

THE 98TH

Inverclyde
Music
Festival

2025
FESTIVAL
SYLLABUS

ENTER ONLINE AT
WWW.INVERCLYDE-MUSIC-FESTIVAL.ORG.UK

MONDAY 20TH JANUARY -
SATURDAY 1ST FEBRUARY 2025

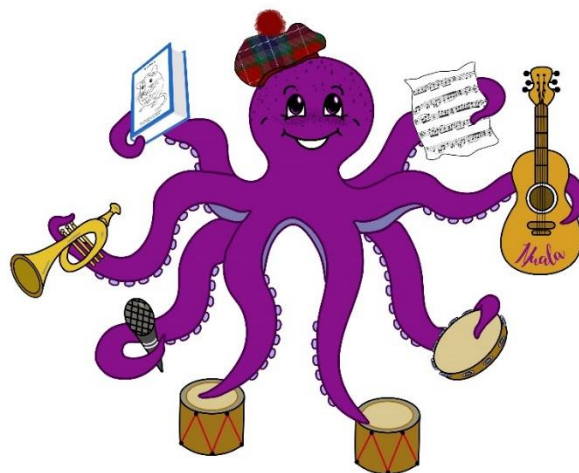
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'The Masterpus'

By Nuala Munro

St Columba's High School

Winner of the 2024 Festival Mascot Design Competition

President Isabella Lind
Treasurer Jean Paul

Digital Development and Social Media Co-ordinator
Scottish Country Dancing Co-ordinator
Certificates Co-ordinator
Venue Co-ordinator
Secondary School Co-ordinator
Adjudicator Co-ordinator
Accompanist Co-ordinator, Digital Music Co-ordinator
Child Protection Co-ordinator
Stewarding Co-ordinator + GDPR
Stewarding Co-ordinator

Finlay Campbell
Helen Cunningham
Cecile Fleming
Mary Goodwin
Gerard Gordon
Michelle Liddell
Elaine McIlree
Liz Ruddy
Finlay Sim
Ann Thomson

Trophy Convener
Trophy Convener

Helen Cunningham
Isobel Robinson

Final Concert Director + Compere
Final Concert Programme
Final Concert Invitations
Final Concert Stewarding
Final Concert Stewarding

Lynsey Mitchell
Isabella Lind
Helen McKenzie
Finlay Sim
Ann Thomson

Fundraising

Jean Paul
Finlay Sim
Isabella Lind
Colin Houston
Susan Houston
Michelle Liddell
Mary Goodwin
Kathleen Maguire

Policy Updates

Kim Polonis
Kenneth Paton
Fiona Henderson
Julie McKellar
Gerry Maguire
Denise Mills

Secretarial

Cecile Fleming
Elaine McIlree
Christine Traynor
Bridget Gribben
Kathleen Maguire

Action Song Adviser
Piping Advisers

Liz Ruddy
Gordon Bruce / David Ross /
Ann Crawford

Brass Adviser
Country Dancing Advisers

Mark Good
Helen Cunningham / Ann Thomson /
Christine Traynor

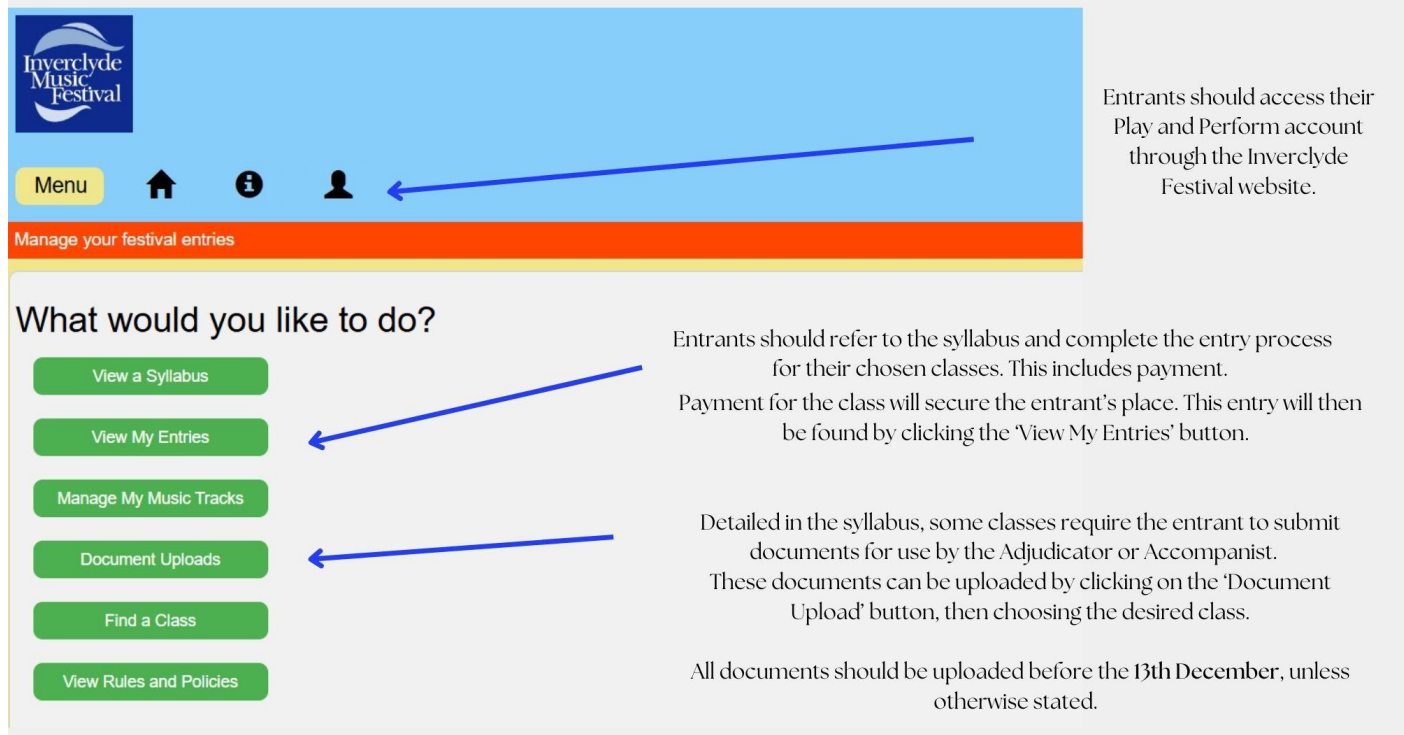
Gaelic Adviser
Instrumental Adviser
Marketing Adviser
Speech Adviser

Alasdair McPhee
Anne Armour
Mark Good
Lynsey Mitchell

Submission and Syllabus notes for Festival 2025

How to upload documents in Play and Perform

The Inverclyde Music Festival will be piloting an online submission process for Festival 2025, with entrants no longer required to send paper copies. On completion of an entry, any classes requiring submissions will be directed to follow the guidance below.



The screenshot shows the Inverclyde Music Festival website interface. At the top left is the festival logo. Below it is a navigation bar with a 'Menu' button, a home icon, an information icon, and a user profile icon. A blue arrow points from the text 'Entrants should access their Play and Perform account through the Inverclyde Festival website.' to the user profile icon. Below the navigation bar is a red banner that says 'Manage your festival entries'. The main content area is titled 'What would you like to do?' and features several green buttons: 'View a Syllabus', 'View My Entries', 'Manage My Music Tracks', 'Document Uploads', 'Find a Class', and 'View Rules and Policies'. Two blue arrows point from the text on the right to the 'View My Entries' and 'Document Uploads' buttons. The text on the right explains that entrants should refer to the syllabus and complete the entry process, including payment, to secure their place. It also states that some classes require document uploads for the adjudicator or accompanist, and that all documents should be uploaded before the 13th December, unless otherwise stated.

Entrants should access their Play and Perform account through the Inverclyde Festival website.

Entrants should refer to the syllabus and complete the entry process for their chosen classes. This includes payment. Payment for the class will secure the entrant's place. This entry will then be found by clicking the 'View My Entries' button.

Detailed in the syllabus, some classes require the entrant to submit documents for use by the Adjudicator or Accompanist. These documents can be uploaded by clicking on the 'Document Upload' button, then choosing the desired class.

All documents should be uploaded before the 13th December, unless otherwise stated.

Instrumental – Drums (classes 288 – 291)

Before the performance date, any backing tracks should be submitted to The Beacon Theatre, Greenock, for the attention of The Technical Manager.

Tracks should be submitted on a USB device, in either MP3, M4A or WAV format. The USB device should be clearly labelled that it is relating to the Inverclyde Music Festival, the entrant's name, date of performance and class number.

Speech

A copy of set pieces may be obtained from Mrs Isabella Lind at isabellind@icloud.com

General Notes

- Each entrant will receive a copy of the adjudicator's notes
- Music stands will be provided on request
- Where an entrant finds it necessary to withdraw from a class, please inform the Festival as soon as possible in order to minimise disruption.
- Contact the Festival: Town Hall Direct Line (During the Festival) 07519 118552 or 07477 052714
- Certificates are awarded to First and Second place in each class if, in the opinion of the adjudicator, a sufficient standard is attained.
- Entrants will receive notification of class dates, times and venues in December

Festival 2025 Rules

- 1) All Entries must be received on or before **THURSDAY 31ST OCTOBER**. Late entries will not be accepted.
- 2) No Entry will be accepted without payment.
- 3) Entries must be made online at www.playandperform.co.uk/inverclyde
- 4) The Committee reserves the right to refuse any Entry.
- 5) Competitors must have been, for a period of two months immediately prior to the date of the Festival, Bona-Fide members attending the practices of any choir or group with which they take part. Competitors, other than Conductors, may not take part with more than one Choir or Team in any one Class and may not change from the persons named on the Entry Form without prior approval of the Committee.
- 6) When an age limit is specified, the age of Competitors will be reckoned as on 20th January 2025, e.g. '7 years and under' means Children who have not attained the age of 8 years on the above date. The upper age limit for all Junior Competitions is 18 years. The minimum age for Open classes is 16 years.
- 7) The Committee may appoint additional Adjudicators to act along with or independently of, or otherwise assist the Adjudicators named in the Syllabus.
- 8) Any Class may be divided into two or more separate sections at the Committee's discretion. In Junior Instrumental classes this will be done on the basis of Grade level.
- 9) The Committee will decide the order in which the Classes will be taken and arrange by random computer numbers, the order of competing.
- 10) Competitors should be in the performing venue at least 20 minutes before the stated starting time of the class. Competitors failing to appear when called upon will forfeit the right to take part in the particular Competition, subject to a right of appeal to the Committee.
- 11) THE COMMITTEE RESERVES THE RIGHT TO START ANY CLASS UP TO 15 MINUTES BEFORE STATED TIME.
- 12) All vocal test pieces will be performed with accompaniment unless otherwise stated in the Syllabus. A competent Accompanist will be provided for all classes, unless otherwise stated, but competitors may provide their own Accompanist, if they so prefer. Any choir conductor may, when conducting, also act as Accompanist, but must not support the choir by singing. IF COMPETITORS HAVE REQUESTED THE SERVICES OF THE OFFICIAL ACCOMPANIST AND SUBSEQUENTLY WISH TO PROVIDE THEIR OWN ACCOMPANIST, THE COMMITTEE MUST BE NOTIFIED AT LEAST TWO WEEKS BEFORE THE START OF THE FESTIVAL
- 13) Except in unaccompanied vocal pieces, where the raising or lowering of the pitch by a semi tone is permitted, Test Pieces must be performed in the key in which they are set in the edition prescribed. The New Philharmonic Pitch will be used.
- 14) Competitors in Instrumental Classes should complete their main tuning outwith the Competition Hall.
- 15) Any performance exceeding the stated time limits may be stopped by the Adjudicator and will be given a penalty.
- 16) In classes where Own Choice is allowed, Competitors should choose a piece of an appropriate standard, but must not use a Test Piece set elsewhere in the Syllabus.
- 17) When submitting music via Play and Perform, please ensure you have uploaded both the copy for the adjudicator and the relevant piano accompaniment if the official accompanist is required.

