prepared to enter their song choice on Play & Perform, and a copy must be submitted at the Check-in Desk prior to the class.	18 and under	Up to 5 mins	£5.00
031 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 5 and under Set test from The Best of Singing Book: Grades 1-3, Faber (High or Low). Accompanist request available upon class entry. Test: We're off to see the wizard Award: Con Gill (Little White Bull) Trophy	Primary 5 and under	Up to 2 mins	£4.00
032 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 6 and under (Not competing in class 029) Set test from the new ABRSM Singing for Musical Theatre: Grade 1. Accompanist request available upon class entry. Test: Toot Sweets	Primary 6 and under	Up to 2 mins	£4.00
033 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 7 and Under (Not competing in classes 029, 030) Set test from the new ABRSM Singing for Musical Theatre: Grade 1. Accompanist request available upon class entry. Test: My Favourite Things	Primary 7 and under	Up to 2 mins	£4.00

Class	Age	Time	Fee
034 VOCAL SOLO : SONGS FROM MUSICALS / DISNEY FILMS - 12 Years & under (Not Competing in classes 029, 030, 031) OWN CHOICE of one piece, specifically written for a Disney Film or Musical. From the ABRSM Song Book: Grade 2, ABRSM Plus Book: Grade 2 or The Best of Singing Book: Grades 1-3 (excluding Art & Folk Songs). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Glen McDonald Trophy	12 and under		£5.00
035 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14 Years & under (Not competing in classes 029, 030, 031, 032) OWN CHOICE of one piece, specifically written for a Disney Film or Musical. From the ABRSM Song Book: Grade 3, ABRSM Plus Book: Grade 3 or The Best of Singing Book: Grades 1-3 or 4-5 (excluding Art & Folk Songs). Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Accompanist request available upon class entry. Award: Jessie McMahon Memorial Cup	14 and under		£5.00
036 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 16 Years & under (Not competing in classes 029,030,031,032,033) OWN CHOICE of one piece. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Dorothy Scott Memorial Trophy	16 and under	Up to 5 mins	£5.00
037 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 18 Years & under (Not competing in Classes 029,030,031,032,033,034) OWN CHOICE of one piece. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: A. Davidson Mitchell Trophy	18 and under	Up to 5 mins	£5.00

Class	Age	Time	Fee
038 VOCAL SOLO - GILBERT & SULLIVAN - 16 Years & under OWN CHOICE of one piece. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Yorkshire Building Society Trophy	16 and under	Up to 5 mins	£5.00
039 VOCAL SOLO - GILBERT & SULLIVAN - 18 Years & under (Not competing in class 036) OWN CHOICE of one piece. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Walter Rae Trophy	18 and under	Up to 5 mins	£5.00
040 SING WITH A PARTNER - 12 Years & under OWN CHOICE of one piece. Each duo should share the singing of a unison song. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	12 and under	Up to 3 mins	£6.00 per group
041 VOCAL DUET - 14 Years & under (Not competing in Class 038) OWN CHOICE of any vocal duet (two parts). The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	14 and under	Up to 3 mins	£7.00 per group
042 VOCAL DUET - 16 Years & under (Not competing in class 038, 039) OWN CHOICE of any vocal duet (two parts). The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	16 and under	Up to 3 mins	£7.00 per group
043 VOCAL DUET - 16 Years & under (Not competing in classes 038,039,040) OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light Operas. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	16 and under	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>044 VOCAL DUET - 18 Years & under (Not competing in classes 038,039,040,041) OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light Operas. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	18 and under	Up to 3 mins	£7.00 per group
<p>045 VOCAL TRIO - 18 Years & under OWN CHOICE of ANY piece. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	18 and under	Up to 3 mins	£7.00 per group
<p>046 JUNIOR ENSEMBLE - 18 Years & under Test piece 1: OWN CHOICE and Test piece 2: OWN CHOICE. Unconducted. A group of 4-16 in size. The entrant's choices should be stated on Play & Perform, with two copies of each song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Group of 4 to 16 people Award: Mary Graham Memorial Trophy</p>	18 and under	Up to 6 mins	£7.00 per group
<p>047 CONTEMPORARY ENSEMBLE - Primary OWN CHOICE of contemporary song. Conducted or unconducted. Accompanied or unaccompanied. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Group of any size</p>	Any	Up to 3 mins	£7.00 per group
<p>048 CONTEMPORARY ENSEMBLE - Secondary OWN CHOICE of ONE contemporary song. Conducted or unconducted. Accompanied or unaccompanied. The entrant's choice should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Group of 2 to 20 people</p>	Any	Up to 4 mins	£7.00 per group
<p>049 SCHOOL CHOIR - Primary 1 & 2 Set test from the ABRSM Song Book Plus: Grade 1. Choirs entering this class should provide their own accompanist. Test: Catch a Falling Star Group of any size Award: S A Hanlon Shield</p>	Primary 1 to Primary 2	Up to 2 mins	£6.00 per group

