

97th Inverclyde Music Festival 2024

Vocal Syllabus

Class	Age	Time	Fee
001 VOCAL SOLO - Primary 3 & under	Primary 3 and under		£4.00
Set test from the ABRSM Song Book Plus : Grade 1.			
Accompanist request available upon class entry.			
Test: Sing a Rainbow			
Award: Fay Watson Trophy			
002 VOCAL SOLO - Primary 4 & under	Primary 4 and under		£4.00
(Not competing in class 001)			
Set test from the ABRSM Song Book Plus: Grade 1			
Accompanist request available upon class entry.			
Test: Conkers (verse 1 and 3)			
003 VOCAL SOLO - Primary 5 & under	Primary 5 and under		£4.00
(Not competing in classes 001 or 002)			
Set test from the ABRSM Song Book Plus: Grade 2. Accompanist request			
available upon class entry.			
Test: Monsters - Linn Marsh			
Award: L. C. Calder Trophy			
004 VOCAL SOLO - Primary 6 & under	Primary 6 and under		£4.00
(Not Competing in classes 001,002,003)			
Set test from the Best of Singing : Grade 1-3 - Faber (High or Low).			
Accompanist request available upon class entry.			
Test: Lavenders blue			
Award: Cecilia Campbell Memorial Trophy			
005 VOCAL SOLO - Primary 7 & under	Primary 7 and under		£4.00
(Not competing in Classes 001,002,003,004)			
Set test from the ABRSM Songbook: Grade 1.			
Accompanist request available upon class entry.			
Test: The Cuckoo - Martin shaw			
Award: Ralston Primary School Trophy			

Class	Age	Time	Fee
006 VOCAL SOLO - 12 Years & under - Attending Secondary School	12 and under		£5.00
(Not competing in classes 001,002,003,004,005)			
OWN CHOICE from ABRSM Song Book: Grade 2 OR			
From ABRSM Plus: Grade 2 OR The Best of Singing: Grades 1-3 (Faber			
Music).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
007 VOCAL SOLO - 14 Years & under	14 and under		£5.00
(Not competing in Classes 001,002,003,004,005,006)			
OWN CHOICE from ABRSM Song Book: Grade 3 OR ABRSM Plus:			
Grade 3 OR The Best of Singing: Grades 1-3 (Faber Music).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
Award: Agnes F. Sinclair Memorial Trophy			
008 VOCAL SOLO - 16 Years & under	16 and under		£5.00
(Not competing in Classes 001,002,003,004,005,006,007)			
OWN CHOICE from ABRSM Song Book: Grade 4&5 OR ABRSM Plus:			
Grade 4&5 OR from The Best of Singing- Grades 4-5 (Faber Music).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
Award: Betty Barclay Trophy			
009 VOCAL SOLO - 18 Years & under - English Art Song	18 and under	Up to 4 mins	£5.00
(Not competing in classes 001 - 008)			
OWN CHOICE from a recognised examination syllabus e.g. Associated			
Board or Trinity. Song to be sung in English, and excludes songs from			
Musicals or Disney.			
The entrant's choice should be stated on Play & Perform, with two copies			
of the song being submitted by November 24th, following the submission			
options at the front of the syllabus. Accompanist request available upon			
class entry.			
Award: Jean Turnbull McCamley Trophy			
010 VOCAL SOLO - ADVANCED - 16 Years & under	16 and under	Up to 4 mins	£5.00
(Not competing in classes 001 - 009)			
OWN CHOICE from a recognised examination syllabus e.g. Associated			
Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in			
English, and excludes songs from Musicals or Disney. The entrant's			
choice should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			