- 18) Even if performing without music, a copy of the music must be available for the Adjudicator. This should be uploaded via Play and Perform.
- 19) All competitors must perform the specified edition of the Test Piece.
- 20) Competitors must not use the same Piece in more than one Class.
- 21) Instrumental pieces should be performed without repeats, unless otherwise stated in the Syllabus. Da Capo should be observed.
- 22) The speed at which Country Dances are taken is entirely the responsibility of the Team Leader, who must clearly indicate this to the Accompanist.
- 23) A Country Dance Team must consist of eight persons, unless otherwise stated.
- 24) All enquiries, complaints, protests or representations of any kind must be made to the President in writing.
- 25) The Adjudicators' decisions in all cases will be final.
- 26) Awards may be withheld or a Lower Class Award substituted if, in the opinion of the Adjudicator, sufficient merit has not been shown.
- 27) Winners of Trophies will be required to sign an acknowledgement and undertaking for the safe custody and return of them. Trophies are the Holders' responsibility while in their keeping. Trophies must be returned for the next Festival, immediately on request.
- 28) The decision of the Committee in all matters arising out of, or not specially provided for in these Regulations, will be final.
- 29) The Committee may alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 30) Non compliance with General Regulations may result in disqualification.
- 31) In a dance, vocal or instrumental group performance in junior classes, where a key member of the group is unable to perform and the lack of this person would affect the rest of the group's ability to participate, an adult may take part to make the performance viable. In such a case the group would receive an adjudication but NO MARK.
- 32) All communications, other than those related to Entry Forms should be addressed to:

Mrs. I. Lind
1 Margaret Street
Greenock
PA16 8AS
Tel. 07477052714
Email. isabellind@icloud.com

THE 98TH



NEW MARKING SCHEME

FROM FESTIVAL 2025

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS HAVE INTRODUCED A NEW MARKING SCHEME TO ENSURE THAT THE PERFORMER IS AT THE CENTRE OF EVERYTHING WE DO.

THE NEW SCHEME PROMOTES BIFF'S CORE VALUES..

PERFORM | EDUCATE | INSPIRE

WITH A GREATER EMPHASIS ON THE WRITTEN AND VERBAL TEACHING POINTS.

THE NEW SCHEME SUPPORTS THE PROVISION OF POSITIVE AND CONSTRUCTIVE FEEDBACK TO ALL PERFORMERS, TO BUILD CONFIDENCE AND SELF-ESTEEM.

BIFF STRONGLY RECOMMENDS THE USE OF THE NEW SCHEME TO ENSURE A MEASURE OF UNIFORMITY ACROSS ALL MEMBER FESTIVALS.



Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

Marking Band	Descriptors	Criteria
DEVELOPING 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
EXCEPTIONAL 95 +	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

Bands	Band Descriptor	Artistic Criteria	Technical Criteria	Communication Criteria
DEVELOPING OPTIONAL MARKS 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	A performance with primary skills in the artistic presentation.	A performance with primary skills in technical knowledge.	A performance that demonstrates primary skill with intention or confidence.
PROGRESSING OPTIONAL MARKS 70 - 74	A performance showing development of technique and/or communication and commitment.	A performance showing some underlying artistic skills.	A performance with some demonstration of underlying technical knowledge.	A performance that communicates some intention and increasing confidence.
MERIT OPTIONAL MARKS 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A competent performance showing some artistic skills.	A competent performance showing accurate necessary technique.	A competent performance that communicates intention with some confidence.
COMMENDED OPTIONAL MARKS 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A competent performance showing appropriate artistic skills.	A competent performance showing accurate technique.	A competent performance that communicates intention with confidence.
HONOURS OPTIONAL MARKS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	A consistent performance showing very good understanding and exploration of expression.	A consistent performance showing appropriate understanding and clear application of technique with confidence.	A consistent presentation that communicates confident intention using projection throughout the delivery and is convincing in performance.

Bands	Band Descriptor	Artistic Criteria	Technical Criteria	Communication Criteria
OUTSTANDING OPTIONAL MARKS 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	The performance shows confident technical and artistic skills. The overall presentation communicates intention using projection throughout.	The performance shows very confident technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which enhance projection.	The overall presentation communicates very engaging and convincing intention using projection throughout the delivery of the performance with confidence and flair.
EXCEPTIONAL OPTIONAL MARKS 95 - 100	A superlative performance, displaying exceptional artistic individuality.	The performance is exceptional showing an in depth understanding and imaginative use of artistic skills. The overall presentation demonstrates exceptional communication throughout the performance. There is a sense of individuality and autonomy throughout.	The performance shows exceptional technical skills. The overall presentation demonstrates a sophisticated use of technical attributes which are in harmony with the projection of the piece.	The overall presentation communicates effortlessly with conviction and intent. The delivery of the piece is sophisticated, captivating and exceptional throughout.

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VOCAL SYLLABUS

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MONDAY 20TH JANUARY -
SATURDAY 1ST FEBRUARY 2025

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98th Inverclyde Music Festival 2025

Vocal Syllabus

Class	Age	Time	Fee
001 VOCAL SOLO - Primary 3 & under Award: Fay Watson Trophy Set test from the ABRSM Song Book Plus : Grade 1. Accompanist request available upon class entry. Test: Sing a Rainbow	Primary 3 and under		£4.00
002 VOCAL SOLO - Primary 4 & under (Not competing in class 001) Set test from the ABRSM Song Book Plus: Grade 1 Accompanist request available upon class entry. Test: Conkers (verse 1 and 3)	Primary 4 and under		£4.00
003 VOCAL SOLO - Primary 5 & under Award: L. C. Calder Trophy (Not competing in classes 001 or 002) Set test from the ABRSM Song Book 1 . Accompanist request available upon class entry. Test: Song of the Boats	Primary 5 and under		£4.00
004 VOCAL SOLO - Primary 6 & under Award: Cecilia Campbell Memorial Trophy (Not Competing in classes 001,002,003) Set test from the Best of Singing : Grade 1-3 - Faber (High or Low). Accompanist request available upon class entry. Test: Orange and Yellow and Brown	Primary 6 and under		£4.00
005 VOCAL SOLO - Primary 7 & under Award: Ralston Primary School Trophy (Not competing in Classes 001,002,003,004) Set test from the Best of Singing : Grade 1-3 - Faber (High or Low). Accompanist request available upon class entry. Test: Seagull	Primary 7 and under		£4.00

Class	Age	Time	Fee
<p>006 VOCAL SOLO - 12 Years & under - Attending Secondary School (Not competing in classes 001,002,003,004,005) OWN CHOICE from ABRSM Song Book: Grade 2 OR from ABRSM Plus: Grade 2 OR The Best of Singing: Grades 1-3 (Faber Music).</p> <p>Entrants should be prepared to enter their song choice on Play & Perform.</p> <p>Accompanist request available upon class entry.</p>	12 and under		£5.00
<p>007 VOCAL SOLO - 14 Years & under Award: Agnes F. Sinclair Memorial Trophy (Not competing in Classes 001,002,003,004,005,006) OWN CHOICE from ABRSM Song Book: Grade 3 OR ABRSM Plus: Grade 3 OR The Best of Singing: Grades 1-3 (Faber Music).</p> <p>Entrants should be prepared to enter their song choice on Play & Perform.</p> <p>Accompanist request available upon class entry.</p>	14 and under		£5.00
<p>008 VOCAL SOLO - 16 Years & under Award: Betty Barclay Trophy (Not competing in Classes 001,002,003,004,005,006,007) OWN CHOICE from ABRSM Song Book: Grade 4&5 OR ABRSM Plus: Grade 4&5 OR from The Best of Singing- Grades 4-5 (Faber Music).</p> <p>Entrants should be prepared to enter their song choice on Play & Perform.</p> <p>Accompanist request available upon class entry.</p>	16 and under		£5.00
<p>009 VOCAL SOLO - 18 Years & under - English Art Song Award: Jean Turnbull McCamley Trophy (Not competing in classes 001 - 008) OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in English and excludes songs from Musicals or Disney. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>010 VOCAL SOLO - ADVANCED - 16 Years & under (Not competing in classes 001 - 009) OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in English and excludes songs from Musicals or Disney. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	16 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>011 VOCAL SOLO - ADVANCED - 18 Years & under</p> <p>Award: Isabel McConnell Trophy (Not competing in class 010)</p> <p>OWN CHOICE from a recognised examination syllabus e.g. Associated Board or Trinity, to the standard of GRADE 7 or 8. Song to be sung in English and excludes songs from Musicals or Disney. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>012 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under</p> <p>(Not competing in classes 013,014)</p> <p>Own choice of any song at any grade up to the standard of Grade 4, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>013 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under</p> <p>(Not competing in classes 012 or 014)</p> <p>OWN CHOICE of song, at the standard of grade 5 or 6, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. Entrants should state their song choice on Play and Perform and the song choice should also be uploaded to Play and Perform, no later than the 13th of December. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>014 VOCAL SOLO - FOREIGN LANGUAGE - 18 Years & under</p> <p>(Not competing in classes 012 or 013)</p> <p>OWN CHOICE of song, at the standard of grade 7 or 8, from a recognised examination syllabus e.g. Associated Board or Trinity. Song to be sung in a LANGUAGE OTHER THAN English or Scottish Gaelic. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	18 and under	Up to 4 mins	£5.00
<p>015 VOCAL SOLO - SCOTS SONGS - Primary 7 & under</p> <p>Award: Elizabeth Graham Memorial Trophy</p> <p>OWN CHOICE of song, excluding a song by Robert Burns, from the Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.</p>	Primary 7 and under		£4.00

