



# 97th Inverclyde Music Festival 2024

## Instrumental Syllabus

Class	Age	Time	Fee
<p><b>204 PIANO SOLO - Play with Teacher - 9 Years &amp; under</b></p> <p>For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. Only the pupil will be adjudicated. The teacher will play the second part. The Entrant's Choice should be stated on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own choice from Duets for Beginners - Blake - Boosey and Hawkes</p>	9 and under		£4.00
<p><b>205 PIANO SOLO - Primary School Pupils</b></p> <p>(Not competing in classes 204 or 206 - 209)</p> <p>Entrants should be prepared to enter their song choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice from Piano Time Going Places - Hall</p> <p>Award: Cowie Trophy</p>	Any		£4.00
<p><b>206 PIANO SOLO - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>(Not competing in class 204, 205 or 207 - 209)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.</p> <p>Award: Diana W. Hodge Memorial Trophy</p>	18 and under		£6.00

Class	Age	Time	Fee
<b>207 PIANO SOLO - 18 Years &amp; under - GRADE 3 + 4</b> (Not Competing in classes 204 - 206 or 208 , 209) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.  Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses Award: Albert Peterson Trophy	18 and under	Up to 3 mins	£6.00
<b>208 PIANO SOLO - 18 Years &amp; under - GRADE 5 + 6</b> (Not Competing in Classes 204 - 207 or 209) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.  Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses Award: M H Todd Trophy	18 and under	Up to 4 mins	£6.00
<b>209 PIANO CLASS - 18 Years &amp; under - GRADE 7 + 8</b> (Not Competing in classes 204 - 208) The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.  Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses Award: Gwendoline Lithgow Trophy	18 and under	Up to 8 mins	£6.00
<b>210 PIANO SOLO - OPEN</b> The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.  Test: Own choice maximum of 10 minutes Award: James Sanderson Trophy	Any	Up to 10 mins	£9.00
<b>211 PIANO SOLO - Fun Piano - 11 Years &amp; under</b> Entrants should be prepared to enter their music choice on Play & Perform, but no paper copies require to be submitted. Test: Own Choice from Piano Time Jazz , Book 1 - Hall (Oxford University Press) Award: Edis Lind Trophy	11 and under		£4.00

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<p><b>212 PIANO SOLO - Popular Styles -12 to 15 Years</b> Entrants should be prepared to enter their music choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice from Rhythm and Rag Easier Pieces - Haughton - ABRSM</p>	Between 12 and 15		£5.00
<p><b>213 PIANO SOLO - Popular Styles - 16 to 18 Years</b> Entrants should be prepared to enter their music choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice from Christopher Norton Concert Collection - Boosey and Hawkes</p>	Between 16 and 18		£6.00
<p><b>214 PIANO DUET (One Piano) - 11 Years &amp; under</b> Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own Choice of any two duets from Mixed Doubles Piano Time Duets, Book 2 - OUP Award: Bell Trophy</p>	11 and under	Up to 4 mins	£6.00 per group
<p><b>215 PIANO DUET (One Piano) - 13 Years &amp; under</b> (Not competing in class 214) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Test Piece 1: Own choice from Jazz Rags and Blues for Two - Alfred - Maximum Duration 2 minutes AND Test Piece 2: Own choice from The Classic Experience - arr. Jerry Lanning - Cramer Music - Maximum Duration 2 minutes</p>	13 and under	Up to 4 mins	£6.00 per group
<p><b>216 PIANO DUET (One Piano) - 15 Years &amp; under</b> (Not competing in classes 214 - 215) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play &amp; Perform, but no paper copies require to be submitted.</p> <p>Test: Own choice of any TWO contrasting pieces from The Classic Experience - arr. Lanning - Cramer Music</p>	15 and under	Up to 4 mins	£7.00 per group