Class	Age	Time	Fee
011 VOCAL SOLO - ADVANCED - 18 Years & under	18 and under	Up to 4 mins	£5.00
(Not competing in classes 001 - 010)			
OWN CHOICE from a recognised examination syllabus e.g. Associated			
Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in			
English, and excludes songs from Musicals or Disney. The entrant's			
choice should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
Award: Isabel McConnell Trophy			
012 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under	18 and under	Up to 4 mins	£5.00
(Not competing in classes 013,014)			
OWN CHOICE of song, at any grade, from a recognised examination			
syllabus e.g. Associated Board or Trinity. Song to be sung in a			
LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's			
choice should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
013 VOCAL SOLO - FOREIGN LANGUAGE - 16 Years & under	16 and under	Up to 4 mins	£5.00
(Not competing in classes 012 or 014)			
OWN CHOICE of song, at the standard of grade 5 or 6, from a recognised			
examination syllabus e.g. Associated Board or Trinity. Song to be sung in			
a LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's			
choice should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
014 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under	18 and under	Up to 4 mins	£5.00
(Not competing in classes 012 or 013)			
OWN CHOICE of song, at the standard of grade 7 or 8, from a recognised			
examination syllabus e.g. Associated Board or Trinity. Song to be sung in			
a LANGUAGE OTHER THAN English or Scottish Gaelic. The entrant's			
choice should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
015 VOCAL SOLO - SCOTS SONGS - Primary 7 & under	Primary 7 and under		£4.00
OWN CHOICE of song, excluding a song by Robert Burns, from the			
Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared			
to enter their song choice on Play & Perform, but no paper copies require			
to be submitted. Accompanist request available upon class entry.			
Award: Elizabeth Graham Memorial Trophy			

Class	Age	Time	Fee
016 VOCAL SOLO - SCOTS SONGS - 12 Years & under	12 and under		£5.00
(Not competing in class 015)			
OWN CHOICE of song, excluding a song by Robert Burns, from the			
Scottish Saltire Song Book OR Songs of Scotland book (Boosey &			
Hawkes). Entrants should be prepared to enter their song choice on Play			
& Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: Dorothy Brown Quaich			
017 VOCAL SOLO - SCOTS SONGS - 14 Years & under	14 and under		£5.00
(Not competing in Classes 015, 016)			
OWN CHOICE of song, excluding a song by Robert Burns, from the			
Scottish Saltire Song Book OR Songs of Scotland book (Boosey &			
Hawkes). Entrants should be prepared to enter their song choice on Play			
& Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: Church School of Motoring Trophy			
018 VOCAL SOLO - SCOTS SONGS - 16 Years & under	16 and under		£5.00
(Not competing in Classes 015, 016, 017)			
OWN CHOICE of song, excluding a song by Robert Burns, from the			
Scottish Saltire Song Book OR Songs of Scotland book (Boosey &			
Hawkes). Entrants should be prepared to enter their song choice on Play			
& Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: Janet L Munday Trophy			
019 VOCAL SOLO - SCOTS SONGS - 18 Years & under	18 and under		£5.00
(Not competing in classes 015, 016, 017, 018)			
OWN CHOICE of song, excluding a song by Robert Burns, from the			
Scottish Saltire Song Book OR Songs of Scotland book (Boosey &			
Hawkes). Entrants should be prepared to enter their song choice on Play			
& Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: 1st District Council Trophy			
020 VOCAL SOLO - BURNS SONGS - 12 Years & under	12 and under		£5.00
OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song			
Book OR Songs of Scotland book (Boosey & Hawkes).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			

Class	Age	Time	Fee
021 VOCAL SOLO - BURNS SONGS - 14 Years & under	14 and under		£5.00
(Not competing in class 020)			
OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song			
Book OR Songs of Scotland book (Boosey & Hawkes).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
Award: Victoria Burns Club Trophy			
022 VOCAL SOLO - BURNS SONGS -16 Years & under	16 and under		£5.00
(Not competing in class 020, 021)			
OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song			
Book OR Songs of Scotland book (Boosey & Hawkes).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
Award: Judith E. Church Trophy			
023 VOCAL SOLO - BURNS SONGS - 18 Years & under	18 and under	Up to 3 mins	£5.00
(Not competing in classes 020, 021, 022)			
OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song			
Book OR Songs of Scotland book (Boosey & Hawkes).			
Entrants should be prepared to enter their song choice on Play & Perform,			
but no paper copies require to be submitted. Accompanist request			
available upon class entry.			
Award: Agnes Paterson Trophy			
024 VOCAL SOLO - GAELIC SONGS - Primary 5 & under	Primary 5 and under	Up to 2 mins	£4.00
OWN CHOICE of one piece. Entrants should be prepared to enter their			
song choice on Play & Perform, but no paper copies require to be			
submitted.			
Award: Duais Clanngaldhlig			
025 VOCAL SOLO - GAELIC SONGS - 11 Years & under	11 and under	Up to 2 mins	£4.00
(Not competing in class 024)			
OWN CHOICE of one piece. Entrants should be prepared to enter their			
song choice on Play & Perform, but no paper copies require to be			
submitted.			
Award: Agnes T. Greenlees Trophy			
026 VOCAL SOLO - GAELIC SONGS - 18 Years & under	18 and under	Up to 4 mins	£5.00
(Not competing in classes 024, 025)			
OWN CHOICE of one piece. Entrants should be prepared to enter their			
song choice on Play & Perform, but no paper copies require to be			
submitted.			
Award: The Joan MacCaskill Trophy			