Class	Age	Time	Fee
<p>050 SCHOOL CHOIR - Primary 3 & 4</p> <p>Set test from the ABRSM Song Book Plus: Grade 2. Choirs entering this class should provide their own accompanist.</p> <p>Test: A Hippopotamus</p> <p>Group of any size</p> <p>Award: Doull Trophy</p>	Primary 3 to Primary 4	Up to 2 mins	£6.00 per group
<p>051 SCHOOL CHOIR - Primary 5, 6 & 7</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Test: The Moon - Andy Beck</p> <p>Group of any size</p> <p>Award: Ardgowan Trophy</p>	Primary 5 to Primary 7	Up to 3 mins	£6.00 per group
<p>052 SCHOOL CHOIR - Secondary - Mixed Voices</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Ranfurly Trophy</p>	Any	Up to 5 mins	£7.00 per group
<p>053 SCHOOL CHOIR - Secondary - Boys - All Voices</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Towerlands Cup</p>	Any	Up to 3 mins	£7.00 per group
<p>054 SCHOOL CHOIR - 11 Years & under</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Greenock Male Voice Choir Challenge Trophy</p>	11 and under	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>055 SCHOOL CHOIR - Secondary - 13 Years & under</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size Award: Greenock Musical Association Trophy</p>	13 and under	Up to 3 mins	£7.00 per group
<p>056 SCHOOL CHOIR - Secondary - 15 Years & under</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size Award: Linda Conn Memorial Trophy</p>	15 and under	Up to 5 mins	£7.00 per group
<p>057 SCHOOL CHOIR - Secondary - Girls - 18 Years & under</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size Award: Greenock Corporation Recital Trophy</p>	18 and under	Up to 5 mins	£7.00 per group
<p>058 SCHOOL CHOIR - SCOTS SONGS - Primary</p> <p>Choirs entering this class should provide their own accompanist.</p> <p>Test: Wee Willie Winkie</p> <p>Group of any size Award: Evelyn Findlay Bryden Memorial Trophy</p>	Primary 7 and under	Up to 3 mins	£6.00 per group
<p>059 SCHOOL CHOIR - SCOTS SONGS - Secondary</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p>	Any	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>060 SCHOOL CHOIR - Primary - Gaelic</p> <p>OWN CHOICE of one unison song, suitable for Gaelic learners. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Ravenscraig Primary School Trophy</p>	Any	Up to 6 mins	£6.00 per group
<p>061 JUNIOR COMMUNITY CHOIR - Any age</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Peter Pan Chalice</p>	Any	Up to 3 mins	£7.00 per group
<p>062 JUNIOR CHOIR - 15 Years & under</p> <p>(Not Competing in class 059)</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Ghrianaig Chalice</p>	15 and under	Up to 5 mins	£7.00 per group
<p>063 JUNIOR CHOIR - 18 Years & under</p> <p>(Not Competing in classes 059, 060)</p> <p>OWN CHOICE of song. Choirs entering this class should provide their own accompanist. The entrant's choice should be stated on Play & Perform, with one copy being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Lillias S. Dunsmore Trophy</p>	18 and under	Up to 10 mins	£7.00 per group
<p>064 SINGING GAMES - Nursery & Pre-School Groups</p> <p>OWN CHOICE of singing game. Accompaniment recording should be provided by entrant. There will be no piano available. Two members of staff may be present on stage but there must be no assistance with the performance from staff on stage, or in the audience. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of a minimum of 8 people</p> <p>Award: David L Boyd Trophy / Gary Greene Memorial Trophy</p>	Any	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>065 SINGING GAMES - Primary 1</p> <p>Own choice, of any piece involving Singing and Movement, from Singing Games and Rhymes: Early Years 1 or 2 (Lucinda Geoghegan, National Youth Choir of Scotland). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted.</p> <p>Group of a minimum of 8 people Award: I.B.M. Trophy</p>	Any	Up to 3 mins	£7.00 per group
<p>066 SINGING GAMES - Primary 2</p> <p>Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted.</p> <p>Group of a minimum of 8 people Award: Brisbane Trophy</p>	Any	Up to 3 mins	£7.00 per group
<p>067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under</p> <p>OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of a minimum of 8 people Award: Brownie Trophy</p>	11 and under	Up to 3 mins	£7.00 per group
<p>068 ACTION SONGS - Primary 2 & 3</p> <p>Group of any size. Groups entering this class should provide their own accompaniment. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Middle Years - Lucinda Geoghegan. (National Youth Choir of Scotland)</p> <p>Group of any size Award: Irene MacKenzie Tucker Memorial Trophy</p>	Any	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>069 ACTION SONGS - Primary 4 & 5</p> <p>OWN CHOICE of one song. Group of any size. Groups entering this class should provide their own accompaniment. Entrants should be prepared to enter their song choice on Play & Perform, and a copy must be submitted at the Check-in Desk prior to the class.</p> <p>Group of any size</p> <p>Award: Mary Crawford Memorial Trophy</p>	Any	Up to 5 mins	£7.00 per group
<p>070 DRAMATISED SONG - Primary 4, 6 & 7</p> <p>OWN CHOICE of one song. Group of any size. Groups entering this class should provide their own accompaniment. The entrant's choice should be stated on Play & Perform, and one copy must be submitted at the Check-In Desk, upon arrival for the class.</p> <p>Group of any size</p>	Primary 4 to Primary 7	Up to 5 mins	£7.00 per group
<p>071 DRAMA and MUSIC - Primary 5, 6 & 7</p> <p>OWN CHOICE of one song. Group of any size. Groups entering this class should provide their own accompaniment. The entrant's choice should be stated on Play & Perform, and one copy must be submitted at the Check-In Desk, upon arrival for the class.</p> <p>Group of any size</p> <p>Award: St Mary's Girls' School Trophy</p>	Primary 5 to Primary 7	Up to 10 mins	£7.00 per group
<p>072 SINGING GAMES / ACTION SONGS - GAELIC - 11 Years & under</p> <p>OWN CHOICE of one song, to be performed in Gaelic. Unaccompanied or may be accompanied by a backing track. No Costumes or Instruments. A minimum of 8 performers in the group. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of a minimum of 8 people</p>	11 and under		£7.00 per group
<p>073 OPEN ENSEMBLE - Female voices</p> <p>Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.</p> <p>Unconducted. The entrant's choice should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus. Groups entering this class should provide their own accompanist.</p> <p>Group of 4 to 16 people</p> <p>Award: Mina Forrest Memorial Trophy</p>	Any	Up to 10 mins	£8.00 per group

Class	Age	Time	Fee
<p>074 OPEN ENSEMBLE - Male voices</p> <p>Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.</p> <p>Unconducted. The entrant's choice should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus. Groups entering this class should provide their own accompanist.</p> <p>Group of 4 to 16 people</p>	Any	Up to 10 mins	£8.00 per group
<p>075 OPEN ENSEMBLE - Mixed voices</p> <p>Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.</p> <p>Unconducted. The entrant's choice should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus. Groups entering this class should provide their own accompanist.</p> <p>Group of 4 to 16 people</p>	Any	Up to 10 mins	£8.00 per group
<p>076 OPEN CHOIR - Ladies voices</p> <p>Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.</p> <p>Choirs entering this class should provide their own accompanist. The entrants choices should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p>	Any	Up to 10 mins	£12.00 per group
<p>077 OPEN CHOIR - Male voices</p> <p>Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.</p> <p>Choirs entering this class should provide their own accompanist. The entrants choices should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p> <p>Award: Finnie Mc Ewan Trophy</p>	Any	Up to 10 mins	£12.00 per group
<p>078 OPEN CHOIR - Mixed voices</p> <p>Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.</p> <p>Choirs entering this class should provide their own accompanist. The entrants choices should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of any size</p>	Any	Up to 10 mins	£12.00 per group
<p>079 VOCAL SOLO - BURNS SONGS - Open - All voices</p> <p>OWN CHOICE of any ONE song by Robert Burns. The entrants choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Award: Greenock Burns Club Trophy</p>	Any	Up to 5 mins	£8.00

Class	Age	Time	Fee
080 VOCAL SOLO - SONGS FROM THE SHOWS/ LIGHT OPERA - All voices (Not competing in classes 034,035) OWN CHOICE of any ONE piece. The entrants choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	Any	Up to 5 mins	£8.00
081 VOCAL SOLO - GILBERT+SULLIVAN - Open - All voices OWN CHOICE of any ONE piece by Gilbert & Sullivan. The entrants choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.	Any	Up to 5 mins	£8.00
082 VOCAL SOLO TRADITIONAL FOLK SONG - Open - All voices OWN CHOICE of any ONE piece, accompanied or unaccompanied. The entrant's choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Rotary Club of Greenock Club	Any	Up to 5 mins	£8.00
083 VOCAL SOLO - SELF ACCOMPANIED - ANY INSTRUMENT - Open - All voices OWN CHOICE of any ONE piece. The entrant's choices should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus.	Any	Up to 5 mins	£8.00
084 VOCAL SOLO- OPERATIC - Open - All voices OWN CHOICE of ONE Aria, with maximum length of 8 minutes. The entrant's choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: Isa Hamill Trophy	Any	Up to 8 mins	£8.00
085 VOCAL SOLO- ORATORIO - Open - All voices OWN CHOICE of ONE Aria, from an oratorio or other sacred song, of a maximum of 8 minutes. The entrant's choices should be stated on Play & Perform, with two copies of the song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Award: J.D. Smith Trophy	Any	Up to 8 mins	£8.00