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<p><b>217 PIANO DUET (One Piano) - 18 Years &amp; under</b></p> <p>(Not competing in classes 214 - 216)</p> <p>Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of any TWO contrasting pieces Maximum Duration 6 minutes</p>	18 and under	Up to 6 mins	£7.00 per group
<p><b>218 PIANO DUET (One Piano) - OPEN</b></p> <p>Competitors must change places for the second duet. The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of any TWO contrasting pieces Maximum Duration 6 Minutes</p>	Any	Up to 6 mins	£9.00 per group
<p><b>219 STRING SOLO - Primary School Pupils (Any Orchestral String Instrument)</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabus.</p>	Any	Up to 2 mins	£4.00
<p><b>220 STRING SOLO - 18 Years &amp; under (Any Orchestral String Instrument) - GRADE 1 + 2</b></p> <p>(Not competing in class 219)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 2 mins	£6.00
<p><b>221 STRING SOLO - 18 Years &amp; under (Any Orchestral String Instrument) GRADE 3 + 4</b></p> <p>(Not competing in classes 219, 220)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 3 mins	£6.00

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<b>222 STRING SOLO - 18 Yrs &amp; Under (Any Orchestral String Instrument) GRADE 5 + 6</b> (Not competing in classes 219 - 221) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£6.00
<b>223 STRING SOLO - 18 Years &amp; under (Any Orchestral String Instrument) GRADE 7 + 8</b> (Not competing in Classes 219 - 222) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£6.00
<b>224 STRING SOLO - OPEN (Any Orchestral String Instrument)</b> The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own Choice of one piece	Any	Up to 10 mins	£9.00
<b>225 SCOTS FIDDLE - Unaccompanied - 13 Years &amp; under</b> The Entrant's Choice should be stated on Play & Perform, but no paper copies require to be submitted. Test: Own Choice - Slow Air and March (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)	13 and under	Up to 3 mins	£5.00
<b>226 SCOTS FIDDLE - Unaccompanied - 18 Years &amp; under</b> (Not competing in class 225) The Entrant's Choice should be stated on Play & Perform, but no paper copies require to be submitted. Test: Own Choice - Slow Air, March, Strathspey and Reel (from either The Scottish Ceilidh Collection for Fiddlers Vol 1 & 2 Taigh Na Teud, OR The Fiddle Music of Scotland - James Hunter (Hardie Press)	18 and under	Up to 6 mins	£5.00

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<b>227 SCOTS FIDDLE - Unaccompanied - OPEN</b> The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice	Any	Up to 6 mins	£9.00
<b>228 STRING DUET - 15 Years &amp; under (Orchestral String Instruments)</b> The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available on class entry. Test: Own choice	15 and under	Up to 3 mins	£7.00 per group
<b>229 CLARSACH SOLO - 18 Years &amp; under</b> The entrant's choice should be stated on Play & Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece	18 and under	Up to 5 mins	£6.00
<b>230 WOODWIND SOLO - Primary School - (Any Orchestral Woodwind Instrument)</b> The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available on class entry. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Primary 7 and under	Up to 2 mins	£4.00
<b>231 WOODWIND SOLO - 18 Years &amp; under (Any Orchestral Woodwind Instrument) GRADES 1 + 2</b> (Not competing in class 230) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.	18 and under	Up to 2 mins	£6.00
<b>232 WOODWIND SOLO - 18 Yrs &amp; Under (Any Orchestral Woodwind Instrument) GRADE 3 + 4</b> (Not competing in classes 230 - 231) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
<b>233 WOODWIND SOLO - 18 Yrs &amp; Under (Any Orchestral Woodwind Instrument) GRADE 5 + 6</b> (Not competing in classes 230 - 232) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£6.00
<b>234 WOODWIND SOLO - 18 Yrs &amp; Under (Any Orchestral Woodwind Instrument) GRADE 7 + 8</b> (Not competing in classes 230 - 233) The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£6.00
<b>235 WOODWIND SOLO - OPEN (Any Orchestral Woodwind Instrument)</b> The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece Maximum duration 10 minutes. Should be above Grade 8 standard.	Any	Up to 10 mins	£9.00
<b>236 INSTRUMENTAL DUET - 12 Years &amp; under</b> Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment. The entrant's choice should be stated on Play & Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry. Test: Own choice of one piece	12 and under	Up to 2 mins	£7.00 per group