Class	Age	Time	Fee
016 VOCAL SOLO - SCOTS SONGS - 12 Years & under Award: Dorothy Brown Quaich (Not competing in class 015) OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	12 and under		£5.00
017 VOCAL SOLO - SCOTS SONGS - 14 Years & under Award: Church School of Motoring Trophy (Not competing in Classes 015, 016) OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	14 and under		£5.00
018 VOCAL SOLO - SCOTS SONGS - 16 Years & under Award: Janet L Munday Trophy (Not competing in Classes 015, 016, 017) OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	16 and under		£5.00
019 VOCAL SOLO - SCOTS SONGS - 18 Years & under Award: 1st District Council Trophy (Not competing in classes 015, 016, 017, 018) OWN CHOICE of song, excluding a song by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	Any		£5.00
020 VOCAL SOLO - BURNS SONGS - 12 Years & under OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	12 and under		£5.00
021 VOCAL SOLO - BURNS SONGS - 14 Years & under Award: Victoria Burns Club Trophy (Not competing in class 020) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	14 and under		£5.00

Class	Age	Time	Fee
022 VOCAL SOLO - BURNS SONGS -16 Years & under Award: Judith E. Church Trophy (Not competing in class 020, 021) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	16 and under		£5.00
023 VOCAL SOLO - BURNS SONGS - 18 Years & under Award: Agnes Paterson Trophy (Not competing in classes 020, 021, 022) OWN CHOICE of song, by Robert Burns, from the Scottish Saltire Song Book OR Songs of Scotland book (Boosey & Hawkes). Entrants should be prepared to enter their song choice on Play & Perform. Accompanist request available upon class entry.	18 and under	Up to 3 mins	£5.00
024 VOCAL SOLO - GAELIC SONGS - Primary 5 & under Award: Duais Clannghdlig OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform.	Primary 5 and under	Up to 2 mins	£4.00
025 VOCAL SOLO - GAELIC SONGS - 11 Years & under Award: Agnes T. Greenlees Trophy (Not competing in class 024) OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform.	11 and under	Up to 2 mins	£4.00
026 VOCAL SOLO - GAELIC SONGS - 18 Years & under Award: The Joan MacCaskill Trophy (Not competing in classes 024, 025) OWN CHOICE of one piece. Entrants should be prepared to enter their song choice on Play & Perform.	18 and under	Up to 4 mins	£5.00
027 VOCAL SOLO - LIEDER & ART SONG - 18 Years & under (Two competitors - singer & accompanist) Both competitors will be adjudicated. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Test Piece 1 Own Choice of Lieder. Test Piece 2 Own Choice of Art Song.	18 and under	Up to 8 mins	£5.00
028 VOCAL SOLO - HITS FROM THE CHARTS - 14 Years & under OWN CHOICE of one piece. Entrants should provide their own backing track or accompanist, if required. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.	14 and under	Up to 5 mins	£5.00

Class	Age	Time	Fee
029 VOCAL SOLO - HITS FROM THE CHARTS - 16 Years & under (Not competing in class 028) OWN CHOICE of one piece. Entrants should provide their own backing track or accompanist, if required. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.	16 and under	Up to 5 mins	£5.00
030 VOCAL SOLO - HITS FROM THE CHARTS - 18 Years & under (Not competing in classes 028 or 029) OWN CHOICE of one piece. Entrant should provide their own backing track or accompanist, if required. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.	18 and under	Up to 5 mins	£5.00
031 VOCAL SOLO - HITS FROM THE CHARTS - Open - All Voices Own choice of one piece. Entrants should provide their own backing track or accompanist, if required. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.	16 and over		£8.00
032 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 5 and under Award: Con Gill (Little White Bull) Trophy Set test from The Best of Singing Book: Grades 1-3, Faber (High or Low). Accompanist request available upon class entry. Test: After the Ball (no repeat)	Primary 5 and under		£4.00
033 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 6 and under (Not competing in class 032) Set test from the new ABRSM Songbook: Grade 1. Accompanist request available upon class entry. Test: Where is Love (Full song with repeats)	Primary 6 and under		£4.00
034 VOCAL SOLO - SONGS FROM MUSICALS / DISNEY FILMS - Primary 7 and Under (Not competing in classes 031,032,033) Set test from the new ABRSM Singing for Musical Theatre: Grade 1. Accompanist request available upon class entry. Test: Truly Scrumptious	Primary 7 and under	Up to 2 mins	£4.00

Class	Age	Time	Fee
035 VOCAL SOLO : SONGS FROM MUSICALS / DISNEY FILMS - 12 Years & under Award: Glen McDonald Trophy (Not competing in classes 031 - 034) OWN CHOICE of one piece, specifically written for a Disney Film or Musical, from the ABRSM Song Book: Grade 2, ABRSM Plus Book: Grade 2 or The Best of Singing Book: Grades 1-3 (excluding Art & Folk Songs). Entrants should state their song choice on Play and Perform. Accompanist request available upon class entry.	12 and under		£5.00
036 VOCAL SOLOS : SONGS FROM MUSICALS / DISNEY FILMS - 14 Years & under Award: Jessie McMahan Memorial Cup OWN CHOICE of one piece, specifically written for a Disney Film or Musical, from the ABRSM Song Book: Grade 3, ABRSM Plus Book: Grade 3 or The Best of Singing Book: Grades 1-3 or 4-5 (excluding Art & Folk Songs). Entrants should state their song choice on Play and Perform. Accompanist request available upon class entry.	14 and under		£5.00
037 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 16 Years & under Award: Dorothy Scott Memorial Trophy OWN CHOICE of one piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and under	Up to 5 mins	£5.00
038 VOCAL SOLO - SONGS FROM THE SHOWS / LIGHT OPERA - 18 Years & under Award: A. Davidson Mitchell Trophy (Not competing in class 037) OWN CHOICE of one piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	18 and under	Up to 5 mins	£5.00
039 VOCAL SOLO - GILBERT & SULLIVAN - 16 Years & under Award: Yorkshire Building Society Trophy OWN CHOICE of one piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and under	Up to 5 mins	£5.00

Class	Age	Time	Fee
040 VOCAL SOLO - GILBERT & SULLIVAN - 18 Years & under Award: Walter Rae Trophy (Not competing in class 039) OWN CHOICE of one piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	18 and under	Up to 5 mins	£5.00
041 SING WITH A PARTNER - 12 Years & under OWN CHOICE of one piece. Each duo should share the singing of a unison song. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	12 and under	Up to 3 mins	£6.00 per duo
042 VOCAL DUET - 14 Years & under (Not competing in Class 041) OWN CHOICE of any vocal duet (two parts). Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	14 and under	Up to 3 mins	£7.00 per duo
043 VOCAL DUET - 16 Years & under (Not competing in class 042) OWN CHOICE of any vocal duet (two parts). Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and under	Up to 3 mins	£7.00 per duo
044 VOCAL DUET - 16 Years & under (Not competing in classes 042 or 043) OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light Operas. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and under	Up to 3 mins	£7.00 per duo
045 VOCAL DUET - 18 Years & under (Not competing in classes 043 or 044) OWN CHOICE of any vocal duet, excluding Songs from Musicals or Light Operas. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	18 and under	Up to 3 mins	£7.00 per duo
046 VOCAL TRIO - 18 Years & under OWN CHOICE of ANY piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	18 and under	Up to 3 mins	£7.00 per trio

Class	Age	Time	Fee
<p>047 JUNIOR ENSEMBLE - 18 Years & under</p> <p>Award: Mary Graham Memorial Trophy</p> <p>Test piece 1: OWN CHOICE and Test piece 2: OWN CHOICE.</p> <p>Unconducted. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Group of 4 to 16 people</p>	18 and under	Up to 6 mins	£7.00 per group
<p>048 CONTEMPORARY ENSEMBLE - Primary</p> <p>OWN CHOICE of contemporary song. Conducted or unconducted.</p> <p>Accompanied or unaccompanied. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Group of any size</p>	Any	Up to 3 mins	£7.00 per group
<p>049 CONTEMPORARY ENSEMBLE - Secondary</p> <p>OWN CHOICE of ONE contemporary song. Conducted or unconducted.</p> <p>Accompanied or unaccompanied. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Group of 2 to 20 people</p>	Any	Up to 4 mins	£7.00 per group
<p>050 SCHOOL CHOIR - Primary 1 & 2</p> <p>Award: S A Hanlon Shield</p> <p>Set test from the ABRSM Song Book Plus: Grade 1. Accompanist request available upon class entry.</p> <p>Group of any size</p> <p>Test: Catch a Falling Star</p>	Primary 1 to Primary 2		£6.00 per group
<p>051 SCHOOL CHOIR - Primary 3 & 4</p> <p>Award: Doull Trophy</p> <p>Set test from the ABRSM Singing for Musical Theatre: Grade 1.</p> <p>Accompanist request available upon class entry.</p> <p>Group of any size</p> <p>Test: I Wanna be Like You</p>	Primary 3 to Primary 4		£6.00 per group
<p>052 SCHOOL CHOIR - Primary 5, 6 & 7</p> <p>Award: Ardgowan Trophy</p> <p>Accompanist request available upon class entry.</p> <p>Group of any size</p> <p>Test: Whisper by Greg Gilpin</p>	Primary 5 to Primary 7		£6.00 per group

Class	Age	Time	Fee
053 SCHOOL CHOIR - 11 Years & under Award: Greenock Male Voice Choir Challenge Trophy OWN CHOICE of song. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Group of any size	11 and under	Up to 3 mins	£7.00 per group
054 SCHOOL CHOIR - Secondary - Mixed Voices Award: Ranfurly Trophy OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 5 mins	£7.00 per group
055 SCHOOL CHOIR - Secondary - Boys - All Voices Award: Towerlands Cup OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 3 mins	£7.00 per group
056 SCHOOL CHOIR - Secondary - 13 Years & under Award: Greenock Musical Association Trophy OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	13 and under	Up to 3 mins	£7.00 per group
057 SCHOOL CHOIR - Secondary - 15 Years & under Award: Linda Conn Memorial Trophy OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	15 and under	Up to 5 mins	£7.00 per group
058 SCHOOL CHOIR - Secondary - Girls - 18 Years & under Award: Greenock Corporation Recital Trophy OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	18 and under	Up to 5 mins	£7.00 per group