Class	Age	Time	Fee
<p>086 VOCAL SOLO LIEDER & ART SONG (Two competitors) - Open - All voices</p> <p>(Two competitors - singer & accompanist) Both competitors will be adjudicated. The entrants choices should be stated on Play & Perform, with one copy of each song being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Test piece 1: OWN CHOICE of Lieder. Test piece 2: OWN CHOICE of English Art Song. The two pieces chosen must be contrasting.</p> <p>Award: Port Glasgow Corporation Trophy</p>	Any	Up to 8 mins	£8.00 per group
<p>087 VOCAL DUET - ANY COMBINATION OF VOICES - Open</p> <p>OWN CHOICE of any duet, accompanied or unaccompanied. The entrant's choice should be stated on Play & Perform, with two copies of each song being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p>	Any	Up to 4 mins	£8.00 per group
<p>088 ANYTHING GOES - Open - Non-competitive</p> <p>Accompaniment or backing track should be provided by entrant. Minimum of 1 performer. OWN CHOICE not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance, music or ANY combination. The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p>	Any	Up to 10 mins	Solo: £10.00 Group: £10.00 per group
<p>089 SHOWCASE CLASS - Open - Non-competitive</p> <p>OWN CHOICE of piece, with a maximum duration of 5 minutes. Group performance, comprising any or all of the following: singing, music making, speech, acting, dance or mime. Open only to groups who would be unable to perform this item in any other class in this Festival. Entrants must provide their own accompanist or backing track.</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Group of a minimum of 3 people</p>	Any	Up to 5 mins	£10.00 per group

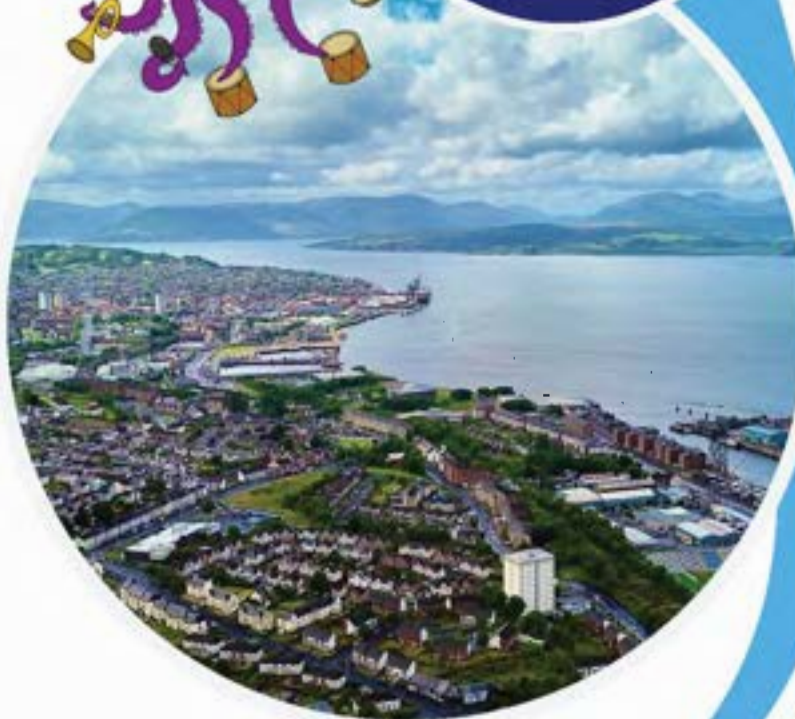
January 2024



**THE 97TH
FESTIVAL
INSTRUMENTAL
SYLLABUS**



**Inverclyde
Music
Festival**





97th Inverclyde Music Festival 2024

Instrumental Syllabus

Class	Age	Time	Fee
<p>204 PIANO SOLO - Play with Teacher - 9 Years & under</p> <p>For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. Only the pupil will be adjudicated. The teacher will play the second part. The Entrant's Choice should be stated on Play & Perform, but no paper copies require to be submitted.</p> <p>Test: Own choice from Duets for Beginners - Blake - Boosey and Hawkes</p>	9 and under		£4.00
<p>205 PIANO SOLO - Primary School Pupils</p> <p>(Not competing in classes 204 or 206 - 209)</p> <p>Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice from Piano Time Going Places - Hall</p> <p>Award: Cowie Trophy</p>	Any		£4.00
<p>206 PIANO SOLO - 18 Years & under - GRADE 1 + 2</p> <p>(Not competing in class 204, 205 or 207 - 209)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.</p> <p>Award: Diana W. Hodge Memorial Trophy</p>	18 and under		£6.00

Class	Age	Time	Fee
<p>207 PIANO SOLO - 18 Years & under - GRADE 3 + 4 (Not Competing in classes 204 - 206 or 208 , 209) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses Award: Albert Peterson Trophy</p>	18 and under	Up to 3 mins	£6.00
<p>208 PIANO SOLO - 18 Years & under - GRADE 5 + 6 (Not Competing in Classes 204 - 207 or 209) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses Award: M H Todd Trophy</p>	18 and under	Up to 4 mins	£6.00
<p>209 PIANO CLASS - 18 Years & under - GRADE 7 + 8 (Not Competing in classes 204 - 208) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses Award: Gwendoline Lithgow Trophy</p>	18 and under	Up to 8 mins	£6.00
<p>210 PIANO SOLO - OPEN The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice maximum of 10 minutes Award: James Sanderson Trophy</p>	Any	Up to 10 mins	£9.00
<p>211 PIANO SOLO - Fun Piano - 11 Years & under Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own Choice from Piano Time Jazz , Book 1 - Hall (Oxford University Press) Award: Edis Lind Trophy</p>	11 and under		£4.00

Class	Age	Time	Fee
212 PIANO SOLO - Popular Styles -12 to 15 Years Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own Choice from Rhythm and Rag Easier Pieces - Haughton - ABRSM	Between 12 and 15		£5.00
213 PIANO SOLO - Popular Styles - 16 to 18 Years Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own Choice from Christopher Norton Concert Collection - Boosey and Hawkes	Between 16 and 18		£6.00
214 PIANO DUET (One Piano) - 11 Years & under Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own Choice of any two duets from Mixed Doubles Piano Time Duets, Book 2 - OUP Award: Bell Trophy	11 and under	Up to 4 mins	£6.00 per group
215 PIANO DUET (One Piano) - 13 Years & under (Not competing in class 214) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Test Piece 1: Own choice from Jazz Rags and Blues for Two - Alfred - Maximum Duration 2 minutes AND Test Piece 2: Own choice from The Classic Experience - arr. Jerry Lanning - Cramer Music - Maximum Duration 2 minutes	13 and under	Up to 4 mins	£6.00 per group
216 PIANO DUET (One Piano) - 15 Years & under (Not competing in classes 214 - 215) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own choice of any TWO contrasting pieces from The Classic Experience - arr. Lanning - Cramer Music	15 and under	Up to 4 mins	£7.00 per group