Class	Age	Time	Fee
027 VOCAL SOLO - LIEDER & ART SONG - 18 Years & under	18 and under	Up to 8 mins	£5.00
(Two competitors - singer & accompanist)			
Both competitors will be adjudicated. The entrants choices should be			
stated on Play & Perform, with one copy of each song being submitted by			
November 24th, following the submission options at the front of the			
syllabus.			
Test: Test Piece 1 Own Choice of Lieder. Test Piece 2 Own Choice of Art			
Song.			
028 VOCAL SOLO - HITS FROM THE CHARTS - 14 Years & under	14 and under	Up to 5 mins	£5.00
OWN CHOICE of one piece. Entrant should provide their own backing			
track or accompanist, if required. Entrants should be prepared to enter			
their song choice on Play & Perform, and a copy must be submitted at the			
Check-in Desk prior to the class.			
029 VOCAL SOLO - HITS FROM THE CHARTS - 16 Years & under	16 and under	Up to 5 mins	£5.00
OWN CHOICE of one piece. Entrant should provide their own backing			
track or accompanist, if required. Entrants should be prepared to enter			
their song choice on Play & Perform, and a copy must be submitted at the			
Check-in Desk prior to the class.			
030 VOCAL SOLO - HITS FROM THE CHARTS - 18 Years & under	18 and under	Up to 5 mins	£5.00
OWN CHOICE of one piece. Entrant should provide their own backing			
track or accompanist, if required. Entrants should be prepared to enter			
their song choice on Play & Perform, and a copy must be submitted at the			
Check-in Desk prior to the class.			
031 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS -			
Primary 5 and under	Primary 5 and under	Up to 2 mins	£4.00
Set test from The Best of Singing Book: Grades 1-3, Faber (High or Low).			
Accompanist request available upon class entry.			
Test: We're off to see the wizard			
Award: Con Gill (Little White Bull) Trophy			
032 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS -			
Primary 6 and under	Primary 6 and under	Up to 2 mins	£4.00
(Not competing in class 029)			
Set test from the new ABRSM Singing for Musical Theatre: Grade 1.			
Accompanist request available upon class entry.			
Test: Toot Sweets			
033 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS -			
Primary 7 and Under	Primary 7 and under	Up to 2 mins	£4.00
(Not competing in classes 029, 030)			
Set test from the new ABRSM Singing for Musical Theatre: Grade 1.			
Accompanist request available upon class entry.			
Test: My Favourite Things			