Class	Age	Time	Fee
059 SCHOOL CHOIR - SCOTS SONGS - Primary Award: Evelyn Findlay Bryden Memorial Trophy Accompanist request available upon class entry. Group of any size Test: Eriskay Love Lilt from Songs of Scotland	Primary 7 and under	Up to 3 mins	£6.00 per group
060 SCHOOL CHOIR - SCOTS SONGS - Secondary OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 3 mins	£7.00 per group
061 SCHOOL CHOIR - Primary - Gaelic Award: Ravenscraig Primary School Trophy OWN CHOICE of one unison song, suitable for Gaelic learners. OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 6 mins	£6.00 per group
062 JUNIOR COMMUNITY CHOIR - Any age Award: Peter Pan Chalice OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	18 and under	Up to 3 mins	£7.00 per group
063 JUNIOR CHOIR - 15 Years & under Award: Ghrianaig Chalice OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	15 and under	Up to 5 mins	£7.00 per group
064 JUNIOR CHOIR - 18 Years & under Award: Lillias S. Dunsmore Trophy OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	18 and under	Up to 10 mins	£7.00 per group

Class	Age	Time	Fee
<p>065 SINGING GAMES - Nursery & Pre-School Groups</p> <p>Award: David L Boyd Trophy / Gary Greene Memorial Trophy</p> <p>OWN CHOICE of singing game. Accompaniment recording should be provided by entrant. There will be no piano available. Two members of staff may be present on stage but there must be no assistance with the performance from staff on stage, or in the audience. OWN CHOICE of song. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of any size</p>	6 and under	Up to 3 mins	£7.00 per group
<p>066 SINGING GAMES - Primary 1</p> <p>Award: I.B.M. Trophy</p> <p>Own choice, of any piece involving Singing and Movement, from Singing Games and Rhymes: Early Years 1 or 2 (Lucinda Geoghegan, National Youth Choir of Scotland). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. Group of any size. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform.</p> <p>Group of any size</p>	Primary 1 only	Up to 3 mins	£7.00 per group
<p>067 SINGING GAMES - Primary 2</p> <p>Award: Brisbane Trophy</p> <p>Own Choice from pages 9 - 22 of Singing Sherlock: Book 1 - Whitlock and Court (Boosey and Hawkes). Unaccompanied or may be accompanied by recording/backing track. No costumes or instruments. Group of any size. One teacher may position children on stage. Entrants should be prepared to enter their song choice on Play & Perform.</p> <p>Group of any size</p>	Primary 2 only	Up to 3 mins	£7.00 per group
<p>068 SINGING GAMES / ACTION SONGS - Youth Organisations - 11 Years & under</p> <p>Award: Brownie Trophy</p> <p>OWN CHOICE of one piece. Accompaniment allowed. Groups should supply own accompanist. Group of any size. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of any size</p>	11 and under	Up to 3 mins	£7.00 per group
<p>069 ACTION SONGS - Primary 2 & 3</p> <p>Award: Irene MacKenzie Tucker Memorial Trophy</p> <p>Groups entering this class should provide their own accompaniment. Entrants should state their song choice on Play and Perform.</p> <p>Group of any size</p> <p>Test: Own Choice of any item involving Singing AND Movement from Singing Games and Rhymes for Middle Years - Lucinda Geoghegan. (National Youth Choir of Scotland)</p>	Primary 2 to Primary 3	Up to 3 mins	£7.00 per group

Class	Age	Time	Fee
<p>070 ACTION SONGS - Primary 4 & 5</p> <p>Award: Mary Crawford Memorial Trophy</p> <p>OWN CHOICE of one song. Groups entering this class should provide their own accompaniment. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of any size</p>	Primary 4 to Primary 5	Up to 5 mins	£7.00 per group
<p>071 DRAMATISED SONG - Primary 4, 6 & 7</p> <p>OWN CHOICE of one song. Groups entering this class should provide their own accompaniment. Entrants should state their song choice on Play and Perform, as well as a copy of text and music to be handed in at the check-in desk on arrival.</p> <p>Group of any size</p>	Primary 4 to Primary 7	Up to 5 mins	£7.00 per group
<p>072 DRAMA and MUSIC - Primary 5, 6 & 7</p> <p>Award: St Mary's Girls' School Trophy</p> <p>OWN CHOICE of one song. Groups entering this class should provide their own accompaniment. Entrants should state their song choice on Play and Perform, as well as a copy of text and music to be handed in at the check-in desk on arrival.</p> <p>Group of any size</p>	Primary 5 to Primary 7	Up to 10 mins	£7.00 per group
<p>073 SINGING GAMES / ACTION SONGS - GAELIC - 11 Years & under</p> <p>OWN CHOICE of one song, to be performed in Gaelic. Unaccompanied or may be accompanied by a backing track. No Costumes or Instruments.</p> <p>Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of any size</p>	11 and under		£7.00 per group
<p>074 OPEN ENSEMBLE - Female voices</p> <p>Award: Mina Forrest Memorial Trophy</p> <p>Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.</p> <p>Unconducted. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 4 to 16 people</p>	Any	Up to 10 mins	£8.00 per group
<p>075 OPEN ENSEMBLE - Male voices</p> <p>Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE.</p> <p>Unconducted. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 4 to 16 people</p>	Any	Up to 10 mins	£8.00 per group

Class	Age	Time	Fee
076 OPEN ENSEMBLE - Mixed voices Test piece 1: OWN CHOICE AND Test piece 2: OWN CHOICE. Unconducted. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of 4 to 16 people	Any	Up to 10 mins	£8.00 per group
077 OPEN CHOIR - Female voices Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 10 mins	£12.00 per group
078 OPEN CHOIR - Male voices Award: Finnie Mc Ewan Trophy Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 10 mins	£12.00 per group
079 OPEN CHOIR - Mixed voices Test piece 1 & Test piece 2: OWN CHOICE of two contrasting pieces. Choirs entering this class should provide their own accompanist. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size	Any	Up to 10 mins	£12.00 per group
080 VOCAL SOLO - BURNS SONGS - OPEN ALL VOICES (AGE 16 AND OVER) Award: Greenock Burns Club Trophy OWN CHOICE of any ONE song by Robert Burns. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and over	Up to 5 mins	£8.00
081 VOCAL SOLO - SONGS FROM THE SHOWS/ LIGHT OPERA OPEN ALL VOICES (AGE 16 AND OVER) OWN CHOICE of any ONE piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and over	Up to 5 mins	£8.00
082 VOCAL SOLO - GILBERT+SULLIVAN OPEN ALL VOICES (AGE 16 AND OVER) OWN CHOICE of any ONE piece by Gilbert & Sullivan. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.	16 and over	Up to 5 mins	£8.00

Class	Age	Time	Fee
<p>083 VOCAL SOLO TRADITIONAL FOLK SONG OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>Award: Rotary Club of Greenock Club</p> <p>OWN CHOICE of any ONE piece, accompanied or unaccompanied.</p> <p>Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Accompanist request available upon class entry.</p>	16 and over	Up to 5 mins	£8.00
<p>084 VOCAL SOLO - SELF ACCOMPANIED - ANY INSTRUMENT - OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>OWN CHOICE of any ONE piece. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p>	16 and over	Up to 5 mins	£8.00
<p>085 VOCAL SOLO- OPERATIC OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>Award: Isa Hamill Trophy</p> <p>OWN CHOICE of ONE Aria, with maximum length of 8 minutes. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Accompanist request available upon class entry.</p>	16 and over	Up to 8 mins	£8.00
<p>086 VOCAL SOLO - ORATORIO OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>Award: J.D. Smith Trophy</p> <p>OWN CHOICE of ONE Aria, from an oratorio or other sacred song, of a maximum of 8 minutes. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p>	16 and over	Up to 8 mins	£8.00
<p>087 VOCAL SOLO LIEDER & ART SONG (Two competitors) OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>Award: Port Glasgow Corporation Trophy</p> <p>(Two competitors - singer & accompanist) Both competitors will be adjudicated. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Test piece 1: OWN CHOICE of Lieder. Test piece 2: OWN CHOICE of English Art Song. The two pieces chosen must be contrasting.</p>	16 and over	Up to 8 mins	£8.00 per duo
<p>088 VOCAL DUET - ANY COMBINATION OF VOICES OPEN ALL VOICES (AGE 16 AND OVER)</p> <p>OWN CHOICE of any duet, accompanied or unaccompanied. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Accompanist request available upon class entry.</p>	16 and over	Up to 4 mins	£8.00 per duo

Class	Age	Time	Fee
<p>089 ANYTHING GOES - Non-competitive</p> <p>Accompaniment or backing track should be provided by entrant. Minimum of 1 performer. OWN CHOICE not to exceed 10 minutes. Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance, music or ANY combination. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Solo or Group of any size</p>	Any	Up to 10 mins	<p>Solo: £10.00</p> <p>Group: £10.00 per group</p>
<p>090 SHOWCASE CLASS - Non-competitive</p> <p>OWN CHOICE of piece, with a maximum duration of 5 minutes. Group performance, comprising any or all of the following: singing, music making, speech, acting, dance or mime. Open only to groups who would be unable to perform this item in any other class in this Festival. Entrants should state their song choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of a minimum of 3 people</p>	Any	Up to 5 mins	£10.00 per group

THE 98TH



INSTRUMENTAL SYLLABUS

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98th Inverclyde Music Festival 2025

Instrumental Syllabus

Class	Age	Time	Fee
<p>204 PIANO SOLO - Play with Teacher - 9 Years & under</p> <p>For young pianists entering a Piano Class at a competitive festival for the FIRST time and not entering any other Piano Class at this festival. Only the pupil will be adjudicated. The teacher will play the second part. The Entrant's Choice should be stated on Play & Perform.</p> <p>Test: Own choice from Duets for Beginners - Blake - Boosey and Hawkes</p>	9 and under		£4.00
<p>205 PIANO SOLO - Primary School Pupils</p> <p>Award: Cowie Trophy</p> <p>Entrants should be prepared to enter their choice on Play & Perform.</p> <p>Test: Own Choice from Piano Time Going Places - Hall</p>	Primary 7 and under		£4.00
<p>206 PIANO SOLO - 18 Years & under - GRADE 1 + 2</p> <p>Award: Diana W. Hodge Memorial Trophy</p> <p>(Not competing in Class 205)</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.</p>	18 and under		£6.00
<p>207 PIANO SOLO - 18 Years & under - GRADE 3 + 4</p> <p>Award: Albert Peterson Trophy</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 3 mins	£6.00
<p>208 PIANO SOLO - 18 Years & under - GRADE 5 + 6</p> <p>Award: M H Todd Trophy</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>209 PIANO SOLO - 18 Years & under - GRADE 7 + 8</p> <p>Award: Gwendoline Lithgow Trophy</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 8 mins	£6.00
<p>210 PIANO SOLO - OPEN - 16 Years & over</p> <p>Award: James Sanderson Trophy</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice maximum of 10 minutes. Should be above Grade 8 standard.</p>	16 and over	Up to 10 mins	£9.00
<p>211 PIANO SOLO - Fun Piano - 11 Years & under</p> <p>Award: Edis Lind Trophy</p> <p>Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Own Choice from Piano Time Jazz , Book 1 - Hall (Oxford University Press)</p>	11 and under		£4.00
<p>212 PIANO SOLO - Popular Styles - 12 to 15 Years</p> <p>Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Own Choice from Rhythm and Rag Easier Pieces - Haughton - ABRSM</p>	Between 12 and 15		£5.00
<p>213 PIANO SOLO - Popular Styles - 16 to 18 Years</p> <p>Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Own Choice from Christopher Norton Concert Collection - Boosey and Hawkes</p>	Between 16 and 18		£6.00
<p>214 PIANO DUET (One Piano) - 11 Years & under</p> <p>Award: Bell Trophy</p> <p>Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Own Choice of any two duets from Mixed Doubles Piano Time Duets, Book 2 - OUP</p>	11 and under	Up to 4 mins	£6.00 per duo