Class	Age	Time	Fee
<p>217 PIANO DUET (One Piano) - 18 Years & under (Not competing in classes 214 - 216)</p> <p>Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of any TWO contrasting pieces Maximum Duration 6 minutes</p>	18 and under	Up to 6 mins	£7.00 per group
<p>218 PIANO DUET (One Piano) - OPEN</p> <p>Competitors must change places for the second duet. The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of any TWO contrasting pieces Maximum Duration 6 Minutes</p>	Any	Up to 6 mins	£9.00 per group
<p>219 STRING SOLO - Primary School Pupils (Any Orchestral String Instrument)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabus.</p>	Any	Up to 2 mins	£4.00
<p>220 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) - GRADE 1 + 2 (Not competing in class 219)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 2 mins	£6.00
<p>221 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) GRADE 3 + 4 (Not competing in classes 219, 220)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
<p>222 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) GRADE 5 + 6</p> <p>(Not competing in classes 219 - 221)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 4 mins	£6.00
<p>223 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) GRADE 7 + 8</p> <p>(Not competing in Classes 219 - 222)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 8 mins	£6.00
<p>224 STRING SOLO - OPEN (Any Orchestral String Instrument)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	Any	Up to 10 mins	£9.00
<p>225 SCOTS FIDDLE - Unaccompanied - 13 Years & under</p> <p>The Entrant's Choice should be stated on Play & Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice - Slow Air and March (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)</p>	13 and under	Up to 3 mins	£5.00
<p>226 SCOTS FIDDLE - Unaccompanied - 18 Years & under</p> <p>(Not competing in class 225)</p> <p>The Entrant's Choice should be stated on Play & Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice - Slow Air, March, Strathspey and Reel (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)</p>	18 and under	Up to 6 mins	£5.00

Class	Age	Time	Fee
227 SCOTS FIDDLE - Unaccompanied - OPEN The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice	Any	Up to 6 mins	£9.00
228 STRING DUET - 15 Years & under (Orchestral String Instruments) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available on class entry. Test: Own choice	15 and under	Up to 3 mins	£7.00 per group
229 CLARSACH SOLO - 18 Years & under The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece	18 and under	Up to 5 mins	£6.00
230 WOODWIND SOLO - Primary School - (Any Orchestral Woodwind Instrument) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available on class entry. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Primary 7 and under	Up to 2 mins	£4.00
231 WOODWIND SOLO - 18 Years & under (Any Orchestral Woodwind Instrument) GRADES 1 + 2 (Not competing in class 230) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.	18 and under	Up to 2 mins	£6.00
232 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 3 + 4 (Not competing in classes 230 - 231) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
<p>233 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 5 + 6</p> <p>(Not competing in classes 230 - 232)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 4 mins	£6.00
<p>234 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 7 + 8</p> <p>(Not competing in classes 230 - 233)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 8 mins	£6.00
<p>235 WOODWIND SOLO - OPEN (Any Orchestral Woodwind Instrument)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece Maximum duration 10 minutes. Should be above Grade 8 standard.</p>	Any	Up to 10 mins	£9.00
<p>236 INSTRUMENTAL DUET - 12 Years & under</p> <p>Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment.</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece</p>	12 and under	Up to 2 mins	£7.00 per group

Class	Age	Time	Fee
<p>237 INSTRUMENTAL DUET - 15 Years & under</p> <p>Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	15 and under	Up to 4 mins	£7.00 per group
<p>238 INSTRUMENTAL DUET - 18 Years & under</p> <p>(Not competing in class 237) Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment.</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	18 and under	Up to 4 mins	£7.00 per group
<p>239 WIND ENSEMBLES - Schools - 15 Years & under</p> <p>Any Combination of Instruments. May have Piano Accompaniment. The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p> <p>Group of a minimum of 3 people</p>	15 and under	Up to 4 mins	£7.00 per group
<p>240 WIND ENSEMBLES - Schools - 18 Years & under</p> <p>(Not competing in Class 239)</p> <p>Any Combination of Instruments. May have Piano Accompaniment. The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p>241 BRASS SOLO - Primary School Pupils (Any Brass Instrument)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses</p>	Any	Up to 2 mins	£4.00

Class	Age	Time	Fee
<p>242 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 1 + 2</p> <p>(Not competing in class 241)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 2 mins	£6.00
<p>243 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 3 + 4</p> <p>(Not competing in classes 241, 242)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 3 mins	£6.00
<p>244 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 5 + 6</p> <p>(Not competing in classes 241- 243)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of the Associated Board or Trinity syllabuses</p> <p>Award: Willie O'Neill Memorial Cup</p>	18 and under	Up to 4 mins	£6.00
<p>245 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 7 + 8</p> <p>(Not competing in Classes 241- 244)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 8 mins	£6.00

Class	Age	Time	Fee
<p>246 BRASS SOLO - OPEN</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece. Should be above Grade 8 standard.</p>	Any	Up to 10 mins	£9.00
<p>247 BRASS DUET (Any Brass Instrument) - 13 Years & under - GRADE 2 + 3</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 2 + 3 of the Associated Board or Trinity syllabuses</p>	13 and under	Up to 3 mins	£7.00 per group
<p>248 BRASS DUET (Any Brass Instrument) - 15 Years & under - GRADE 4 + 5</p> <p>(Not competing in classes 247)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 4 + 5 of the Associated Board or Trinity syllabuses</p>	15 and under	Up to 4 mins	£7.00 per group
<p>249 BRASS DUET (Any Brass Instrument) - 18 Years & under - GRADE 6 +</p> <p>(Not competing in classes 247, 248)</p> <p>The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 5 mins	£7.00 per group
<p>250 BRASS ENSEMBLES - SCHOOLS - PRIMARY</p> <p>Unaccompanied. From One School only. May be conducted. The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of one piece</p> <p>Group of a minimum of 3 people</p> <p>Award: E I S Trophy</p>	Primary 7 and under	Up to 4 mins	£7.00 per group

Class	Age	Time	Fee
251 BRASS ENSEMBLES - SCHOOLS - SECONDARY (Not competing in Class 250) Unaccompanied. From One School only. May be conducted. The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of one piece Group of 3 to 15 people Award: Scottish Co-op Inverclyde and Renfrew Shield	Any	Up to 4 mins	£7.00 per group
252 BRASS ENSEMBLES - 18 Years & under Unaccompanied. May be conducted. The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of one piece Group of 5 to 15 people	18 and under	Up to 6 mins	£7.00 per group
253 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 1 + 2 The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 1 + 2 of any exam syllabus	18 and under	Up to 3 mins	£6.00
254 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 3 + 4 (Not competing in class 253) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus	18 and under	Up to 4 mins	£6.00
255 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 5 + 6 (Not competing in classes 253, 254) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>256 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 7 + 8</p> <p>(Not competing in classes 253- 255)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>257 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 1 + 2</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p>258 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 3 + 4</p> <p>(Not competing in class 257)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>259 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 5 + 6</p> <p>(Not competing in classes 257, 258)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>260 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 7 + 8</p> <p>(Not competing in Classes 257- 259)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>261 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 1 + 2</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p>262 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 3 + 4</p> <p>(Not competing in Class 261)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>263 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 5 + 6</p> <p>(Not competing in classes 261, 262)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>264 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 7 + 8</p> <p>(Not competing in classes 261 - 263)</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>265 GUITAR SOLO - OPEN - GRADE 8 +</p> <p>Open to Classical, Acoustic, Electric and Electric Bass Guitar players. The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own Choice. Should be above Grade 8 standard.</p>	Any	Up to 5 mins	£9.00
<p>266 GUITAR BASED ROCK BANDS - 18 Years & under</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of 4 to 6 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p>267 ACCORDION SOLO - 18 Years & under</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p>	18 and under	Up to 4 mins	£6.00
<p>268 CHANTER (March) - 12 Years and under</p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of 2 parts of a March</p>	12 and under	Up to 2 mins	£4.00
<p>269 CHANTER (March) - 15 Years & under</p> <p>(Not competing in class 268)</p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of 2 parts of a March</p>	15 and under	Up to 2 mins	£5.00
<p>270 CHANTER (Slow March) - 12 Years & under</p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of Slow March</p>	12 and under	Up to 2 mins	£4.00