Class	Age	Time	Fee
034 VOCAL SOLO : SONGS FROM MUSICALS / DISNEY FILMS - 12			
Years & under	12 and under		£5.00
(Not Competing in classes 029, 030, 031)			
OWN CHOICE of one piece, specifically written for a Disney Film or			
Musical. From the ABRSM Song Book: Grade 2, ABRSM Plus Book:			
Grade 2 or The Best of Singing Book: Grades 1-3 (excluding Art & Folk			
Songs). Entrants should be prepared to enter their song choice on Play &			
Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: Glen McDonald Trophy			
035 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14			
Years & under	14 and under		£5.00
(Not competing in classes 029, 030, 031, 032)			
OWN CHOICE of one piece, specifically written for a Disney Film or			
Musical. From the ABRSM Song Book: Grade 3, ABRSM Plus Book:			
Grade 3 or The Best of Singing Book: Grades 1-3 or 4-5 (excluding Art &			
Folk Songs). Entrants should be prepared to enter their song choice on			
Play & Perform, but no paper copies require to be submitted. Accompanist			
request available upon class entry.			
Award: Jessie McMahon Memorial Cup			
036 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 16			
Years & under	16 and under	Up to 5 mins	£5.00
(Not competing in classes 029,030,031,032,033)			
OWN CHOICE of one piece. The entrant's choice should be stated on			
Play & Perform, with two copies of the song being submitted by November			
24th, following the submission options at the front of the syllabus.			
Accompanist request available upon class entry.			
Award: Dorothy Scott Memorial Trophy			
037 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 18	40	He to Facine	05.00
Years & under	18 and under	Up to 5 mins	£5.00
(Not competing in Classes 029,030,031,032,033,034)			
OWN CHOICE of one piece. The entrant's choice should be stated on			
Play & Perform, with two copies of the song being submitted by November			
24th, following the submission options at the front of the syllabus.			
Accompanist request available upon class entry.			
Award: A. Davidson Mitchell Trophy			

Class	Age	Time	Fee
038 VOCAL SOLO - GILBERT & SULLIVAN - 16 Years & under	16 and under	Up to 5 mins	£5.00
OWN CHOICE of one piece. The entrant's choice should be stated on			
Play & Perform, with two copies of the song being submitted by November			
24th, following the submission options at the front of the syllabus.			
Accompanist request available upon class entry.			
Award: Yorkshire Building Society Trophy			
039 VOCAL SOLO - GILBERT & SULLIVAN - 18 Years & under	18 and under	Up to 5 mins	£5.00
(Not competing in class 036)			
OWN CHOICE of one piece. The entrant's choice should be stated on			
Play & Perform, with two copies of the song being submitted by November			
24th, following the submission options at the front of the syllabus.			
Accompanist request available upon class entry.			
Award: Walter Rae Trophy			
040 SING WITH A PARTNER - 12 Years & under	12 and under	Up to 3 mins	£6.00 per group
OWN CHOICE of one piece. Each duo should share the singing of a			
unison song. The entrant's choice should be stated on Play & Perform,			
with two copies of the song being submitted by November 24th, following			
the submission options at the front of the syllabus. Accompanist request			
available upon class entry.			
041 VOCAL DUET - 14 Years & under	14 and under	Up to 3 mins	£7.00 per group
(Not competing in Class 038)			
OWN CHOICE of any vocal duet (two parts). The entrant's choice should			
be stated on Play & Perform, with two copies of the song being submitted			
by November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
042 VOCAL DUET - 16 Years & under	16 and under	Up to 3 mins	£7.00 per group
(Not competing in class 038, 039)			
OWN CHOICE of any vocal duet (two parts). The entrant's choice should			
be stated on Play & Perform, with two copies of the song being submitted			
by November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
043 VOCAL DUET - 16 Years & under	16 and under	Up to 3 mins	£7.00 per group
(Not competing in classes 038,039,040)			
OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light			
Operas. The entrant's choice should be stated on Play & Perform, with			
two copies of the song being submitted by November 24th, following the			
submission options at the front of the syllabus. Accompanist request			
available upon class entry.			