Class	Age	Time	Fee
<p>215 PIANO DUET (One Piano) - 13 Years & under (Not competing in class 214) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Test Piece 1: Own choice from Jazz Rags and Blues for Two - Alfred - Maximum Duration 2 minutes AND Test Piece 2: Own choice from The Classic Experience - arr. Jerry Lanning - Cramer Music - Maximum Duration 2 minutes</p>	13 and under	Up to 4 mins	£6.00 per duo
<p>216 PIANO DUET (One Piano) - 15 Years & under (Not competing in classes 214 - 215) Competitors must change places for the second duet. Entrants should be prepared to enter their music choice on Play & Perform.</p> <p>Test: Own choice of any TWO contrasting pieces from The Classic Experience - arr. Lanning - Cramer Music</p>	15 and under	Up to 4 mins	£7.00 per duo
<p>217 PIANO DUET (One Piano) - 18 Years & under (Not competing in classes 214 - 216) Competitors must change places for the second duet. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of any TWO contrasting pieces Maximum Duration 6 minutes</p>	18 and under	Up to 6 mins	£7.00 per duo
<p>218 PIANO DUET (One Piano) - OPEN - 16 Years & over Competitors must change places for the second duet. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of any TWO contrasting pieces Maximum Duration 6 Minutes</p>	16 and over	Up to 6 mins	£9.00 per duo
<p>219 STRING SOLO - Primary School Pupils (Any Orchestral String Instrument) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabus.</p>	Primary 7 and under	Up to 2 mins	£4.00
<p>220 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) - GRADE 1 + 2 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses</p>	18 and under	Up to 2 mins	£6.00

Class	Age	Time	Fee
221 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) GRADE 3 + 4 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£6.00
222 STRING SOLO - 18 Yrs & Under (Any Orchestral String Instrument) GRADE 5 + 6 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£6.00
223 STRING SOLO - 18 Years & under (Any Orchestral String Instrument) GRADE 7 + 8 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£6.00
224 STRING SOLO - OPEN (Any Orchestral String Instrument) 16 Years & over Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own Choice of one piece. Should be above Grade 8 standard.	16 and over	Up to 10 mins	£9.00
225 SCOTS FIDDLE - Unaccompanied - 13 Years & under Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own Choice - Slow Air and March	13 and under	Up to 3 mins	£5.00
226 SCOTS FIDDLE - Unaccompanied - 18 Years & under (Not competing in class 225) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own Choice - Slow Air, March, Strathspey and Reel	18 and under	Up to 6 mins	£5.00
227 SCOTS FIDDLE - Unaccompanied - OPEN - 16 Years & over Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice	16 and over	Up to 6 mins	£9.00

Class	Age	Time	Fee
228 STRING DUET - 15 Years & under (Orchestral String Instruments) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available on class entry. Test: Own choice	15 and under	Up to 3 mins	£7.00 per duo
229 CLARSACH SOLO - 18 Years & under Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of one piece	18 and under	Up to 5 mins	£6.00
230 WOODWIND SOLO - Primary School - (Any Orchestral Woodwind Instrument) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available on class entry. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Primary 7 and under	Up to 2 mins	£4.00
231 WOODWIND SOLO - 18 Years & under (Any Orchestral Woodwind Instrument) GRADES 1 + 2 (Not competing in class 230) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses.	18 and under	Up to 2 mins	£6.00
232 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 3 + 4 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 3-4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£6.00
233 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 5 + 6 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 5-6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£6.00
234 WOODWIND SOLO - 18 Yrs & Under (Any Orchestral Woodwind Instrument) GRADE 7 + 8 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 7-8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£6.00

Class	Age	Time	Fee
<p>235 WOODWIND SOLO - OPEN (Any Orchestral Woodwind Instrument) - 16 Years & over</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece Maximum duration 10 minutes. Should be above Grade 8 standard.</p>	16 and over	Up to 10 mins	£9.00
<p>236 INSTRUMENTAL PLAY WITH A PARTNER - 12 Years & under</p> <p>Any Orchestral String, Woodwind, Brass or Percussion Instrument.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Test: Own choice of one piece. Each pair should share the playing of a unison piece.</p>	12 and under	Up to 2 mins	£7.00 per duo
<p>237 INSTRUMENTAL DUET - 15 Years & under</p> <p>Any Orchestral String, Woodwind or Percussion Instrument. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	15 and under	Up to 4 mins	£7.00 per duo
<p>238 INSTRUMENTAL DUET - 18 Years & under</p> <p>(Not competing in class 237) Any Orchestral String, Woodwind or Percussion Instrument. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Test: Own Choice of one piece</p>	18 and under	Up to 4 mins	£7.00 per duo
<p>239 WIND ENSEMBLES - Schools - 15 Years & under</p> <p>Any Combination of Instruments. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Group of a minimum of 3 people</p> <p>Test: Own Choice of one piece</p>	15 and under	Up to 4 mins	£7.00 per group
<p>240 WIND ENSEMBLES - Schools - 18 Years & under</p> <p>(Not competing in Class 239)</p> <p>Any Combination of Instruments. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Group of a minimum of 3 people</p> <p>Test: Own Choice of one piece</p>	18 and under	Up to 6 mins	£7.00 per group

Class	Age	Time	Fee
241 BRASS SOLO - Primary School Pupils (Any Brass Instrument) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece up to Grade 2 standard of the Associated Board or Trinity syllabuses	Primary 7 and under	Up to 2 mins	£4.00
242 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 1 + 2 (Not competing in class 241) Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 1-2 of the Associated Board or Trinity syllabuses	18 and under	Up to 2 mins	£6.00
243 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 3 + 4 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 3 + 4 of the Associated Board or Trinity syllabuses	18 and under	Up to 3 mins	£6.00
244 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 5 + 6 Award: Willie O'Neill Memorial Cup Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 5 + 6 of the Associated Board or Trinity syllabuses	18 and under	Up to 4 mins	£6.00
245 BRASS SOLO (Any Brass Instrument) - 18 Years & under - GRADE 7 + 8 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 7 + 8 of the Associated Board or Trinity syllabuses	18 and under	Up to 8 mins	£6.00
246 BRASS SOLO - OPEN - 16 Years & over Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own Choice of one piece. Should be above Grade 8 standard.	16 and over	Up to 10 mins	£9.00

Class	Age	Time	Fee
247 BRASS DUET (Any Brass Instrument) - 13 Years & under - GRADE 2 + 3 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 2 + 3 of the Associated Board or Trinity syllabuses	13 and under	Up to 3 mins	£7.00 per duo
248 BRASS DUET (Any Brass Instrument) - 15 Years & under - GRADE 4 + 5 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 4 + 5 of the Associated Board or Trinity syllabuses	15 and under	Up to 4 mins	£7.00 per duo
249 BRASS DUET (Any Brass Instrument) - 18 Years & under - GRADE 6 + Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry. Test: Own choice of one piece to the standard of Grade 6 and above of the Associated Board or Trinity syllabuses	18 and under	Up to 5 mins	£7.00 per duo
250 BRASS ENSEMBLES - SCHOOLS - PRIMARY Award: E I S Trophy Unaccompanied. From One School only. May be conducted. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of a minimum of 3 people Test: Own Choice of one piece	Primary 7 and under	Up to 4 mins	£7.00 per group
251 BRASS ENSEMBLES - SCHOOLS - SECONDARY Award: Scottish Co-op Inverclyde and Renfrew Shield Unaccompanied. From One School only. May be conducted. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of 3 to 15 people Test: Own Choice of one piece	18 and under	Up to 4 mins	£7.00 per group
252 BRASS ENSEMBLES - 18 Years & under Unaccompanied. May be conducted. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of 5 to 15 people Test: Own Choice of one piece	18 and under	Up to 6 mins	£7.00 per group

Class	Age	Time	Fee
<p>253 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 1 + 2</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p>254 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 3 + 4</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>255 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 5 + 6</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>256 CLASSICAL / ACCOUSTIC GUITAR SOLO - 18 Years & under - GRADE 7 + 8</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>257 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 1 + 2</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p>258 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 3 + 4</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>259 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 5 + 6</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>260 ELECTRIC GUITAR SOLO - 18 Years & under - GRADE 7 + 8</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>261 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 1 + 2</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 1 + 2 of any exam syllabus</p>	18 and under	Up to 3 mins	£6.00
<p>262 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 3 + 4</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3 + 4 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00
<p>263 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 5 + 6</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5 + 6 of any exam syllabus</p>	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
264 ELECTRIC BASS GUITAR SOLO - 18 Years & under - GRADE 7 + 8 Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own choice of one piece to the standard of Grade 7 + 8 of any exam syllabus	18 and under	Up to 4 mins	£6.00
265 GUITAR SOLO - OPEN Open to Classical, Acoustic, Electric and Electric Bass Guitar players aged 16 years and over. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus. Test: Own Choice. Should be of an advanced standard beyond Grade 8.	16 and over	Up to 5 mins	£9.00
266 GUITAR BASED ROCK BANDS - 18 Years & under Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of 4 to 6 people Test: Own Choice	18 and under	Up to 6 mins	£7.00 per group
267 ACCORDION SOLO - 18 Years & under Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own Choice	18 and under	Up to 4 mins	£6.00
268 CHANTER (March) - 12 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 2 parts of a March	12 and under	Up to 2 mins	£4.00
269 CHANTER (March) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 2 parts of a March	15 and under	Up to 2 mins	£6.00
270 CHANTER (Slow March) - 12 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Slow March	12 and under	Up to 2 mins	£4.00
271 CHANTER (Slow March) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Slow March	15 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
272 BAGPIPES (2/4 March) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	15 and under	Up to 3 mins	£5.00
273 BAGPIPES (2/4 March) - 18 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of 4 Parts of 2/4 March	18 and under	Up to 3 mins	£6.00
274 BAGPIPES (Strathspey & Reel) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	15 and under	Up to 4 mins	£5.00
275 BAGPIPES (Strathspey & Reel) - 18 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Strathspey & Reel	18 and under	Up to 4 mins	£6.00
276 BAGPIPES (Jig) - 15 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	15 and under	Up to 4 mins	£5.00
277 BAGPIPES (Jig) - 18 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Jig	18 and under	Up to 4 mins	£6.00
278 BAGPIPE (Piobaireachd) - 16 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd (ground only)	16 and under		£5.00
279 BAGPIPE (Piobaireachd) - 18 Years & under Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Test: Own Choice of Piobaireachd	18 and under		£6.00
280 DRUMMING - Stick and Pad - 12 Years & under Test: Own choice of 2 parts of a march.	12 and under		£5.00
281 DRUMMING - Stick and Pad - 15 Years & under Test: Own choice of 4 parts of a march.	15 and under		£6.00
282 DRUMMING - Snare Drum - 12 Years & under Drummers must be accompanied by a Piper. Test: Own choice 2 parts of march.	12 and under		£5.00
283 DRUMMING - Snare Drum - 15 Years & under Drummers must be accompanied by a Piper. Test: Own choice 4 parts of march.	15 and under		£6.00
284 DRUMMING - Snare Drum - 18 Years & under Drummers must be accompanied by a Piper. Test: Own choice March/Strathspey/Reel , minimum 4 parts each.	18 and under		£6.00