Class	Age	Time	Fee
271 CHANTER (Slow March) - 15 Years & under (Not competing in class 270) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Slow March	15 and under	Up to 3 mins	£5.00
272 BAGPIPES (2/4 March) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	15 and under	Up to 3 mins	£5.00
273 BAGPIPES (2/4 March) - 18 Years & under (Not competing in class 272) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	18 and under	Up to 3 mins	£5.00
274 BAGPIPES (Strathspey & Reel) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	15 and under	Up to 4 mins	£5.00
275 BAGPIPES (Strathspey & Reel) - 18 Years & under (Not competing in class 274) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	18 and under	Up to 4 mins	£5.00
276 BAGPIPES (Jig) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	15 and under	Up to 4 mins	£5.00
277 BAGPIPES (Jig) - 18 Years & under (Not competing in class 276) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	18 and under	Up to 4 mins	£5.00
278 BAGPIPE (Piobaireachd) - 16 Years and under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd (ground only)	16 and under		£5.00
279 BAGPIPE (Piobaireachd) - 18 Years & under (Not competing in Class 278) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd	18 and under		£5.00

Class	Age	Time	Fee
<p>280 BAGPIPES - MINI BAND - (Medley)</p> <p>Open to competitors of any age. Mini band may include drummers. Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Group of a minimum of 4 people</p> <p>Award: James McNeill Memorial Trophy</p>	Any	Up to 7 mins	£10.00 per group
<p>281 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 1 + 2</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track).</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1-2 of any exam syllabus or set repertoire for Scottish National Qualifications</p> <p>Award: Renfrewshire County Music Committee Trophy</p>	18 and under	Up to 3 mins	£6.00
<p>282 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 3 + 4</p> <p>(Not competing in class 281)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£6.00
<p>283 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 5 + 6</p> <p>(Not competing in Classes 281, 282)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>284 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 7 + 8</p> <p>(Not competing in classes 281, 282, 283)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track).</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>285 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - 4 Mallet Instruments - GRADE 7 + 8</p> <p>This class is only for competitors playing a piece requiring four mallets.</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>286 PERCUSSION BASED ENSEMBLE - 18 Years & under</p> <p>Mainly Percussion Instruments - may have non-percussion accompaniment.</p> <p>The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£7.00 per group
<p>287 PERCUSSION ENSEMBLE - 18 Years & under</p> <p>Only Percussion Instruments. The entrant's choice should be stated on Play & Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£7.00 per group
<p>288 DRUM KIT - 18 Years & under - GRADE 1 + 2</p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1-2 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£5.00

Class	Age	Time	Fee
<p>289 DRUM KIT - 18 Years & under - GRADE 3 + 4 (Not competing in class 288) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 3-4 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£5.00
<p>290 DRUM KIT - 18 Years & under - GRADE 5 + 6 (Not competing in class 288, 289) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 5-6 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p>291 DRUM KIT - 18 Years & under - GRADE 7 + 8 (Not competing in classes 288, 289, 290) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 7-8 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p>292 INSTRUMENTAL ENSEMBLES - 15 Years & under Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of two pieces Group of 3 to 15 people</p>	15 and under	Up to 4 mins	£6.00 per group
<p>293 INSTRUMENTAL ENSEMBLES - 18 Years & under (Not competing in classes 292) Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of two pieces Group of 3 to 15 people Award: Scott Trophy</p>	18 and under	Up to 6 mins	£6.00 per group

Class	Age	Time	Fee
<p>294 GROUP MUSIC MAKING - PRIMARY 1-4</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of one or two contrasting pieces</p> <p>Group of 12 to 34 people</p> <p>Award: Mary Crawford Memorial Trophy</p>	Primary 1 to Primary 4	Up to 4 mins	£6.00 per group
<p>295 GROUP MUSIC MAKING - PRIMARY 5-7</p> <p>(Not competing in class 294)</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of 12 to 34 people</p> <p>Award: Isabel Lind Cup</p>	Primary 5 to Primary 7	Up to 4 mins	£6.00 per group
<p>296 CONCERT BAND - SCHOOLS</p> <p>At least 16 Wind and Brass players - may include Percussion and Double Bass,</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p> <p>Award: Robert Burrows Memorial Trophy</p>	Any	Up to 10 mins	£9.00 per group
<p>297 JUNIOR ORCHESTRA - (Non Competitive)</p> <p>(With Little or No Experience of Public Performance) Any combination of instruments.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£6.00 per group

Class	Age	Time	Fee
<p>298 JUNIOR BAND - 15 Years & under (Not competing in Classes 296, 297)</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	15 and under	Up to 10 mins	£6.00 per group
<p>299 SCHOOL ORCHESTRAS / BANDS</p> <p>Any combination of instruments.</p> <p>The total performance time should be between 5 and 15 minutes.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p> <p>Award: William Kelly Trophy</p>	Any	Up to 15 mins	£9.00 per group
<p>300 STRING ORCHESTRA - SECONDARY</p> <p>Any combination of stringed instruments.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£9.00 per group
<p>301 BRASS BAND - Mainly 18 and under</p> <p>Majority of players should be 18 years and under.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p>	18 and under	Up to 10 mins	£9.00 per group
<p>302 JAZZ BAND - Mainly 18 and under</p> <p>Majority of players should be 18 years and under.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 10 mins	£9.00 per group

Class	Age	Time	Fee
<p>303 RECITAL CLASS - 18 Years & under</p> <p>To a minimum of Grade 3 standard on two different instruments or instrument and voice.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of a varied programme</p>	18 and under	Up to 15 mins	£6.00
<p>304 RECITAL / SONATA CLASS - INSTRUMENTAL - 18 Years & under</p> <p>Competitors presenting a RECITAL programme should perform a varied programme. Competitors performing a SONATA should perform a complete sonata.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of programme</p>	18 and under	Up to 15 mins	£9.00
<p>305 COMPOSITION - 15 Years & under</p> <p>Compositions must be submitted by 22nd December, following the submission options at the front of the syllabus.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	15 and under	Up to 4 mins	£5.00
<p>306 COMPOSITION - 18 Years & under</p> <p>(Not competing in class 305)</p> <p>Compositions must be submitted by 22nd December, following the submission options at the front of the syllabus.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	18 and under	Up to 5 mins	£6.00
<p>307 PARENT + CHILD CLASS - 11 Years & under</p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£6.00 per group

Class	Age	Time	Fee
<p>308 PARENT + CHILD CLASS - 15 Years & under (Not competing in class 307)</p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£7.00 per group
<p>309 FAMILY DUET - 15 years & under</p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£7.00 per group
<p>310 FAMILY CLASS</p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p> <p>Group of a minimum of 3 people</p>	Any	Up to 5 mins	£7.00 per group
<p>311 ANYTHING GOES - NON COMPETITIVE</p> <p>Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist or backing track, if required. The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 10 mins	Solo: £10.00 Group: £10.00 per group