Class	Age	Time	Fee
044 VOCAL DUET - 18 Years & under	18 and under	Up to 3 mins	£7.00 per group
(Not competing in classes 038,039,040,041)			
OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light			
Operas. The entrant's choice should be stated on Play & Perform, with			
two copies of the song being submitted by November 24th, following the			
submission options at the front of the syllabus. Accompanist request			
available upon class entry.			
045 VOCAL TRIO - 18 Years & under	18 and under	Up to 3 mins	£7.00 per group
OWN CHOICE of ANY piece. The entrant's choice should be stated on			
Play & Perform, with two copies of the song being submitted by November			
24th, following the submission options at the front of the syllabus.			
Accompanist request available upon class entry.			
046 JUNIOR ENSEMBLE - 18 Years & under	18 and under	Up to 6 mins	£7.00 per group
Test piece 1: OWN CHOICE and Test piece 2: OWN CHOICE.			
Unconducted. A group of 4-16 in size. The entrant's choices should be			
stated on Play & Perform, with two copies of each song being submitted			
by November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
Group of 4 to 16 people			
Award: Mary Graham Memorial Trophy			
047 CONTEMPORARY ENSEMBLE - Primary	Any	Up to 3 mins	£7.00 per group
OWN CHOICE of contemporary song. Conducted or unconducted.			
Accompanied or unaccompanied. The entrant's choice should be stated			
on Play & Perform, with two copies of the song being submitted by			
November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
Group of any size			
048 CONTEMPORARY ENSEMBLE - Secondary	Any	Up to 4 mins	£7.00 per group
OWN CHOICE of ONE contemporary song. Conducted or unconducted.	,		
Accompanied or unaccompanied. The entrant's choice should be stated			
on Play & Perform, with two copies of the song being submitted by			
November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
Group of 2 to 20 people			
049 SCHOOL CHOIR - Primary 1 & 2	Primary 1 to Primary	Up to 2 mins	£6.00 per group
Set test from the ABRSM Song Book Plus: Grade 1. Choirs entering this	2		
class should provide their own accompanist.			
Test: Catch a Falling Star			
Group of any size			
Award: S A Hanlon Shield			
Award. O A Franton Officia			

Class	Age	Time	Fee
050 SCHOOL CHOIR - Primary 3 & 4	Primary 3 to Primary	Up to 2 mins	£6.00 per group
Set test from the ABRSM Song Book Plus: Grade 2. Choirs entering this			
class should provide their own accompanist.			
Test: A Hippopotamus			
Group of any size			
Award: Doull Trophy			
051 SCHOOL CHOIR - Primary 5, 6 & 7	Primary 5 to Primary	Up to 3 mins	£6.00 per group
Choirs entering this class should provide their own accompanist.			
Test: The Moon - Andy Beck			
Group of any size			
Award: Ardgowan Trophy			
052 SCHOOL CHOIR - Secondary - Mixed Voices	Any	Up to 5 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Ranfurly Trophy			
053 SCHOOL CHOIR - Secondary - Boys - All Voices	Any	Up to 3 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Towerlands Cup			
054 SCHOOL CHOIR - 11 Years & under	11 and under	Up to 3 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Greenock Male Voice Choir Challenge Trophy			

Class	Age	Time	Fee
055 SCHOOL CHOIR - Secondary - 13 Years & under	13 and under	Up to 3 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Greenock Musical Association Trophy			
056 SCHOOL CHOIR - Secondary - 15 Years & under	15 and under	Up to 5 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Linda Conn Memorial Trophy			
057 SCHOOL CHOIR - Secondary - Girls - 18 Years & under	18 and under	Up to 5 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Greenock Corporation Recital Trophy			
058 SCHOOL CHOIR - SCOTS SONGS - Primary	Primary 7 and under	Up to 3 mins	£6.00 per group
Choirs entering this class should provide their own accompanist.			
Test: Wee Willie Winkie			
Group of any size			
Award: Evelyn Findlay Bryden Memorial Trophy			
059 SCHOOL CHOIR - SCOTS SONGS - Secondary	Any	Up to 3 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			

Class	Age	Time	Fee
060 SCHOOL CHOIR - Primary - Gaelic	Any	Up to 6 mins	£6.00 per group
OWN CHOICE of one unison song, suitable for Gaelic learners. Choirs			
entering this class should provide their own accompanist. The entrant's			
choice should be stated on Play & Perform, with one copy being submitted			
by November 24th, following the submission options at the front of the			
syllabus.			
Group of any size			
Award: Ravenscraig Primary School Trophy			
061 JUNIOR COMMUNITY CHOIR - Any age	Any	Up to 3 mins	£7.00 per group
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Peter Pan Chalice			
062 JUNIOR CHOIR - 15 Years & under	15 and under	Up to 5 mins	£7.00 per group
(Not Competing in class 059)			
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Ghrianaig Chalice			
063 JUNIOR CHOIR - 18 Years & under	18 and under	Up to 10 mins	£7.00 per group
(Not Competing in classes 059, 060)			
OWN CHOICE of song. Choirs entering this class should provide their			
own accompanist. The entrant's choice should be stated on Play &			
Perform, with one copy being submitted by November 24th, following the			
submission options at the front of the syllabus.			
Group of any size			
Award: Lillias S. Dunsmore Trophy			
064 SINGING GAMES - Nursery & Pre-School Groups	Any	Up to 3 mins	£7.00 per group
OWN CHOICE of singing game. Accompaniment recording should be			
provided by entrant. There will be no piano available. Two members of			
staff may be present on stage but there must be no assistance with the			
performance from staff on stage, or in the audience. The entrant's choice			
should be stated on Play & Perform, with one copy of the song being			
submitted by November 24th, following the submission options at the front			
of the syllabus.			
Group of a minimum of 8 people			
Award: David L Boyd Trophy / Gary Greene Memorial Trophy			

choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	Class	Age	Time	Fee
Games and Rhymes: Early Years 1 or 2 (Lucinda Geoghegan, National Youth Choir of Scotland). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: I.B.M. Trophy 66 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 67 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	065 SINGING GAMES - Primary 1	Any	Up to 3 mins	£7.00 per group
Youth Choir of Scotland). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: I.B.M. Trophy 066 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy OFF SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	Own choice, of any piece involving Singing and Movement, from Singing			
recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: I.B.M. Trophy 066 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whittock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	Games and Rhymes: Early Years 1 or 2 (Lucinda Geoghegan, National			
performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: I.B.M. Trophy 966 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 967 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	Youth Choir of Scotland). Unaccompanied or may be accompanied by			
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Group of a minimum of 8 people Award: I.B.M. Trophy D66 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy D67 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	be prepared to enter their song choice on Play & Perform, but no paper			
Award: I.B.M. Trophy 066 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	copies require to be submitted.			
Award: I.B.M. Trophy 066 SINGING GAMES - Primary 2 Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy				
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Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	-	Any	Up to 3 mins	£1.00 per group
recording/backing track. No costumes or instruments. At least 8 performers. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform, but no paper copies require to be submitted. Group of a minimum of 8 people Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy				
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Award: Brisbane Trophy 067 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	Group of a minimum of 8 people			
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supply own accompanist. Group of at least eight performers. The entrant's choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	_	11 and under	Up to 3 mins	£7.00 per group
choice should be stated on Play & Perform, with one copy of the song being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	OWN CHOICE of one piece. Accompaniment allowed. Groups should			
being submitted by November 24th, following the submission options at the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	supply own accompanist. Group of at least eight performers. The entrant's			
the front of the syllabus. Group of a minimum of 8 people Award: Brownie Trophy	choice should be stated on Play & Perform, with one copy of the song			
Group of a minimum of 8 people Award: Brownie Trophy	being submitted by November 24th, following the submission options at			
Award: Brownie Trophy	the front of the syllabus.			
	Group of a minimum of 8 people			
068 ACTION SONGS - Primary 2 & 3 Any Up to 3 mins £7.00 per group	Award: Brownie Trophy			
	068 ACTION SONGS - Primary 2 & 3	Any	Up to 3 mins	£7.00 per group
Group of any size. Groups entering this class should provide their own	Group of any size. Groups entering this class should provide their own	-		
accompaniment. Entrants should be prepared to enter their song choice	accompaniment. Entrants should be prepared to enter their song choice			
on Play & Perform, but no paper copies require to be submitted.	on Play & Perform, but no paper copies require to be submitted.			
Test: Own Choice of any item involving Singing AND Movement from	Test: Own Choice of any item involving Singing AND Movement from			
Singing Games and Rhymes for Middle Years - Lucinda Geoghegan.	Singing Games and Rhymes for Middle Years - Lucinda Geoghegan.			
(National Youth Choir of Scotland)	(National Youth Choir of Scotland)			
Group of any size	Group of any size			
Award: Irene MacKenzie Tucker Memorial Trophy	Award: Irene MacKenzie Tucker Memorial Trophy			