Class	Age	Time	Fee
285 DRUMMING - Tenor Drum - 15 Years & under Drummers must be accompanied by a Snare Drummer and Piper. Test: Own choice of 4 parts march.	15 and under		£6.00
286 DRUMMING - Tenor Drum - 18 Years & under Drummers must be accompanied by a Snare Drummer and Piper. Test: Own choice March/Strathspey/Reel, minimum 4 parts each.	18 and under		£6.00
287 DRUMMING - Bass Drum - 15 Years & under Drummers must be accompanied by a Snare Drummer and Piper. Test: Own choice of 4 parts march.	15 and under		£6.00
288 DRUMMING - Bass Drum - 18 Years & under Drummers must be accompanied by a Snare Drummer and Piper. Test: Own choice March/Strathspey/Reel, minimum 4 parts each.	18 and under		£6.00
289 BAGPIPES - MINI BAND - (Medley) Award: James McNeill Memorial Trophy Open to competitors of any age. Mini band may include drummers. Competitors should provide the adjudicator with the original music, on arrival at the Festival class. Group of a minimum of 4 people	Any	Up to 7 mins	£7.00 per group
290 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 1 + 2 Award: Renfrewshire County Music Committee Trophy Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of one piece to the standard of Grade1-2 of any exam syllabus or set repertoire for Scottish National Qualifications	18 and under	Up to 3 mins	£6.00
291 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 3 + 4 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of one piece to the standard of Grade 3-4 of any exam syllabus or set repertoire for Scottish National Qualifications	18 and under	Up to 3 mins	£6.00
292 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 5 + 6 Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track). Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Test: Own choice of one piece to the standard of Grade 5-6 of any exam syllabus or set repertoire for Scottish National Qualifications	18 and under	Up to 4 mins	£6.00

Class	Age	Time	Fee
<p>293 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - GRADE 7 + 8</p> <p>Xylophone, Glockenspiel, Timpani, Snare Drum - Larger Percussion Instruments. (May be accompanied by a backing track).</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>294 ORCHESTRAL PERCUSSION SOLO - 18 Years & under - 4 Mallet Instruments - GRADE 7 + 8</p> <p>This class is only for competitors playing a piece requiring four mallets.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 of any exam syllabus or set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>295 PERCUSSION BASED ENSEMBLE - 18 Years & under</p> <p>Mainly Percussion Instruments - may have non-percussion accompaniment.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of a minimum of 3 people</p> <p>Test: Own Choice</p>	18 and under	Up to 5 mins	£7.00 per group
<p>296 PERCUSSION ENSEMBLE - 18 Years & under</p> <p>Only Percussion Instruments. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of a minimum of 3 people</p> <p>Test: Own Choice</p>	18 and under	Up to 5 mins	£7.00 per group
<p>297 DRUM KIT - 18 Years & under - GRADE 1 + 2</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 1-2 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
<p>298 DRUM KIT - 18 Years & under - GRADE 3 + 4</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 3-4 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 3 mins	£6.00
<p>299 DRUM KIT - 18 Years & under - GRADE 5 + 6</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 5-6 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>300 DRUM KIT - 18 Years & under - GRADE 7 + 8</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Backing tracks should be submitted in advance, to the Beacon Theatre, Greenock, following the guidance found at the front of the syllabus.</p> <p>Test: Own choice of one piece to the standard of Grade 7-8 from enclosed list of pieces from exam syllabuses and set repertoire for Scottish National Qualifications</p>	18 and under	Up to 4 mins	£6.00
<p>301 INSTRUMENTAL ENSEMBLES - 15 Years & under</p> <p>Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 3 to 15 people</p> <p>Test: Own Choice of two pieces</p>	15 and under	Up to 4 mins	£7.00 per group

Class	Age	Time	Fee
<p>302 INSTRUMENTAL ENSEMBLES - 18 Years & under</p> <p>Award: Scott Trophy (Not competing in classes 301)</p> <p>Any Instrument combination including recorders, but excluding a complete Ensemble of Electronic or Brass instruments. Unconducted - No adult accompanist, recorded or live</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 3 to 15 people</p> <p>Test: Own Choice of two pieces</p>	18 and under	Up to 6 mins	£7.00 per group
<p>303 GROUP MUSIC MAKING - PRIMARY 1-4</p> <p>Award: Mary Crawford Memorial Trophy</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 12 to 34 people</p> <p>Test: Own Choice of one or two contrasting pieces</p>	Primary 1 to Primary 4	Up to 4 mins	£6.00 per group
<p>304 GROUP MUSIC MAKING - PRIMARY 5-7</p> <p>Award: Isabel Lind Cup (Not competing in class 303)</p> <p>Unconducted. No Adult Accompaniment (either live or recorded). Any combination of voices / instruments, but voices must be used in each piece.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of 12 to 34 people</p> <p>Test: Own Choice of two contrasting pieces</p>	Primary 5 to Primary 7	Up to 4 mins	£6.00 per group
<p>305 CONCERT BAND - SCHOOLS</p> <p>Award: Robert Burrows Memorial Trophy</p> <p>At least 16 Wind and Brass players - may include Percussion and Double Bass.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of a minimum of 16 people</p> <p>Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 10 mins	£9.00 per group

Class	Age	Time	Fee
<p>306 JUNIOR ORCHESTRA - (Non Competitive) (With Little or No Experience of Public Performance) Any combination of instruments. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 10 mins	£6.00 per group
<p>307 JUNIOR BAND - 15 Years & under Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size Test: Own Choice of two contrasting pieces</p>	15 and under	Up to 10 mins	£6.00 per group
<p>308 SCHOOL ORCHESTRAS / BANDS Award: William Kelly Trophy Any combination of instruments. The total performance time should be between 5 and 15 minutes. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 15 mins	£9.00 per group
<p>309 STRING ORCHESTRA - SECONDARY Any combination of stringed instruments. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of any size Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 10 mins	£9.00 per group
<p>310 BRASS BAND - Mainly 18 and under Majority of players should be 18 years and under. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of a minimum of 16 people Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 10 mins	£9.00 per group
<p>311 JAZZ BAND - Mainly 18 and under Majority of players should be 18 years and under. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Group of a minimum of 3 people Test: Own Choice of two contrasting pieces</p>	18 and under	Up to 10 mins	£9.00 per group

Class	Age	Time	Fee
<p>312 RECITAL CLASS - 18 Years & under</p> <p>To a minimum of Grade 3 standard on two different instruments or instrument and voice.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Test: Own Choice of a varied programme</p>	18 and under	Up to 15 mins	£6.00
<p>313 RECITAL / SONATA CLASS - INSTRUMENTAL - 18 Years & under</p> <p>Competitors presenting a RECITAL programme should perform a varied programme. Competitors performing a SONATA should perform a complete sonata. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December. Accompanist request available upon class entry.</p> <p>Test: Own Choice of programme</p>	18 and under	Up to 15 mins	£9.00
<p>314 COMPOSITION - 15 Years & under</p> <p>Entrants should upload their compositions on Play and Perform no later than 13th December.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	15 and under	Up to 4 mins	£5.00
<p>315 COMPOSITION - 18 Years & under</p> <p>(Not competing in class 314)</p> <p>Entrants should upload their compositions on Play and Perform no later than 13th December.</p> <p>Test: Solo or group performance with any combination of voices/instruments</p>	18 and under	Up to 5 mins	£6.00
<p>316 PARENT + CHILD CLASS - 11 Years & under</p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice</p>	11 and under	Up to 3 mins	£6.00 per duo
<p>317 PARENT + CHILD CLASS - 15 Years & under</p> <p>(Not competing in class 316)</p> <p>Two competitors, any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice</p>	15 and under	Up to 3 mins	£7.00 per duo
<p>318 FAMILY DUET - 15 years & under</p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Test: Own choice</p>	15 and under	Up to 3 mins	£7.00 per duo

Class	Age	Time	Fee
<p>319 FAMILY CLASS</p> <p>Any combination of voices and /or instruments. Any accompaniment must be provided by one of the competitors. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of any size</p> <p>Test: Own choice</p>	Any	Up to 5 mins	£7.00 per group
<p>320 ANYTHING GOES - NON COMPETITIVE</p> <p>Open to ANY ensemble of ANY age and ANY size, ANY discipline - speech, drama, dance music or ANY combination. You must provide your own accompanist or backing track, if required. Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Solo or Group of any size</p> <p>Test: Own choice</p>	Any	Up to 10 mins	Solo: £10.00 Group: £10.00 per group
<p>321 SHOWCASE CLASS - NON COMPETITIVE - 18 Years & under</p> <p>Group performance comprising any or all of the following : singing, music making, speech, acting, dance, mime.</p> <p>Open only to groups (3 or more performers) who would be unable to perform this item in any other class in this Festival.</p> <p>Entrants should state their music choice on Play and Perform and all music should be uploaded to Play and Perform no later than 13th December.</p> <p>Group of a minimum of 3 people</p> <p>Test: Own Choice</p>	18 and under	Up to 5 mins	£10.00 per group

THE 98TH



SPEECH SYLLABUS

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98th Inverclyde Music Festival 2025