Class	Age	Time	Fee
<p><b>237 INSTRUMENTAL DUET - 15 Years &amp; under</b>  Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	15 and under	Up to 4 mins	£7.00 per group
<p><b>238 INSTRUMENTAL DUET - 18 Years &amp; under</b>  (Not competing in class 237) Any Orchestral String, Woodwind or Percussion Instrument. May have piano accompaniment.</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	18 and under	Up to 4 mins	£7.00 per group
<p><b>239 WIND ENSEMBLES - Schools - 15 Years &amp; under</b>  Any Combination of Instruments. May have Piano Accompaniment. The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece  Group of a minimum of 3 people</p>	15 and under	Up to 4 mins	£7.00 per group
<p><b>240 WIND ENSEMBLES - Schools - 18 Years &amp; under</b>  (Not competing in Class 239)</p> <p>Any Combination of Instruments. May have Piano Accompaniment. The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece  Group of a minimum of 3 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p><b>241 BRASS SOLO - Primary School Pupils (Any Brass Instrument)</b>  The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses</p>	Any	Up to 2 mins	£4.00



Class	Age	Time	Fee
<p><b>242 BRASS SOLO (Any Brass Instrument) - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>(Not competing in class 241)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 2 mins	£6.00
<p><b>243 BRASS SOLO (Any Brass Instrument) - 18 Years &amp; under - GRADE 3 + 4</b></p> <p>(Not competing in classes 241, 242)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 3 mins	£6.00
<p><b>244 BRASS SOLO (Any Brass Instrument) - 18 Years &amp; under - GRADE 5 + 6</b></p> <p>(Not competing in classes 241- 243)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of the Associated Board or Trinity syllabuses</p> <p>Award: Willie O'Neill Memorial Cup</p>	18 and under	Up to 4 mins	£6.00
<p><b>245 BRASS SOLO (Any Brass Instrument) - 18 Years &amp; under - GRADE 7 + 8</b></p> <p>(Not competing in Classes 241- 244)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 8 mins	£6.00

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<p><b>246 BRASS SOLO - OPEN</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece. Should be above Grade 8 standard.</p>	Any	Up to 10 mins	£9.00
<p><b>247 BRASS DUET (Any Brass Instrument) - 13 Years &amp; under - GRADE 2 + 3</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 2 + 3 of the Associated Board or Trinity syllabuses</p>	13 and under	Up to 3 mins	£7.00 per group
<p><b>248 BRASS DUET (Any Brass Instrument) - 15 Years &amp; under - GRADE 4 + 5</b></p> <p>(Not competing in classes 247)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 4 + 5 of the Associated Board or Trinity syllabuses</p>	15 and under	Up to 4 mins	£7.00 per group
<p><b>249 BRASS DUET (Any Brass Instrument) - 18 Years &amp; under - GRADE 6 +</b></p> <p>(Not competing in classes 247, 248)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with two copies of the music being submitted by November 24th, following the submission options at the front of the syllabus. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 5 mins	£7.00 per group
<p><b>250 BRASS ENSEMBLES - SCHOOLS - PRIMARY</b></p> <p>Unaccompanied. From One School only. May be conducted. The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of one piece</p> <p>Group of a minimum of 3 people</p> <p>Award: E I S Trophy</p>	Primary 7 and under	Up to 4 mins	£7.00 per group