Class	Age	Time	Fee
069 ACTION SONGS - Primary 4 & 5	Any	Up to 5 mins	£7.00 per group
OWN CHOICE of one song. Group of any size. Groups entering this class			
should provide their own accompaniment. Entrants should be prepared to			
enter their song choice on Play & Perform, and a copy must be submitted			
at the Check-in Desk prior to the class.			
Group of any size			
Award: Mary Crawford Memorial Trophy			
070 DRAMATISED SONG - Primary 4, 6 & 7	Primary 4 to Primary 7	Up to 5 mins	£7.00 per group
OWN CHOICE of one song. Group of any size. Groups entering this class			
should provide their own accompaniment. The entrant's choice should be			
stated on Play & Perform, and one copy must be submitted at the			
Check-In Desk, upon arrival for the class.			
Group of any size			
071 DRAMA and MUSIC - Primary 5, 6 & 7	Primary 5 to Primary	Up to 10 mins	£7.00 per group
OWN CHOICE of one song. Group of any size. Groups entering this class			
should provide their own accompaniment. The entrant's choice should be			
stated on Play & Perform, and one copy must be submitted at the			
Check-In Desk, upon arrival for the class.			
Group of any size			
Award: St Mary's Girls' School Trophy			
072 SINGING GAMES / ACTION SONGS - GAELIC - 11 Years & under	11 and under		£7.00 per group
OWN CHOICE of one song, to be performed in Gaelic. Unaccompanied or			
may be accompanied by a backing track. No Costumes or Instruments. A			
minimum of 8 performers in the group. The entrant's choice should be			
stated on Play & Perform, with one copy of the song being submitted by			
November 24th, following the submission options at the front of the			
syllabus.			
Group of a minimum of 8 people			
073 OPEN ENSEMBLE - Female voices	Any	Up to 10 mins	£8.00 per group
Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.			
Unconducted. The entrant's choice should be stated on Play & Perform,			
with one copy of each song being submitted by November 24th, following			
the submission options at the front of the syllabus. Groups entering this			
class should provide their own accompanist.			
Group of 4 to 16 people			
Award: Mina Forrest Memorial Trophy			

Class	Age	Time	Fee
074 OPEN ENSEMBLE - Male voices	Any	Up to 10 mins	£8.00 per group
Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.			
Unconducted. The entrant's choice should be stated on Play & Perform,			
with one copy of each song being submitted by November 24th, following			
the submission options at the front of the syllabus. Groups entering this			
class should provide their own accompanist.			
Group of 4 to 16 people			
075 OPEN ENSEMBLE - Mixed voices	Any	Up to 10 mins	£8.00 per group
Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.			
Unconducted. The entrant's choice should be stated on Play & Perform,			
with one copy of each song being submitted by November 24th, following			
the submission options at the front of the syllabus. Groups entering this			
class should provide their own accompanist.			
Group of 4 to 16 people			
076 OPEN CHOIR - Ladies voices	Any	Up to 10 mins	£12.00 per group
Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.			
Choirs entering this class should provide their own accompanist. The			
entrants choices should be stated on Play & Perform, with one copy of			
each song being submitted by November 24th, following the submission			
options at the front of the syllabus.			
Group of any size			
077 OPEN CHOIR - Male voices	Any	Up to 10 mins	£12.00 per group
Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.			
Choirs entering this class should provide their own accompanist. The			
entrants choices should be stated on Play & Perform, with one copy of			
each song being submitted by November 24th, following the submission			
options at the front of the syllabus.			
Group of any size			
Award: Finnie Mc Ewan Trophy			
078 OPEN CHOIR - Mixed voices	Any	Up to 10 mins	£12.00 per group
Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces.			
Choirs entering this class should provide their own accompanist. The			
entrants choices should be stated on Play & Perform, with one copy of			
each song being submitted by November 24th, following the submission			
options at the front of the syllabus.			
Group of any size			
079 VOCAL SOLO - BURNS SONGS - Open - All voices	Any	Up to 5 mins	£8.00
OWN CHOICE of any ONE song by Robert Burns. The entrants choices			
should be stated on Play & Perform, with two copies of the song being			
submitted by November 24th, following the submission options at the front			
of the syllabus. Accompanist request available upon class entry.			
Award: Greenock Burns Club Trophy			