Class	Age	Time	Fee
<p>312 SHOWCASE CLASS - NON COMPETITIVE - 18 Years & under</p> <p>Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime.</p> <p>Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival.</p> <p>The entrant's choices should be stated on Play & Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£10.00 per group

January 2024

**THE 97TH
FESTIVAL
SPEECH
SYLLABUS**





97th Inverclyde Music Festival 2024

Speech Syllabus

Class	Age	Time	Fee
401 SOLO VERSE - Primary 1 & under Test: There Are Big Waves - Eleanor Farjeon (The Book of 1000 Poems : Collins) Award: Infant Award	Primary 1 and under		£4.00
402 SOLO VERSE - Primary 2 & under (Not competing in Class 401) Test: Laughter - Olive Enoch (The Book of 1000 Poems : Collins)	Primary 2 and under		£4.00
403 SOLO VERSE - Primary 3 & under (Not competing in Classes 401 & 402) Test: My Colours - Colin West - Julia Donaldson Poems to Perform , Mc Millan	Primary 3 and under		£4.00
404 SOLO VERSE - Primary 4 & under (Not competing in Classes 401, 402, 403) Test: Tea With Aunty Mabel - Julia Donaldson Poems to Perform , Mc Millan	Primary 4 and under		£4.00
405 SOLO VERSE - Primary 5 & under (Not competing in Classes 401,402,403,404) Test: The Tale of a Dog and a Bee - Anon (The Book of 1000 Poems : Collins)	Primary 5 and under		£4.00
406 SOLO VERSE - Primary 6 & under (Not competing in Classes 401,402,403,404,405) Test: Danny Murphy- James Stephens (The Book of 1000 Poems : Collins) Award: Wilson McCulloch Trophy	Primary 6 and under		£4.00
407 SOLO VERSE - Primary 7 & under (Not competing in Classes 401,402,403,404,405,406) Test: The Plaint of a Camel - Charles Carryl Award: Confederation Life Trophy	Primary 7 and under		£4.00
408 SOLO VERSE - 12 Years & under (Not competing in Classes 401,402,403,404,405,406,407) Test: Names - Brian Moses (Behind the Staff Room Door - MacMillan Children's Books)	12 and under		£5.00

Class	Age	Time	Fee
409 SOLO VERSE - 14 Years & under (Not competing in Classes 401,402,403,404,405,406,407,408) Test: Free - Eugene O'Neill (www.poemhunter.com/poem/free-209/) Award: Thomas Aird Darrah Memorial Trophy	14 and under		£5.00
410 SOLO VERSE - 16 Years & under (Not competing in Classes 401,402,403,404,405,406,407,408,409) Test: Nocturne - Eugene O'Neill (www.poemhunter.com/poem/nocturne-60/)	16 and under		£5.00
411 SOLO VERSE - 18 Years & under (Not competing in Classes 401,402,403,404,405,406,407,408,409,410) Test: A Smuggler's Song - Rudyard Kipling (www.kiplingsociety.co.uk/poems_smuggler.htm) Award: Ray Linn Craig Trophy	18 and under		£5.00
412 SOLO POEM - NOT IN DIALECT - 12 Years & under Own choice of poem, not in Scots dialect. Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (3 minutes maximum length)	12 and under	Up to 3 mins	£4.00
413 SOLO POEM - NOT IN DIALECT - 14 Years & under Own choice of poem, not in Scots dialect. (Not competing in class 412). Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	14 and under	Up to 4 mins	£5.00
414 SOLO POEM - NOT IN DIALECT - 18 Years & under Own choice of poem, not in Scots dialect. (Not competing in classes 412,413) Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	18 and under	Up to 4 mins	£5.00
415 SOLO POEM - IN DIALECT - 12 Years & under Own choice of poem, in Scots dialect. Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (3 minutes maximum length) Award: Friendship Trophy	12 and under	Up to 3 mins	£4.00

Class	Age	Time	Fee
416 SOLO POEM - IN DIALECT - 14 Years & under Own choice of poem, in Scots dialect. (Not competing in class 415). Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	14 and under	Up to 4 mins	£5.00
417 SOLO POEM - IN DIALECT - 18 Years & under Own choice of poem, in Scots dialect. (Not competing in classes 415,416). Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	18 and under	Up to 4 mins	£5.00
418 BURNS POEM - Primary 7 & under Test: To A Louse - Robert Burns - Burns for Bairns, Alloway Publishing Award: Anne Mills Memorial Trophy	Primary 7 and under		£4.00
419 BURNS POEM - 12 Years & under (Not competing in Class 418) Test: Address To The Toothache - Robert Burns - Burns for Bairns, Alloway Publishing	12 and under		£5.00
420 BURNS POEM - 14 Years & under (Not competing in Classes 418,419) Test: Address To A Haggis - Robert Burns - Burns for Bairns, Alloway Publishing Award: Duncan Bain Trophy	14 and under		£5.00
421 BURNS POEM - 16 Years & under (Not competing in Classes 418,419,420) Test: The Twa Dogs - Robert Burns - Burns for Bairns, Alloway Publishing, Page 108 Award: Robert Buchanan Trophy	16 and under		£5.00
422 BURNS POEM - 18 Years & under (Not competing in Classes 418,419,420,421) Test: The Rights of Woman - Robert Burns - Burns for Bairns, Alloway Publishing	18 and under		£5.00
423 SCOTS POEM (excluding Burns) - Primary 5 & under Test: Street Talk - J.K. Annand - The Kist Anthology, Nelson Blackie Award: Jackie Mills Shield	Primary 5 and under		£4.00
424 SCOTS POEM (excluding Burns) - Primary 7 & under (Not competing in class 423) Test: The Fox's Skin - Marion Angus - The Kist Anthology, Nelson Blackie Award: Judith Paris Trophy	Primary 7 and under		£4.00

Class	Age	Time	Fee
425 SCOTS POEM (excluding Burns) - 12 Years & under (Not competing in classes 423,424) Test: The Bogle - W.D. Cocker - The Kist Anthology, Nelson Blackie	12 and under		£5.00
426 SCOTS POEM (excluding Burns) - 14 Years & under (Not competing in classes 423,424,425) Test: The Twa Corbies - Anon - The Kist Anthology, Nelson Blackie Award: The '43' Club Trophy	14 and under		£5.00
427 SCOTS POEM (excluding Burns) - 16 Years & under (Not competing in Classes 423,424,425,426) Test: The Poacher To Orion - Violet Jacob - The Kist Anthology, Nelson Blackie	16 and under		£5.00
428 SCOTS POEM (excluding Burns) - 18 Years & under (Not competing in classes 423,424,425,426,427) Test: Sir Patrick Spens - The Kist Anthology, Nelson Blackie Award: 1st District Council Trophy	18 and under		£5.00
429 INVENTIVE STORY TELLING - Primary 5 & under Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand.	Primary 5 and under		£4.00
430 INVENTIVE STORY TELLING - Primary 7 & under (Not competing in class 429) Test: Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand	Primary 7 and under		£4.00
431 WRITE & RECITE - Primary 7 & under Competitors write and then recite a poem of their own composition. Written poems should be between 10 and 25 lines. Poems should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Competitors recite a poem of their own composition.	Primary 7 and under		£4.00
432 WRITE / RECITE - 15 Years & under (Not competing in class 431) Competitors write and then recite a poem of their own composition. Written poems should be between 20 and 35 lines. Poems should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival class. Test: Competitors recite a poem of their own composition.	15 and under		£5.00
433 PUBLIC SPEAKING - 14 Years & under Competitors explain how they achieved, made, grew, discovered or used something of special interest. Maximum of 3 minutes.	14 and under	Up to 3 mins	£5.00