Class	Age	Time	Fee
<p><b>251 BRASS ENSEMBLES - SCHOOLS - SECONDARY</b> (Not competing in Class 250) Unaccompanied. From One School only. May be conducted. The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of one piece Group of 3 to 15 people Award: Scottish Co-op Inverclyde and Renfrew Shield</p>	Any	Up to 4 mins	£7.00 per group
<p><b>252 BRASS ENSEMBLES - 18 Years &amp; under</b> Unaccompanied. May be conducted. The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of one piece Group of 5 to 15 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p><b>253 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years &amp; under - GRADE 1 + 2</b> The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p><b>254 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years &amp; under - GRADE 3 + 4</b> (Not competing in class 253) The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>255 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years &amp; under - GRADE 5 + 6</b> (Not competing in classes 253, 254) The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p><b>256 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years &amp; under - GRADE 7 + 8</b></p> <p>(Not competing in classes 253- 255)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>257 ELECTRIC GUITAR SOLO - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p><b>258 ELECTRIC GUITAR SOLO - 18 Years &amp; under - GRADE 3 + 4</b></p> <p>(Not competing in class 257)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>259 ELECTRIC GUITAR SOLO - 18 Years &amp; under - GRADE 5 + 6</b></p> <p>(Not competing in classes 257, 258)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p><b>260 ELECTRIC GUITAR SOLO - 18 Years &amp; under - GRADE 7 + 8</b></p> <p>(Not competing in Classes 257- 259)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>261 ELECTRIC BASS GUITAR SOLO - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p><b>262 ELECTRIC BASS GUITAR SOLO - 18 Years &amp; under - GRADE 3 + 4</b></p> <p>(Not competing in Class 261)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>263 ELECTRIC BASS GUITAR SOLO - 18 Years &amp; under - GRADE 5 + 6</b></p> <p>(Not competing in classes 261, 262)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p><b>264 ELECTRIC BASS GUITAR SOLO - 18 Years &amp; under - GRADE 7 + 8</b></p> <p>(Not competing in classes 261 - 263)</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p><b>265 GUITAR SOLO - OPEN - GRADE 8 +</b></p> <p>Open to Classical, Acoustic, Electric and Electric Bass Guitar players. The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own Choice. Should be above Grade 8 standard.</p>	Any	Up to 5 mins	£9.00
<p><b>266 GUITAR BASED ROCK BANDS - 18 Years &amp; under</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of 4 to 6 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p><b>267 ACCORDION SOLO - 18 Years &amp; under</b></p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the music being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p>	18 and under	Up to 4 mins	£6.00
<p><b>268 CHANTER (March) - 12 Years and under</b></p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of 2 parts of a March</p>	12 and under	Up to 2 mins	£4.00
<p><b>269 CHANTER (March) - 15 Years &amp; under</b></p> <p>(Not competing in class 268)</p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of 2 parts of a March</p>	15 and under	Up to 2 mins	£5.00
<p><b>270 CHANTER (Slow March) - 12 Years &amp; under</b></p> <p>Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Test: Own Choice of Slow March</p>	12 and under	Up to 2 mins	£4.00

Class	Age	Time	Fee
<b>271 CHANTER (Slow March) - 15 Years &amp; under</b> (Not competing in class 270) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Slow March	15 and under	Up to 3 mins	£5.00
<b>272 BAGPIPES (2/4 March) - 15 Years &amp; under</b> Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	15 and under	Up to 3 mins	£5.00
<b>273 BAGPIPES (2/4 March) - 18 Years &amp; under</b> (Not competing in class 272) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	18 and under	Up to 3 mins	£5.00
<b>274 BAGPIPES (Strathspey &amp; Reel) - 15 Years &amp; under</b> Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	15 and under	Up to 4 mins	£5.00
<b>275 BAGPIPES (Strathspey &amp; Reel) - 18 Years &amp; under</b> (Not competing in class 274) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	18 and under	Up to 4 mins	£5.00
<b>276 BAGPIPES (Jig) - 15 Years &amp; under</b> Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	15 and under	Up to 4 mins	£5.00
<b>277 BAGPIPES (Jig) - 18 Years &amp; under</b> (Not competing in class 276) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	18 and under	Up to 4 mins	£5.00
<b>278 BAGPIPE (Piobaireachd) - 16 Years and under</b> Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd (ground only)	16 and under		£5.00
<b>279 BAGPIPE (Piobaireachd) - 18 Years &amp; under</b> (Not competing in Class 278) Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd	18 and under		£5.00