Class	Age	Time	Fee
080 VOCAL SOLO - SONGS FROM THE SHOWS/ LIGHT OPERA - AII	Any	Up to 5 mins	£8.00
voices			
(Not competing in classes 034,035)			
OWN CHOICE of any ONE piece. The entrants choices should be stated			
on Play & Perform, with two copies of the song being submitted by			
November 24th, following the submission options at the front of the			
syllabus. Accompanist request available upon class entry.			
081 VOCAL SOLO - GILBERT+SULLIVAN - Open - All voices	Any	Up to 5 mins	£8.00
OWN CHOICE of any ONE piece by Gilbert & Sullivan. The entrants			
choices should be stated on Play & Perform, with two copies of the song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
082 VOCAL SOLO TRADITIONAL FOLK SONG - Open - All voices	Any	Up to 5 mins	£8.00
OWN CHOICE of any ONE piece, accompanied or unaccompanied. The			
entrant's choices should be stated on Play & Perform, with two copies of			
the song being submitted by November 24th, following the submission			
options at the front of the syllabus. Accompanist request available upon			
class entry.			
Award: Rotary Club of Greenock Club			
083 VOCAL SOLO - SELF ACCOMPANIED - ANY INSTRUMENT -			_
Open - All voices	Any	Up to 5 mins	£8.00
OWN CHOICE of any ONE piece. The entrant's choices should be stated			
on Play & Perform, with one copy of the song being submitted by			
November 24th, following the submission options at the front of the			
syllabus.			
084 VOCAL SOLO- OPERATIC - Open - All voices	Any	Up to 8 mins	£8.00
OWN CHOICE of ONE Aria, with maximum length of 8 minutes. The			
entrant's choices should be stated on Play & Perform, with two copies of			
the song being submitted by November 24th, following the submission			
options at the front of the syllabus. Accompanist request available upon			
class entry.			
Award: Isa Hamill Trophy			
085 VOCAL SOLO- ORATORIO - Open - All voices	Any	Up to 8 mins	£8.00
OWN CHOICE of ONE Aria, from an oratorio or other sacred song, of a			
maximum of 8 minutes. The entrant's choices should be stated on Play &			
Perform, with two copies of the song being submitted by November 24th,			
following the submission options at the front of the syllabus. Accompanist			
request available upon class entry.			
Award: J.D. Smith Trophy			

Class	Age	Time	Fee
086 VOCAL SOLO LIEDER & ART SONG (Two competitors) - Open -			
All voices	Any	Up to 8 mins	£8.00 per group
(Two competitors - singer & accompanist) Both competitors will be			
adjudicated. The entrants choices should be stated on Play & Perform,			
with one copy of each song being submitted by November 24th, following			
the submission options at the front of the syllabus.			
Test: Test piece 1: OWN CHOICE of Lieder. Test piece 2: OWN CHOICE			
of English Art Song. The two pieces chosen must be contrasting.			
Award: Port Glasgow Corporation Trophy			
087 VOCAL DUET - ANY COMBINATION OF VOICES - Open	Any	Up to 4 mins	£8.00 per group
OWN CHOICE of any duet, accompanied or unacompanied. The entrant's			
choice should be stated on Play & Perform, with two copies of each song			
being submitted by November 24th, following the submission options at			
the front of the syllabus. Accompanist request available upon class entry.			
088 ANYTHING GOES - Open - Non-competitive	_		Solo: £10.00
000 ANT THING GOES - Open - Non-compensive	Any	Up to 10 mins	Group: £10.00 per group
Accompaniment or backing track should be provided by entrant. Minimum			
of 1 performer. OWN CHOICE not to exceed 10 minutes. Open to ANY			
ensemble of ANY age and ANY size, ANY discipline - speech, drama,			
dance, music or ANY combination. The entrant's choice should be stated			
on Play & Perform, with one copy of the piece being submitted by			
November 24th, following the submission options at the front of the			
syllabus.			
089 SHOWCASE CLASS - Open - Non-competitive	Any	Up to 5 mins	£10.00 per group
OWN CHOICE of piece, with a maximum duration of 5 minutes. Group			
performance, comprising any or all of the following: singing, music			
making, speech, acting, dance or mime. Open only to groups who would			
be unable to perform this item in any other class in this Festival. Entrants			
must provide their own accompanist or backing track.			
The entrant's choice should be stated on Play & Perform, with one copy of			
the piece being submitted by November 24th, following the submission			
options at the front of the syllabus.			
Group of a minimum of 3 people			