Class	Age	Time	Fee
434 PUBLIC SPEAKING - 18 Years & under (Not competing in class 433) Competitors give a talk on a topical subject. Maximum length 5 minutes.	18 and under	Up to 5 mins	£5.00
435 DRAMATIC MONOLOGUE (excluding Shakespeare) - 14 Years & under Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.	14 and under	Up to 3 mins	£5.00
436 DRAMATIC MONOLOGUE (excluding Shakespeare)- 16 Years & under (Not competing in class 435). Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.	16 and under	Up to 3 mins	£5.00
437 DRAMATIC MONOLOGUE (excluding Shakespeare)- 18 Years & under (Not competing in Classes 435, 436) Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original monologue , on arrival at the Festival check-in desk.	18 and under	Up to 3 mins	£5.00
438 DRAMATIC DUOLOGUE (excluding Shakespeare) - 14 Years & under (Not competing in class 437) Own choice of Dramatic Duologue. Maximum of 6 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Duologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original duologue , on arrival at the Festival check-in desk.	14 and under	Up to 6 mins	£5.00 per group
439 DRAMATIC DUOLOGUE (excluding Shakespeare) - 18 Years & under (Not competing in class 437, 438) Own choice of Dramatic Duologue. Maximum of 8 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Duologue choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original duologue , on arrival at the Festival check-in desk.	18 and under	Up to 8 mins	£5.00 per group

Class	Age	Time	Fee
<p>440 SHAKESPEAREAN SOLO - 18 Years & under</p> <p>Own choice of solo speech. Maximum of 4 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Speech choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original speech, on arrival at the Festival check-in desk.</p>	18 and under	Up to 4 mins	£5.00
<p>441 GROUP VERSE - SCHOOLS - Primary 1 - 4</p> <p>For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech, as it expresses understanding of the set poem. Group of any size.</p> <p>Test: The Sound Collector - Roger Mc Gough - Julia Donaldson Poems to Perform, Mc Millan</p> <p>Group of any size</p> <p>Award: Jill Jones Memorial Shield</p>	Primary 1 to Primary 4		£7.00 per group
<p>442 GROUP VERSE - PRIMARY SCHOOLS - OPEN</p> <p>(Not competing in class 441) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: The Visitor - Ian Serrailier - Julia Donaldson Poems to Perform, Mc Millan</p> <p>Group of any size</p> <p>Award: Wilson Mackay Trophy</p>	Primary 7 and under		£7.00 per group
<p>443 GROUP VERSE - OPEN - 14 Years & under</p> <p>(Not competing in Classes 441,442) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: Rum Tum Tugger - T.S. Elliot</p> <p>Group of any size</p> <p>Award: Mrs Ryrie Orr Trophy</p>	14 and under		£8.00 per group

Class	Age	Time	Fee
<p>444 GROUP VERSE - OPEN - 18 Years & under</p> <p>(Not competing in Classes 441,442,443) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Test: The Jumblies- Edward Lear</p> <p>Group of any size</p> <p>Award: Beltrees School Trophy</p>	18 and under		£8.00 per group
<p>445 SOLO VERSE - GAELIC - PRIMARY 1 - 3</p> <p>Own choice of any Gaelic Poem. Maximum of 2 minutes. Poem choices should be submitted to festival-submissions@outlook.com no later than the 15th December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival class.</p>	Primary 1 to Primary 3	Up to 2 mins	£4.00
<p>446 TELL A JOKE - Primary 5 - 7</p> <p>Each performer should tell a funny story / joke, lasting no longer than 1 minute. They should not expect the audience to participate in this i.e.no questions and answers</p>	Primary 5 to Primary 7	Up to 1 min	£4.00

January 2024

**THE 97TH
FESTIVAL
DANCE
SYLLABUS**





97th Inverclyde Music Festival 2024

Dance Syllabus

Class	Age	Time	Fee
<p>501 SCOTTISH COUNTRY DANCING - SCHOOLS - PRIMARY - INTRODUCTORY - NON COMPETITIVE</p> <p>For teachers with little or no experience of teaching Scottish Country Dancing or participating in Festivals. Not to be taught by teachers responsible for teams in classes 502, 503, 504, 505, 506. Adjudication will be given, but no marks awarded. 'Start Dancing' by TAS (Teachers Association of Scotland) is a new resource, which will be available as a PDF on the TAS website, and will be a free download by schools from August 2023. Music will also be available. Instruction sheets for these dances are available by contacting a committee member on 0788 052 0608.</p> <p>Test: The Way to the Festival (Jig) - 'Start Dancing' - TAS* (Teachers Association of Scotland)</p> <p>Group of 8 people</p>	Primary 7 and under		£6.00 per group
<p>502 SCOTTISH COUNTRY DANCING - SCHOOLS - PRIMARY - NON COMPETITIVE</p> <p>(Not Competing in classes 501, 503, 504, 505, 506)</p> <p>To encourage teams from Primary Schools who wish to perform at a Festival, but not compete against other schools. Adjudication will be given, but no marks awarded. 'Start Dancing' by TAS (Teachers Association of Scotland) is a new resource, which will be available as a PDF on the TAS website, and will be a free download by schools from August 2023. Music will also be available. Instruction sheets for these dances are available by contacting a committee member on 0788 052 0608.</p> <p>Test: The Stone of Scone (Reel) - "Start Dancing" TAS* (Teachers Association of Scotland)</p> <p>Group of 8 people</p>	Primary 7 and under		£6.00 per group
<p>503 SCOTTISH COUNTRY DANCING - SCHOOLS - PRIMARY 4&5</p> <p>Test: The Honeymoon (Reel) - RSCDS book of Graded Dances</p> <p>Group of 8 people</p> <p>Award: Clune Park Trophy</p>	Primary 4 to Primary 5		£6.00 per group