Speech Syllabus

Class	Age	Time	Fee
401 SOLO VERSE - Primary 1 & under Award: Infant Award Test: The Dustman - Clive Sansom (The Book of 1000 Poems :Collins)	Primary 1 and under		£4.00
402 SOLO VERSE - Primary 2 & under (Not competing in Class 401) Test: Things I like -Marjorie H Greenfield (The Book of 1000 Poems :Collins)	Primary 2 and under		£4.00
403 SOLO VERSE - Primary 3 & under (Not competing in Classes 401 & 402) Test: Wishes (The Book of 1000 Poems :Collins)	Primary 3 and under		£4.00
404 SOLO VERSE - Primary 4 & under (Not competing in Classes 401, 402, 403) Test: Spells - John Foster The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)	Primary 4 and under		£4.00
405 SOLO VERSE - Primary 5 & under (Not competing in Classes 401,402,403,404) Test: Dad's Hiding in the Shed- John Foster The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)	Primary 5 and under		£4.00
406 SOLO VERSE - Primary 6 & under Award: Wilson McCulloch Trophy (Not competing in Classes 401,402,403,404,405) Test: Don't Feed the Yeti- David Orme The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)	Primary 6 and under		£4.00
407 SOLO VERSE - Primary 7 & under Award: Confederation Life Trophy (Not competing in Classes 401,402,403,404,405,406) Test: One Whole Minute -Shauna Darling Robertson The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)	Primary 7 and under		£4.00
408 SOLO VERSE - 12 Years & under (Not competing in Classes 401,402,403,404,405,406,407) Test: She Finds Fossils -Michaela Morgan The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)	12 and under		£5.00

Class	Age	Time	Fee
409 SOLO VERSE - 14 Years & under Award: Thomas Aird Darrah Memorial Trophy (Not competing in Classes 401,402,403,404,405,406,407,408) Test: Free - Eugene O'Neill (www.poemhunter.com/poem/free-209/)	14 and under		£5.00
410 SOLO VERSE - 16 Years & under (Not competing in Classes 401,402,403,404,405,406,407,408,409) Test: Nocturne - Eugene O'Neill (www.poemhunter.com/poem/nocturne-60/)	16 and under		£5.00
411 SOLO VERSE - 18 Years & under Award: Ray Linn Craig Trophy (Not competing in Classes 401,402,403,404,405,406,407,408,409,410) Test: A Smuggler's Song - Rudyard Kipling (www.kiplingsociety.co.uk/poems_smuggler.htm)	18 and under		£5.00
412 SOLO POEM - NOT IN DIALECT - 12 Years & under Own choice of poem, not in Scots dialect. Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (3 minutes maximum length)	12 and under	Up to 3 mins	£4.00
413 SOLO POEM - NOT IN DIALECT - 14 Years & under Own choice of poem, not in Scots dialect. (Not competing in class 412). Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	14 and under	Up to 4 mins	£5.00
414 SOLO POEM - NOT IN DIALECT - 18 Years & under Own choice of poem, not in Scots dialect. (Not competing in classes 412,413) Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	18 and under	Up to 4 mins	£5.00
415 SOLO POEM - IN DIALECT - 12 Years & under Award: Friendship Trophy Own choice of poem, in Scots dialect. Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (3 minutes maximum length)	12 and under	Up to 3 mins	£4.00
416 SOLO POEM - IN DIALECT - 14 Years & under Own choice of poem, in Scots dialect. (Not competing in class 415). Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	14 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
417 SOLO POEM - IN DIALECT - 18 Years & under Own choice of poem, in Scots dialect. (Not competing in classes 415,416). Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Own choice of Poem (4 minutes maximum length)	18 and under	Up to 4 mins	£5.00
418 BURNS POEM - Primary 7 & under Award: Anne Mills Memorial Trophy Test: Scots Wha Hae - Robert Burns - Burns for Bairns, Alloway Publishing	Primary 7 and under		£4.00
419 BURNS POEM - 12 Years & under (Not competing in Class 418) Test: To a Mountain Daisy - Robert Burns - Burns for Bairns, Alloway Publishing	12 and under		£5.00
420 BURNS POEM - 14 Years & under Award: Duncan Bain Trophy (Not competing in Classes 418,419) Test: Now Westlin Winds - Robert Burns - Burns for Bairns, Alloway Publishing	14 and under		£5.00
421 BURNS POEM - 16 Years & under Award: Robert Buchanan Trophy (Not competing in Classes 418,419,420) Test: Epistle to Davie - Robert Burns - Burns for Bairns, Alloway Publishing	16 and under		£5.00
422 BURNS POEM - 18 Years & under (Not competing in Classes 418,419,420,421) Test: Lament of Mary Queen of Scots - Robert Burns - Burns for Bairns, Alloway Publishing	18 and under		£5.00
423 SCOTS POEM (excluding Burns) - Primary 5 & under Award: Jackie Mills Shield Test: Heron - J.K. Annand - The Kist Anthology, Nelson Blackie	Primary 5 and under		£4.00
424 SCOTS POEM (excluding Burns) - Primary 7 & under Award: Judith Paris Trophy (Not competing in class 423) Test: Lament for a Lost Dinner Ticket - Margaret Hamilton - The Kist Anthology, Nelson Blackie	Primary 7 and under		£4.00
425 SCOTS POEM (excluding Burns) - 12 Years & under (Not competing in classes 423,424) Test: Break-In Rainbows - Janet Paisley - The Kist Anthology, Nelson Blackie	12 and under		£5.00
426 SCOTS POEM (excluding Burns) - 14 Years & under Award: The '43' Club Trophy (Not competing in classes 423,424,425) Test: The Twa Corbies - Anon - The Kist Anthology, Nelson Blackie	14 and under		£5.00

Class	Age	Time	Fee
427 SCOTS POEM (excluding Burns) - 16 Years & under (Not competing in Classes 423,424,425,426) Test: The Poacher To Orion - Violet Jacob - The Kist Anthology, Nelson Blackie	16 and under		£5.00
428 SCOTS POEM (excluding Burns) - 18 Years & under Award: 1st District Council Trophy (Not competing in classes 423,424,425,426,427) Test: Sir Patrick Spens - The Kist Anthology, Nelson Blackie	18 and under		£5.00
429 INVENTIVE STORY TELLING - Primary 5 & under Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand.	Primary 5 and under	Up to 2 mins	£4.00
430 INVENTIVE STORY TELLING - Primary 7 & under (Not competing in class 429) Test: Competitors are asked to tell a story, of approximately two minutes duration, which includes three words given by the adjudicator five minutes beforehand	Primary 7 and under	Up to 2 mins	£4.00
431 WRITE & RECITE - Primary 7 & under Competitors write and then recite a poem of their own composition. Written poems should be between 10 and 25 lines. Competitors write and then recite a poem of their own composition. Written poems should be between 10 and 25 lines. Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Competitors recite a poem of their own composition.	Primary 7 and under		£4.00
432 WRITE / RECITE - 15 Years & under (Not competing in class 431) Competitors write and then recite a poem of their own composition. Written poems should be between 20 and 35 lines. . Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk. Test: Competitors recite a poem of their own composition.	15 and under		£5.00
433 PUBLIC SPEAKING - 14 Years & under Competitors explain how they achieved, made, grew, discovered or used something of special interest. Maximum of 3 minutes.	14 and under	Up to 3 mins	£5.00
434 PUBLIC SPEAKING - 18 Years & under (Not competing in class 433) Competitors give a talk on a topical subject. Maximum length 5 minutes.	18 and under	Up to 5 mins	£5.00
435 DRAMATIC MONOLOGUE (excluding Shakespeare) - 14 Years & under Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	14 and under	Up to 3 mins	£5.00

Class	Age	Time	Fee
436 DRAMATIC MONOLOGUE (excluding Shakespeare)- 16 Years & under (Not competing in class 435). Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	16 and under	Up to 3 mins	£5.00
437 DRAMATIC MONOLOGUE (excluding Shakespeare)- 18 Years & under (Not competing in Classes 435, 436) Own Choice of Dramatic Monologue. Maximum of 3 minutes. Monologue choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	18 and under	Up to 3 mins	£5.00
438 DRAMATIC DUOLOGUE (excluding Shakespeare) - 15 Years & under Own choice of Dramatic Duologue. Maximum of 6 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Dramatic Duologue choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	15 and under	Up to 6 mins	£5.00 per duo
439 DRAMATIC DUOLOGUE (excluding Shakespeare) - 18 Years & under Own choice of Dramatic Duologue. Maximum of 8 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Dramatic Duologue choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	18 and under	Up to 8 mins	£5.00 per duo
440 SHAKESPEAREAN SOLO - 18 Years & under Own choice of solo speech. Maximum of 4 minutes. Competitors must not use scenery and should provide their own prompt if required. Cuts in dialogue may be permitted where relevant to aid performance. Speech choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.	18 and under	Up to 4 mins	£5.00

Class	Age	Time	Fee
<p>441 GROUP VERSE - SCHOOLS - Primary 1 - 4</p> <p>Award: Jill Jones Memorial Shield</p> <p>For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech, as it expresses understanding of the set poem.</p> <p>Group of any size</p> <p>Test: The Fight of the Year - Roger Mc Gough - The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)</p>	Primary 1 to Primary 4		£7.00 per group
<p>442 GROUP VERSE - PRIMARY SCHOOLS</p> <p>Award: Wilson Mackay Trophy</p> <p>(Not competing in class 441) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Group of any size</p> <p>Test: The Boneyard Rap -Wes Magee The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)</p>	Primary 7 and under		£7.00 per group
<p>443 GROUP VERSE - OPEN - 14 Years & under</p> <p>Award: Mrs Ryrie Orr Trophy</p> <p>(Not competing in Classes 441,442) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Group of any size</p> <p>Test: Miss Creedle Teaches Creative Writing -Gareth Owen The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)</p>	14 and under		£8.00 per group
<p>444 GROUP VERSE - OPEN - 18 Years & under</p> <p>Award: Beltrees School Trophy</p> <p>(Not competing in Classes 441,442,443) For Group Verse Speaking no movement, gesture, mime, costume or hand props are permitted, although suitable grouping is allowed. The emphasis will be on clarity and harmony of speech as it expresses understanding of the set poem.</p> <p>Group of any size</p> <p>Test: Saturday Night at the Bethlehem Arms -Gareth Owen The Big Amazing Poetry Book Chosen by Gaby Morgan (Macmillan)</p>	18 and under		£8.00 per group
<p>445 SOLO VERSE - GAELIC - PRIMARY 1 - 3</p> <p>Own choice of any Gaelic Poem. Maximum of 2 minutes. Poem choices should be uploaded to Play and Perform, no later than the 13th of December. Competitors should also provide the adjudicator with the original poem, on arrival at the Festival check-in desk.</p>	Primary 1 to Primary 3	Up to 2 mins	£4.00