Class	Age	Time	Fee
<p><b>280 BAGPIPES - MINI BAND - (Medley)</b></p> <p>Open to competitors of any age. Mini band may include drummers. Competitors should provide the adjudicator with the original music, on arrival at the Festival class.</p> <p>Group of a minimum of 4 people</p> <p>Award: James McNeill Memorial Trophy</p>	Any	Up to 7 mins	£10.00 per group
<p><b>281 ORCHESTRAL PERCUSSION SOLO - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track).</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1-2 of any exam syllabus or set repertoire for Scottish National Qualifications</p> <p>Award: Renfrewshire County Music Committee Trophy</p>	18 and under	Up to 3 mins	£6.00
<p><b>282 ORCHESTRAL PERCUSSION SOLO - 18 Years &amp; under - GRADE 3 + 4</b></p> <p>(Not competing in class 281)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£6.00
<p><b>283 ORCHESTRAL PERCUSSION SOLO - 18 Years &amp; under - GRADE 5 + 6</b></p> <p>(Not competing in Classes 281, 282)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00



Class	Age	Time	Fee
<p><b>284 ORCHESTRAL PERCUSSION SOLO - 18 Years &amp; under - GRADE 7 + 8</b></p> <p>(Not competing in classes 281, 282, 283)</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track).</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p><b>285 ORCHESTRAL PERCUSSION SOLO - 18 Years &amp; under - 4 Mallet Instruments - GRADE 7 + 8</b></p> <p>This class is only for competitors playing a piece requiring four mallets.</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p><b>286 PERCUSSION BASED ENSEMBLE - 18 Years &amp; under</b></p> <p>Mainly Percussion Instruments - may have non-percussion accompaniment.</p> <p>The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£7.00 per group
<p><b>287 PERCUSSION ENSEMBLE - 18 Years &amp; under</b></p> <p>Only Percussion Instruments. The entrant's choice should be stated on Play &amp; Perform, with one copy of the piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£7.00 per group
<p><b>288 DRUM KIT - 18 Years &amp; under - GRADE 1 + 2</b></p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade1-2 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£5.00

Class	Age	Time	Fee
<p><b>289 DRUM KIT - 18 Years &amp; under - GRADE 3 + 4</b> (Not competing in class 288) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 3-4 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£5.00
<p><b>290 DRUM KIT - 18 Years &amp; under - GRADE 5 + 6</b> (Not competing in class 288, 289) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 5-6 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p><b>291 DRUM KIT - 18 Years &amp; under - GRADE 7 + 8</b> (Not competing in classes 288, 289, 290) Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 7-8 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£5.00
<p><b>292 INSTRUMENTAL ENSEMBLES - 15 Years &amp; under</b> Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of two pieces Group of 3 to 15 people</p>	15 and under	Up to 4 mins	£6.00 per group
<p><b>293 INSTRUMENTAL ENSEMBLES - 18 Years &amp; under</b> (Not competing in classes 292) Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus. Test: Own Choice of two pieces Group of 3 to 15 people Award: Scott Trophy</p>	18 and under	Up to 6 mins	£6.00 per group