Class	Age	Time	Fee
<p>504 SCOTTISH COUNTRY DANCING - SCHOOLS - PRIMARY 6&7</p> <p>Test: St. Andrew's Fair (Jig) - RSCDS 30 Popular Dances</p> <p>Group of 8 people</p> <p>Award: Major Michie Trophy</p>	Primary 6 to Primary 7		£6.00 per group
<p>505 SCOTTISH COUNTRY DANCING - SCHOOLS - MIXED - PRIMARY 4&5</p> <p>Test: Mr. Michael Bear's Reel (Reel) - RSCDS 2nd Graded Book</p> <p>Group of 8 people</p> <p>Award: RSCDS West Renfrewshire Cup</p>	Primary 4 to Primary 5		£6.00 per group
<p>506 SCOTTISH COUNTRY DANCING - SCHOOLS - MIXED - PRIMARY 6&7</p> <p>'Start Dancing' by TAS (Teachers Association of Scotland) is a new resource, which will be available as a PDF on the TAS website, and will be a free download by schools from August 2023. Music will also be available. Instruction sheets for these dances are available by contacting a committee member on 0788 052 0608.</p> <p>Test: The Third Forth Bridge (Reel) - 'Start Dancing' - TAS* (Teachers Association of Scotland)</p> <p>Group of 8 people</p> <p>Award: William Gordon Trophy</p>	Primary 6 to Primary 7		£6.00 per group
<p>507 SCOTTISH COUNTRY DANCING - PRIMARY SCHOOLS - SQUARE DANCE - NON COMPETITIVE</p> <p>Adjudication will be given, but no marks awarded. Group of 8 people in a square set. Entrant should be prepared to enter test piece choice during entry process, on Play and Perform.</p> <p>Test: Choice of one of the following dances - The Barmkin (Reel) - RSCDS 2nd Graded Book OR The Piper & the Penguin (Reel) Instruction sheets for this dance are available from the above number.</p> <p>Group of 8 people</p>	Primary 7 and under		£6.00 per group
<p>508 SCOTTISH COUNTRY DANCING - PRIMARY SCHOOLS - CHALLENGE DANCE - NON COMPETITIVE</p> <p>THIS IS A NEW FUN CLASS! 'The Dashing White Sergeant' Challenge. Schools can enter groups of 3 pupils. Entrants will be expected to take to the floor, along with all other entrants, and dance at the same time. The adjudicator will select the group who shows competence, and also enjoyment.</p> <p>Award: Certificate/certificates</p>	Primary 7 and under		£0.00 per group

Class	Age	Time	Fee
509 SCOTTISH COUNTRY DANCING - JUNIOR UNIFORMED ORGANISATIONS - 10 years & under Test: A Reel for Jeannie (Reel) - RSCDS Book 40 Group of 8 people Award: Rob Roy Trophy	10 and under		£6.00 per group
510 SCOTTISH COUNTRY DANCING - JUNIOR UNIFORMED ORGANISATIONS - 14 years & under Test: Le Papillon (Jig) - RSCDS Scottish Country Dances for Children Group of 8 people Award: Brigade Guide Trophy	14 and under		£6.00 per group
511 SCOTTISH COUNTRY DANCING - JUNIOR ORGANISATIONS - 13 years & under Test: The Reel of the 51st Division (Reel) - RSCDS Book 13 Group of 8 people Award: Nan Hendry Trophy	13 and under		£6.00 per group
512 SCOTTISH COUNTRY DANCING- JUNIOR ORGANISATIONS - 15 years & under Test: The Newburgh Jig (Jig) - RSCDS Bk 48 Group of 8 people Award: Sunshine Trophy	15 and under		£6.00 per group
513 SCOTTISH COUNTRY DANCING - JUNIOR ORGANISATIONS - 18 years & under Test: Golden Bracken (Reel) - RSCDS 2nd Graded Book Group of 8 people Award: Cartsburn Augustine Trophy	18 and under		£6.00 per group
514 SCOTTISH COUNTRY DANCING - SQUARE DANCE - 18 years & under Group of 8 people in a square set. Test: Summer Assembly (R) - RSCDS Book 35 Group of 8 people Award: RSCDS West Renfrewshire Branch Statuette	18 and under		£6.00 per group
515 SCOTTISH COUNTRY DANCING - OPEN - ADULT - COMMUNITY GROUPS Entrant should be prepared to enter test piece choice during entry process, on Play and Perform. Test: Own Choice of 1 Reel or 1 Jig, to be danced 8 times through. Group of 8 people Award: Molly Grant Trophy	Any		£8.00 per group

Class	Age	Time	Fee
<p>516 SCOTTISH COUNTRY DANCING - OPEN - ADULT - MIXED</p> <p>All couples must dance as Leading couple in one dance. Entrant should be prepared to enter test piece choice during entry process, on Play and Perform.</p> <p>Test: Test 1: Own Choice of Reel or Jig AND Test 2: Own Choice of Strathspey.</p> <p>Group of 8 people</p> <p>Award: Edinburgh Renfrewshire Association Shield</p>	Any		£8.00 per group
<p>517 SCOTTISH COUNTRY DANCING - OPEN - ADULT</p> <p>All couples must dance as Leading couple in one dance. Entrant should be prepared to enter test piece choice during entry process, on Play and Perform.</p> <p>Test: Test 1: Own Choice of Reel or Jig AND Test 2: Own Choice of Strathspey</p> <p>Group of 8 people</p> <p>Award: West Renfrewshire Trophy</p>	Any		£8.00 per group
<p>518 SCOTTISH COUNTRY DANCING - OPEN - ADULT - ADVANCED TECHNIQUE</p> <p>Each team to submit 4 'Own Choice' Dances. 15 minutes before dancing time, the Adjudicator will choose one dance from (1) and one dance from (2) to be performed.</p> <p>Test 1: Own Choice of 2 Reels or 2 Jigs or 1 Reel and 1 Jig AND</p> <p>Test 2: Own Choice of 2 Strathspeys. All couples must dance as Leading couple in one dance. Entrant should be prepared to enter test piece choice during entry process, on Play and Perform.</p> <p>Test: The adjudicator's choice of 2 dances, from a list of 4 'Own Choice' Dances.</p> <p>Group of 8 people</p> <p>Award: Jean C. Milligan Memorial Trophy</p>	Any		£8.00 per group
<p>519 SCOTTISH COUNTRY DANCING - OPEN - ADULT - SQUARE DANCE</p> <p>Group of 8 people in a square set. Entrant should be prepared to enter test piece choice during entry process, on Play and Perform.</p> <p>Test: Own choice of one dance - a Reel or a Jig or a Strathspey or a Medley of any combination of the three dance types in square formation.</p> <p>Group of 8 people</p> <p>Award: RSCDS West Renfrewshire Diamond Jubilee Trophy</p>	Any		£8.00 per group

Class	Age	Time	Fee
<p>520 MODERN DANCE - PRIMARY</p> <p>Each group to perform routine to their own choice of music. Groups to supply their own music/backing track, if required.</p> <p>Group of any size.</p> <p>Test: Own choice</p> <p>Group of any size</p>	Primary 7 and under	Up to 5 mins	£6.00 per group
<p>521 MODERN DANCE - SECONDARY</p> <p>Each group to perform routine to their own choice of music. Groups to supply their own music/backing track, if required.</p> <p>Group of any size.</p> <p>Test: Own choice</p> <p>Group of any size</p>	Primary 7 and over	Up to 5 mins	£6.00 per group
<p>522 TRADITIONAL DANCE - FOR ANY NATION - NON COMPETITIVE</p> <p>Each group to perform a traditional, national dance to their own choice of music. Groups to supply their own music/backing track, if required.</p> <p>Group of any size. Free of charge.</p> <p>Test: Own choice</p> <p>Group of any size</p>	Any	Up to 5 mins	£0.00 per group

Policies

Copyright

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e., with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required, and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

Recording and Photography

The use of video, audio recording equipment or flash photography is not permitted during performances. This includes the use of smart phones.

Photography is permitted during breaks between classes; however these should be for personal use and not shared on the internet or social media without prior consent of those involved.

Safeguarding Policy

Inverclyde Music Festival has a Safeguarding Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

Details of the policy can be downloaded from the Festival website. Sponsors must sign on the Entry Form that they have read this policy and have informed the parents / carers of those that they are sponsoring of the policy contents.

Sponsors will be informed of the date, time, and venue of the class(es) entered. Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is the sponsor's responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges.

Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any question or problem.