Class	Age	Time	Fee
<p>446 TELL A JOKE - Primary 5 - 7</p> <p>Each performer should tell a funny story / joke, lasting no longer than 1 minute. They should not expect the audience to participate in this i.e.no questions and answers. Competitors should also provide the adjudicator with the original text, on arrival at the Festival check-in desk.</p>	<p>Primary 5 to Primary 7</p>	<p>Up to 1 min</p>	<p>£4.00</p>

THE 98TH



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98th Inverclyde Music Festival 2025

Dance Syllabus

Class	Age	Time	Fee
<p>501 Scottish Country Dancing - SCHOOLS - Primary - INTRODUCTORY - NON COMPETITIVE</p> <p>For teachers with little or no experience of teaching Scottish Country Dancing or participating in Festivals. Not to be taught by teachers responsible for teams in Classes 502 - 506. Adjudication will be given, but no marks awarded.</p> <p>Group of 8 people</p> <p>Test: The Charlestown Chaser (Jig) RSCDS 2nd Graded Bk Or A Reel for Jeannie (Reel) RSCDS Book 40 . Choice should be stated upon class entry when prompted.</p>	Primary 7 and under		£6.00 per group
<p>502 Scottish Country Dancing - SCHOOLS - Primary - NON COMPETITIVE</p> <p>Not competing in Class 501 or 503 - 506</p> <p>To encourage teams from Primary Schools who wish to perform at a Festival, but not compete against other schools. Adjudication will be given, but no marks awarded.</p> <p>Group of 8 people</p> <p>Test: The Waratah Weaver (Jig) RSCDS 2nd Graded Bk Or My Friend Jim (Jig) 'Start Dancing' - TAS * . Choice should be stated upon class entry when prompted.</p>	Primary 7 and under		£6.00 per group
<p>503 Scottish Country Dancing - SCHOOLS - Primary 4 & 5</p> <p>Award: Clune Park Trophy</p> <p>Group of 8 people</p> <p>Test: Le Papillon (Jig) RSCDS Children's Book Or Good Hearted Glasgow (Jig) 'Start Dancing' - TAS * . Choice should be stated upon class entry when prompted.</p>	Primary 4 to Primary 5		£6.00 per group
<p>504 Scottish Country Dancing - SCHOOLS - Primary 6 & 7</p> <p>Award: Major Michie Trophy</p> <p>Group of 8 people</p> <p>Test: The White Cockade (Reel) 'Start Dancing' - TAS * Or The Edinburgh Toy Shop (Jig) Book 51 (RSCDS) . Choice should be stated upon class entry when prompted.</p>	Primary 6 to Primary 7		£6.00 per group

Please note:

*Start Dancing by TAS (Teachers Association of Scotland) is a new resource, which is now available as a PDF on the TAS website and will be a free download to schools from August 2023. Music for the dances is also downloadable from startscottishcountrydancing.bandcamp.com .

** Support and instruction sheets for these dances are available by contacting a committee member on 0788 052 0608.

Class	Age	Time	Fee
505 Scottish Country Dancing - SCHOOLS - Mixed - Primary 4 & 5 Award: RSCDS West Renfrewshire Cup Group of 8 people Test: The Alloway Reel (Reel) 'Start Dancing' - TAS * Or The Stone of Scone (Reel) 'Start Dancing' - TAS * . Choice should be stated upon class entry when prompted.	Primary 4 to Primary 5		£6.00 per group
506 Scottish Country Dancing - SCHOOLS - Mixed - Primary 6 & 7 Award: William Gordon Trophy Group of 8 people Test: The Clockwork Orange (Jig) 'Start Dancing' - TAS * Or Catch me if you can! (Reel) 'Start Dancing' - TAS * . Choice should be stated upon class entry when prompted.	Primary 6 to Primary 7		£6.00 per group
507 Scottish Country Dancing - PRIMARY SCHOOLS - SQUARE DANCE - NON COMPETITIVE Adjudication will be given, but no marks awarded. Group of 8 people in a square set. Group of 8 people Test: The Barmkin (Reel) RSCDS 2nd Graded Book Or Copycat (Reel) Sheet available **	Primary 5 to Primary 7		£6.00 per group
508 Scottish Country Dancing - PRIMARY SCHOOLS - NON COMPETITIVE This dance is outlined in 'Start Dancing' - TAS * Schools can enter groups of 3 pupils who take to the floor along with all the others and dance at the same time. The adjudicator will walk around to select the group who show competence but also enjoyment! A certificate will be awarded. THIS IS A FUN CLASS! Test: 'The Dashing White Sergeant' Challenge	Primary 5 to Primary 7		£0.00 per trio
509 Scottish Country Dancing - SECONDARY SCHOOLS - Sec.1st to 3rd years Award: The Centenary Quaich Group of 8 people Test: The Brodick Reel (Reel) 'Start Dancing' - TAS *	Any		£6.00 per group
510 Scottish Country Dancing - SECONDARY SCHOOLS - Sec.4th to 6th years Award: E.C.A. Kidd Trophy Group of 8 people Test: Joie de Vivre (Jig) RSCDS Book 39	Any		£6.00 per group

Class	Age	Time	Fee
511 Scottish Country Dancing - JUNIOR UNIFORMED ORGANISATIONS - 10 yrs & under Award: Rob Roy Trophy Group of 8 people Test: Rabbie's Reel (Reel) RSCDS Book 40	10 and under		£6.00 per group
512 Scottish Country Dancing - JUNIOR UNIFORMED ORGANISATIONS - 14yrs & under Award: Brigade Guide Trophy Group of 8 people Test: Galloway Lads and Lassies (Reel) 'Start Dancing' - TAS *	14 and under		£6.00 per group
513 Scottish Country Dancing - JUNIOR ORGANISATIONS - 13yrs & under Award: Nan Hendry Trophy Group of 8 people Test: The Newburgh Jig (Jig) RSCDS Book 48	13 and under		£6.00 per group
514 Scottish Country Dancing - JUNIOR ORGANISATIONS - 15yrs & under Award: Sunshine Trophy Group of 8 people Test: Mary Erskine (Hornpipe) RSCDS 2nd Graded Bk	15 and under		£6.00 per group
515 Scottish Country Dancing - JUNIOR ORGANISATIONS - 18yrs & under Award: Cartsburn Augustine Trophy Group of 8 people Test: Golden Bracken (Reel) RSCDS 2nd Graded Bk	18 and under		£6.00 per group
516 Scottish Country Dancing - SQUARE DANCE - 18yrs & under Award: RSCDS West Renfrewshire Branch - Statuette Group of 8 people in a square set Group of 8 people Test: Clutha (Reel) RSCDS Bk 31	18 and under		£6.00 per group
517 Scottish Country Dancing - OPEN - COMMUNITY GROUPS Award: Molly Grant Trophy Not competing in Class 519 Group of 8 people Test: Own Choice of 1 Reel or 1 Jig to be danced 8 times through. Choice should be stated upon class entry when prompted.	18 and over		£8.00 per group
518 Scottish Country Dancing - OPEN - Mixed Award: Edinburgh Renfrewshire Association Shield All couples must dance as Leading couple in one dance. Group of 8 people Test: Test 1: Own Choice of Reel or Jig Test 2: Own Choice of Strathspey. Choice should be stated upon class entry when prompted.	18 and over		£8.00 per group

Class	Age	Time	Fee
<p>519 Scottish Country Dancing - OPEN</p> <p>Award: West Renfrewshire Trophy</p> <p>Not competing in Class 517. All couples must dance as Leading couple in one dance.</p> <p>Group of 8 people</p> <p>Test: Test 1: Own Choice of Reel or Jig Test 2: Own Choice of Strathspey. Choices should be stated upon class entry when prompted.</p>	18 and over		£8.00 per group
<p>520 Scottish Country Dancing - ADVANCED TECHNIQUE</p> <p>Award: Jean C. Milligan Memorial Trophy</p> <p>Each team to submit 4 'Own Choice' Dances. 15 minutes before dancing time, the Adjudicator will choose one dance from (1) and one dance from (2) to be performed. All couples must dance as Leading couple in one dance.</p> <p>Group of 8 people</p> <p>Test: Test 1: Own Choice of 2 Reels or 2 Jigs or 1 Reel and 1 Jig Test 2: Own Choice of 2 Strathspeys. Choices should be stated upon class entry when prompted.</p>	18 and over		£8.00 per group
<p>521 Scottish Country Dancing - SQUARE DANCE - OPEN</p> <p>Award: RSCDS West Renfrewshire Diamond Jubilee Trophy</p> <p>Group of 8 people in a square set</p> <p>Group of 8 people</p> <p>Test: Test : Own choice of Reel, Jig, Strathspey or Medley of any combination of the three danced in square formation. This should be stated on the Entry form.</p>	18 and over	Up to 5 mins	£8.00 per group
<p>522 MODERN DANCE - Primary Schools</p> <p>Each group to perform routine to their own choice of music. Groups to supply their own music and equipment</p> <p>Group of any size.</p> <p>Group of any size</p> <p>Test: Own choice</p>	Primary 7 and under	Up to 5 mins	£6.00 per group
<p>523 MODERN DANCE - Secondary Schools</p> <p>Each group to perform routine to their own choice of music. Groups to supply their own music and equipment.</p> <p>Group of any size.</p> <p>Group of any size</p> <p>Test: Own choice</p>	11 and over	Up to 5 mins	£6.00 per group

Class	Age	Time	Fee
<p>524 TRADITIONAL DANCE - FOR ANY NATION - NON COMPETITIVE</p> <p>Each group to perform a traditional national dance to their own choice of music. Groups to supply their own music and equipment.</p> <p>Group of any size.</p> <p>Group of any size</p> <p>Test: Own Choice</p>	Any	Up to 5 mins	£0.00 per group

Policies & documents

Copyright

The Inverclyde Music Festival is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in the Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement without need for copyright permission.

Where movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744290 before making their entries.

Recording and Photography

The use of video, audio recording equipment or flash photography is not permitted during performances. This includes the use of smart phones.

Safeguarding Policy

Inverclyde Music Festival has a Safeguarding Policy approved by the British and International Federation of Festivals. It aims to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups must be accompanied by the correct ratio of supervisory adults.

Details of the policy are attached to the Syllabus and the policy can be downloaded below. Sponsors must sign on the Entry Form that they have read this policy and have informed the parents / carers of those that they are sponsoring of the policy contents.

Sponsors will be informed of the date, time and venue of the class(es) entered. Particular attention will be drawn to the requirement that, where parents, guardians or carers are not personally attending with their children, it is the sponsor's responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

Festival personnel will be chosen by the Committee and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges.

Anyone wearing a badge can be approached and will be able to give directions to someone who will deal with any question or problem.