Class	Age	Time	Fee
<p><b>294 GROUP MUSIC MAKING - PRIMARY 1-4</b></p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of one or two contrasting pieces</p> <p>Group of 12 to 34 people</p> <p>Award: Mary Crawford Memorial Trophy</p>	Primary 1 to Primary 4	Up to 4 mins	£6.00 per group
<p><b>295 GROUP MUSIC MAKING - PRIMARY 5-7</b></p> <p>(Not competing in class 294)</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of 12 to 34 people</p> <p>Award: Isabel Lind Cup</p>	Primary 5 to Primary 7	Up to 4 mins	£6.00 per group
<p><b>296 CONCERT BAND - SCHOOLS</b></p> <p>At least 16 Wind and Brass players - may include Percussion and Double Bass,</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p> <p>Award: Robert Burrows Memorial Trophy</p>	Any	Up to 10 mins	£9.00 per group
<p><b>297 JUNIOR ORCHESTRA - (Non Competitive)</b></p> <p>(With Little or No Experience of Public Performance) Any combination of instruments.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£6.00 per group

Class	Age	Time	Fee
<p><b>298 JUNIOR BAND - 15 Years &amp; under</b> (Not competing in Classes 296, 297)</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	15 and under	Up to 10 mins	£6.00 per group
<p><b>299 SCHOOL ORCHESTRAS / BANDS</b></p> <p>Any combination of instruments.</p> <p>The total performance time should be between 5 and 15 minutes.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p> <p>Award: William Kelly Trophy</p>	Any	Up to 15 mins	£9.00 per group
<p><b>300 STRING ORCHESTRA - SECONDARY</b></p> <p>Any combination of stringed instruments.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of any size</p>	Any	Up to 10 mins	£9.00 per group
<p><b>301 BRASS BAND - Mainly 18 and under</b></p> <p>Majority of players should be 18 years and under.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 16 people</p>	18 and under	Up to 10 mins	£9.00 per group
<p><b>302 JAZZ BAND - Mainly 18 and under</b></p> <p>Majority of players should be 18 years and under.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of two contrasting pieces</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 10 mins	£9.00 per group

Class	Age	Time	Fee
<p><b>303 RECITAL CLASS - 18 Years &amp; under</b></p> <p>To a minimum of Grade 3 standard on two different instruments or instrument and voice.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of a varied programme</p>	18 and under	Up to 15 mins	£6.00
<p><b>304 RECITAL / SONATA CLASS - INSTRUMENTAL - 18 Years &amp; under</b></p> <p>Competitors presenting a RECITAL programme should perform a varied programme. Competitors performing a SONATA should perform a complete sonata.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice of programme</p>	18 and under	Up to 15 mins	£9.00
<p><b>305 COMPOSITION - 15 Years &amp; under</b></p> <p>Compositions must be submitted by 22nd December, following the submission options at the front of the syllabus.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	15 and under	Up to 4 mins	£5.00
<p><b>306 COMPOSITION - 18 Years &amp; under</b></p> <p>(Not competing in class 305)</p> <p>Compositions must be submitted by 22nd December, following the submission options at the front of the syllabus.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	18 and under	Up to 5 mins	£6.00
<p><b>307 PARENT + CHILD CLASS - 11 Years &amp; under</b></p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£6.00 per group

Class	Age	Time	Fee
<p><b>308 PARENT + CHILD CLASS - 15 Years &amp; under</b> (Not competing in class 307)</p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£7.00 per group
<p><b>309 FAMILY DUET - 15 years &amp; under</b></p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 3 mins	£7.00 per group
<p><b>310 FAMILY CLASS</b></p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p> <p>Group of a minimum of 3 people</p>	Any	Up to 5 mins	£7.00 per group
<p><b>311 ANYTHING GOES - NON COMPETITIVE</b></p> <p>Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist or backing track, if required. The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own choice</p>	Any	Up to 10 mins	Solo: £10.00 Group: £10.00 per group

Class	Age	Time	Fee
<p><b>312 SHOWCASE CLASS - NON COMPETITIVE - 18 Years &amp; under</b></p> <p>Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime.</p> <p>Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival.</p> <p>The entrant's choices should be stated on Play &amp; Perform, with one copy of each piece being submitted by November 24th, following the submission options at the front of the syllabus.</p> <p>Test: Own Choice</p> <p>Group of a minimum of 3 people</p>	18 and under	Up to 5 mins	£10.00 per group